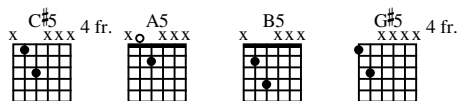


KROV' KOROLEY

As recorded by Aria
(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro

Slowly ♩ = 64

1

Gtr I

T A B

0 7 5 4 5 7 0 3 2 0

0 2 4 0 4 2 0

3x

Gtr II

T A B

7 9 8 7 8 9 10 9 8

7 9 8 7 9 7

3x

3

T A B

0 7 5 4 5 7 0 3 2 0

0 2 4 0 4 2 0

3x

T A B

7 9 8 7 8 9 10 9 8

7 9 8 7 9 7

3x

5

T
A
B

8 5 0 10 7 0 8 5 0 10 7 0

0

B Verse 1

7

T
A
B

9 5 7 10 7 9 9 5 7 10 7 9

0

12 12 12 12

9

T
A
B

9 8 7 8 9 10 9 8

7

7 9 7 10 9 8

7 9 7 10 9 8

Faster ♩ = 100

11

T 8 5 0 10 7 0 8 5 0 10 7 0

A

B 0

T

A 9 5 10 7 9 5 10 7 9

B 7 9 7 9

C Verses 2, 3, 5

15 

[illegible]

19

Gtr III

T
A
B

Gtr IV

T
A
B

T																								
A	.																			.				
B	.	၁၆		၁၆	၁၆	၁၆	၁၆	၁၆	၇		၇	၇	၇	၇	၇	၁၆		၁၆	၁၆	၁၆	၁၆	၁၆	၁၆	.

D Chorus

[illegible]

2.

To Coda

To Dbl. Coda

D.S. al Coda

27

Gtrs III, IV

T

A

B

E Riff 1

30

Gtr III

T
A
B

7 5 3 3 3 7 5 5 7 (7) 5 3 5 3 2 3 2 5 2 5 3

Gtr IV

T
A
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

32

T
A
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

T
A
B

9 7 5 5 5 9 7 7 9 (9) 7 5 7 5 4 5 4 7 4 7 5

34

T
A
B

9 7 5 5 5 9 7 7 9 (9) 7 5 7 5 4 5 4 7 4 7 5

T
A
B

8 7 5 5 5 8 7 7 8 (8) 7 5 7 5 8 5 8 7 8 7 5

36

T
A
B

F Riff 2

38

T
A
B

41

1. 2. Slower ♩ = 87

T
A
B

sl. 6

G Interlude

44

Gtr I

T
A
B

0 7 0 8 0 5 0 7 0 7 0 8 10 8 7

Gtr II

T
A
B

14 15 12 14 14 15 12 15 14

N.H.---

[12] [12]

46

T
A
B

0 7 0 8 0 5 0 7 0 3 0 5 3 2 0

T
A
B

14 15 12 14 10 12 10 9 0 0 0 0

[H] Verse 4

48

Gtr I

T
A
B 0 7 0 8 0 5 0 7 0 7 0 8 10 8 7

Gtr II

T
A
B 0 0 14 15 0 12 14 0 0 14 15 12 15 14

50

T
A
B 0 7 0 8 0 5 0 7 0 3 0 5 3 2 0

T
A
B 0 0 14 15 0 12 14 0 0 10 12 10 9 0

Faster ♩ = 102

52

Gtrs III, IV
P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M.

T
A
B 0 9 10 7 9 9 10 12 10 9 9 9 0 0 7 0 0

54

I Riff 3

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 7 0 0 8 0 0 0 0 0 5 0 0 7 0 0 7 0 7 0 0 8 10 8 7 0 0 7 0 0 7 0 0

58

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 7 0 0 8 0 0 0 0 0 5 0 0 0 0 0 7 0 3 0 0 5 3 2 0 3 0 0 5 3 2

J Riff 4

Faster ♩ = 158

60

Gtr IV

T
A
B

7 2 0 8 5 0 7 2 0 8 5 0 7 2 0 8 5 0

62

[illegible]

Gtr IV

Figure 1 shows a musical score for three voices (T, A, B) across two systems. The notes are labeled with numbers 7, 3, 0, 8, 5, 0, 7, 3, 0, 8, 5, 0. The rests are labeled with numbers 7, 3, 0, 8, 5, 0, 7, 3, 0, 8, 5, 0. The score is divided into two systems, each with a key signature change indicated by a double bar line and a sharp sign.

K Guitar Solo 1

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

76

Gtr III

T

A

B

Gtr IV

T

A

B

Gtr VI

T

A

B

79

T
A
B

sl. H P P H P P H P P

T
A
B

H P P H P P H P P

T
A
B

P.M.-----|

T
A
B

5 3 7 5 5 3

L Guitar Solo 2

82

Gtr VI C#5

A5 B5 G#5

Gtr V

1/2 1/2 1/2 1/2 Full

11 11 11 11 9 10 (10) 9 9 (9)

sl.

86

C#5 A5 B5

Full

12 14 14 14 14 14 14 14 14 14 14 12 14 11 12 14 14 (14) 14 13 12 16 15 14 16 15 14 18 17 16

H

89

C#5 A5 B5

18 (10) 14 (14) 11 9 11 13 11 13 9 13 9 11 9 11 13 11 13 10 10 12 10 12 14 12 14

sl. sl.

92

G#5 C#5 A5 B5

Full Full

11 14 11 12 11 12 14 12 14 16 14 12 11 12 (12) 12 12 11 9 10 9

M Riff 5

96

sl.

Gtr III P.M.----|

Gtr IV P.M.----|

sl.

101

Gtr II P.M.----|

Gtr I P.M.----|

106

T

A 2

B 1

P.M.---|

T

A 5 4 2

B 5 4 2

sl.

P.M.---|

N Riff 4A

The image displays a musical score for a piece titled "Riff 4A". It consists of three systems of staves. The first system includes a guitar staff (treble clef, key of D major) and a bass staff (bass clef, key of D major). The guitar staff features a melodic line with triplets and a 3x repeat sign. The bass staff provides a rhythmic accompaniment with a 2-measure rest followed by a sequence of notes. The second system continues the guitar and bass parts. The third system includes a drum staff (bass clef, key of D major) and a bass staff. The drum staff features a melodic line with triplets and a 3x repeat sign. The bass staff provides a rhythmic accompaniment with a 1-measure rest followed by a sequence of notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

114

rit.

Slower ♩ = 100
D.S.S. al Dbl. Coda

T
A
B 10 7 0 10 7 0 12 9 0 12 9 0 14 10 0 14 10 0 17 14 0 17 *sl.*

T
A
B 7 3 0 7 3 0 8 5 0 8 5 0 10 7 0 10 7 0 14 10 0 14 *sl.*

[O] Riff 1A

116

T
A
B

7 5 3 3 3 7 5 5 7 (7) 5 3 5 3 2 3 2 5 2 5 3

T
A
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

118

T
A
B

5 4 2 2 2 5 4 4 5 (5) 4 2 4 2 5 2 5 4 5 4 2

T
A
B

9 7 5 5 5 9 7 7 9 (9) 7 5 7 5 4 5 4 7 4 7 5

[P] Outro

120

rit.

Gtrs III, IV

T
A
B

(2)
(2)
(0)

Slower ♩ = 64

rit.

Slower ♩ = 40

1

Gtr I

T
A
B

Gtr II

T
A
B

The image shows a musical score for guitar, specifically for an aria. It consists of two staves, each with a standard musical notation staff and a corresponding guitar tablature staff. The first staff is labeled 'Gtr I' and the second 'Gtr II'. The tempo markings are 'Slower ♩ = 64', 'rit.', and 'Slower ♩ = 40'. There is a first ending bracket and a '3x' repeat sign. The tablature for Gtr I shows fret numbers 0, 7, 5, 4, 5, 7, 0, 3, 2, 0. The tablature for Gtr II shows fret numbers 7, 9, 8, 7, 8, 9, 10, 9, 8, 7, 8, 7, 9, 7.