

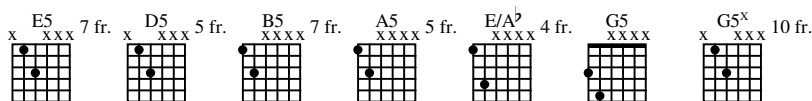
KOLIZEY

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexander Elin
Music by Vladimir Holstinin



A Intro

Moderate Rock ♩ = 123

1

Gtr I

T

A

B

5

Gtr II

T

A

B

9

T

A

B

13

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B Verse

15

Gtrs I, II

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.

17

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

19

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl.

21

1. 2.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl.

C Pre-Chorus

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a guitar solo part and a corresponding tablature section.

System 1:

- Guitar Solo:** The solo begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with a final measure containing a half note and a quarter note.
- Tablature:** The tablature is written on a six-line staff. It includes fret numbers (0, 7, 9, 5) and a series of numbers (4, 5, 4, 5, 4) indicating fingerings or positions.

System 2:

- Guitar Solo:** The solo continues with a treble clef and a key signature of one sharp. The notation includes a series of eighth and quarter notes, with a final measure containing a half note and a quarter note.
- Tablature:** The tablature is written on a six-line staff. It includes fret numbers (0, 7, 9, 5) and a series of numbers (4, 5, 4, 5, 4) indicating fingerings or positions.

D Chorus

31

Gtrs I, II

P.M.--|

P.M.--|

P.M.--|

T

A

B

34

P.M.--|

P.M.--|

T

A

B

(2nd time on D.S.) To Coda

(2nd time on D.S.S.) To Dbl. Coda

37

P.M.---|

P.M.---|

P.M.---|

T

A

B

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Db. Coda

39

Gtr I

T

A

B

Gtr II

T

A

B

D.S. al Coda

43

T

A

B

T

A

B

47

T

A

B

E Interlude

51

Gtr III

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a vocal line (Soprano, Alto, Tenor, Bass) and a guitar line (Gtr IV). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 58-61): The vocal line begins with a treble clef and a key signature of one sharp. The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The guitar line (Gtr IV) is marked with a "2." indicating a second ending. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively. The guitar line (Gtr IV) has a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively.

System 2 (Measures 62-65): The vocal line continues with a whole note C5, followed by a half note D5, and then a half note E5. The guitar line (Gtr IV) is marked with a "2." indicating a second ending. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively. The guitar line (Gtr IV) has a whole note C5, followed by a half note D5, and then a half note E5. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively.

System 3 (Measures 66-69): The vocal line continues with a whole note F#5, followed by a half note G5, and then a half note A5. The guitar line (Gtr IV) is marked with a "2." indicating a second ending. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively. The guitar line (Gtr IV) has a whole note F#5, followed by a half note G5, and then a half note A5. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively.

System 4 (Measures 70-73): The vocal line continues with a whole note B5, followed by a half note C6, and then a half note D6. The guitar line (Gtr IV) is marked with a "2." indicating a second ending. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively. The guitar line (Gtr IV) has a whole note B5, followed by a half note C6, and then a half note D6. The piano accompaniment (T, A, B) features a bass line with notes G2, A2, B2, and C3, with fingerings 9, 7, 9, and 7 respectively.

F Guitar Solo[illegible]

63

T 14 12 15 11 14 12

A

B 9 12 10 F F

64

T 2 4 4 2 4 4

A (4) 4 4 4 4

B (2) 2 2 2 2 2 2 2 2 2 2

65

T 7 9 7 9 7 9 7 9 7 9

A 9 7 10 7 9 7 10 7 9 7 10 7 9 7 9 7

B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

66

T 5 7 5 7 5 7

A (7) 7 7 7 7

B (5) 5 5 5 5 5 5 5 5 5 5

67

T 9

A (9) 7 6 (6)

B C sl.

68

T 0 2 2 0 2 0

A (2) 2 2 2 2

B (0) 0 0 0 0 0 0 0 0

69

T
A
B

H P P H P P H P H P

P.M.--| P.M.--| P.M.--| P.M.--|

71

T
A
B

sl. sl.

Full

(17)

73

T
A
B

P P P P P P P P P P P P P P

P.M.--| P.M.--| P.M.--| P.M.--|

75

T 15 14 15 14 12 15 (15) 15 14

A

B

H P P

P.M. -| P.M. -| P.M. -| P.M. -|

77

T 12 (15) (12) (15) (12) (15) (12) (15) (12)

A

B

sl.

Gtr II

tr

T 7 (6) (7) (6) (7)

A

B 9/7 (9) (7) (9) (7) (9) (7)

sl.

Gtr I

T

A

B 9/7 (9) (7) (9) (7) (9) (7)

G Bridge

81

T

A

B

89

Gtrs I, II

T				
A				
B	2	4	2	5

T				
A				
B	2	4	2	5

T				
A				
B	2	4	2	5

T				
A				
B	2	4	2	5

93

T				
A				
B	9	11	12	

T				
A				
B	9	11	12	

T				
A				
B	9	11	12	

T				
A				
B	9	11	12	

95

T				
A				
B	5	7	5	7

T				
A				
B	5	7	5	7

T				
A				
B	5	7	5	7

T				
A				
B	5	7	5	7

97

T				
A				
B	9	7	5	

T				
A				
B	9	7	5	

T				
A				
B	9	7	5	

T				
A				
B	9	7	5	

D.S.S. al Dbl. Coda

99

T				
A				
B	3	5	3	5

T				
A				
B	3	5	3	5

T				
A				
B	3	5	3	5

T				
A				
B	3	5	3	5

[H] Outro

B5
Gtr I

D5

E5

G5^x

101

Gtr II

T				
A				
B	2	4	2	5

T				
A				
B	2	4	2	5

T				
A				
B	2	4	2	5

T				
A				
B	2	4	2	5

105

B5 D5 E5 G5 A5

T
A
B 2 4 2 2 5 2 4 2 2 5 2 4 2 2 5 2 4

109

B5 D5 E5 G5^x

T
A
B 2 4 2 2 5 2 4 2 2 5 2 4 2 2 5 2 4

113

B5 D5 E5 G5 A5

T
A
B 2 4 2 2 5 2 4 2 2 5 2 4 2 2 5 2 4

117

T
A
B

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