

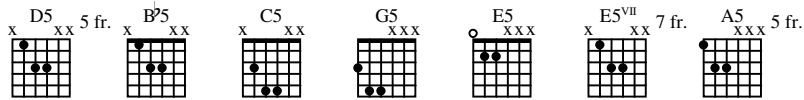
KRESCHENIE OGNEM

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro

Moderately Slow Rock ♩ = 87

4

1

Gtr I (mandoline arranged for guitar)

T
A
B

5

T
A
B

P H P P

B Verse 1

7

T
A
B

9

T
A
B

P

11

T
A
B

P H P P

13

T
A
B

P H P P

[C] Verses 2, 3

Faster ♩ = 110 Double time feel



16

Gtrs II, III

T
A
B

18

T
A
B

20

T
A
B

22

1. 2.

T
A
B

D Chorus

25

Gtr III

D5

Gtr II

T

A

B

C5

B5

The image shows a musical score for guitar and vocal harmony. The guitar part consists of two tracks, Gtr II and Gtr III. Gtr III is playing a D5 power chord (F#4, A4, C#5) with a tremolo effect. Gtr II is playing a C5 power chord (E4, G4, B4) with a tremolo effect. The vocal part consists of three parts, T, A, and B, which are providing a harmonic accompaniment. The T part is playing a melody of eighth notes, the A part is playing a melody of eighth notes, and the B part is playing a melody of eighth notes. The score is written in standard musical notation with a treble clef and a key signature of one flat (Bb).

28

D5

D5

B $\flat$ 5

T

A

B

5

6

7

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef staff with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom three staves are guitar staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains chords and fingerings for the right hand. The A and B staves contain chords and fingerings for the left hand. The score is divided into three measures by vertical bar lines. Above the first measure is the chord C5, above the second is G5, and above the third is E5VII. The first measure contains a melody of eighth notes. The second measure contains a melody of eighth notes and a final chord. The third measure contains a melody of eighth notes and a final chord.

37 *E5^{VII}* *To Dbl. Coda* *C5* *To Coda* *D5* *A5* *D.S. al Coda*

T *A* *B*

41

Gtrs II, III

T

A

B

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 0

P

[E] Solo - Popov's Lead

E5

Gtrs II, III *mf*

43

Gtr IV

T

A

B

12 7 8 8 9 8 9 9 10 6

D5

C5

E5

45

Full

T

A

B

7 9 6 7 9 12 (12) (12) 3 4 3 0 2 0 5 0

sl. H P P P

E5

47

T

A

B

0 7 8 10 8 7 8 7 10 7 8 7 8 7 7 8 10 10 7 8 7 10 7 8 7 8 7 10 7 8 7 8

H H H P H P H P H P H P H P

D5

C5

E5

49

A.H.

T

A

B

12 10 7 12 10 12 10 7 0 12 7 12 7 4 7 12 7 12 7 4 0 2 12 5 2 0 0 2 5 12 0 2 5 12 0 4 7 12 0 4 7 7 4 7 10 12 7 10

TP P TP TP P P TP TP P TP TP P TP TP P TP TP P TP TP P TP TP H TP H

F Solo - Holstinin's Lead

51

Gtr V 1 1/2 3 1/2

T A B 11 (11) 9 10 9 11 9 11

H P

Gtrs II, III

T A B 2 2 2 2 2 2 2 2 4 2 2 4 2 2 4 2 2 2 2 2 2 2 2 4 2 2 4 2 2 4 2

Gtr IV Full 12 (12)

sl.

53

10 9 7 10 7 10 9 9 7 9 10 9 7 10 7 10 9 7 9 6 9 7 6 9 6 7 9 6 7 6

T A B 10 9 7 10 7 10 9 9 7 9 10 9 7 10 7 10 9 7 9 6 9 7 6 9 6 7 9 6 7 6

P P P P P P P P

T A B 9 7 4 4 2 2 4 2 2 4 2

55

T
A
B

9 7 9 7 9 7 9 7 9 7 4 6 7 4 6 7 9 9 10 12 10 12 14 15 12 14 12 14 12 15 14 12 14 11 11 14 13 16

P H P H P H P H P sl. sl. H P P P H

2 2 2 2 2 2 2 2 4 2 2 4 2 2 4 2 2 2 2 2 2 2 2 4 2 2 4 2 2 4 2

57

Full

16 (16)(16) 14 11 14 11 11

P

1 1 1 3 1/2

T
A
B

9 7 4 4 4 2 2 4 2 2 4 2

G Harmony Riff

59

Gtr II *f*

T
A
B

10 7 9 10 9 10 7 7 10 9

Gtr III *f*

T
A
B

7 4 5 7 5 7 4 4 7 5

62

1. 2.

T
A
B 7 9 7 9 10 12 9 12 9

T
A
B 3 5 7 10 7 9 10 9 10

66

1. 2.

T
A
B 10 10 9 12 10 12 11

T
A
B 7 7 10 9 7 9 7

69

Gtr IV *f*

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

D5

Gtr III

71

Gtr II

T
A
B

rit.
D5

slow down ♩ = 60

End double time feel A5

H Outro

Tempo I ♩ = 87

74

Gtr I

T
A
B

76

T 10 10 10 8 8 8 10 10 10 8 8 8 10 12 10 8 10 10 10 8 8 8 10 10 10 8 8 8 12 10 12 10 8 8

A

B

P H P P

78

T 10 10 10 8 8 8 10 10 10 8 8 8 10 10 8 10

A

B