

STRAZH IMPERII

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin

A Intro - Riff 1

Moderately Fast Rock ♩ = 170

1

Gtr I

T: 11 7 9 11 9 7 9 (9) 11 7 9 11 9 9 7 8 (8) 7 9 9 7 7

A: 11 7 9 11 9 7 9 (9) 11 7 9 11 9 9 7 8 (8) 7 9 9 7 7

B: H H H H

Gtr II

T: 7 4 6 7 6 4 4 (4) 7 4 6 7 6 6 7 5 (5) 7 6 6 7 4

A: 7 4 6 7 6 4 4 (4) 7 4 6 7 6 6 7 5 (5) 7 6 6 7 4

B: H H H H

5

T: 11 7 9 11 9 7 9 (9) 11 7 9 11 9 7 8 10 (10) 8 7 9 7 7

A: 11 7 9 11 9 7 9 (9) 11 7 9 11 9 7 8 10 (10) 8 7 9 7 7

B: H H H H

T: 7 4 6 7 6 4 4 (4) 7 4 6 7 6 7 5 7 (7) 5 7 6 7 4

A: 7 4 6 7 6 4 4 (4) 7 4 6 7 6 7 5 7 (7) 5 7 6 7 4

B: H H H H

B Verse

9

Gtr IV *let ring*

T: 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7

A: 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7

B: H H H H

13 Musical score for the piece 'let ring'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment provides a harmonic foundation with chords and single notes. The score is divided into measures by bar lines. The vocal line has a fermata over the final note. The piano accompaniment has a fermata over the final chord. The score is labeled 'let ring' in the vocal line.

C Chorus

17

Gtr Ip.M.-----| ~~~~~

T
A
B

Gtr II
P.M.-----|

T
A
B

21

T

A

B

T

A

B

D.S.

26

T 5 5 5 0 (0)
A 5 5 5 0 (0)
B 5 5 5 0 (0)

T 5 2 3 0 3
A 5 2 3 0 3
B 5 2 3 0 3

D Riff 2*To Dbl. Coda*

31

T
A
B 3 2 0 5 3 0 7 5 0 8 7 0 5 0 5 5 5 5 5 (7) (7) (7)

T
A
B 3 2 0 5 3 0 7 5 0 8 7 0 5 0 5 5 5 5 5 (7) (7) (7)

1. 2.

35

T
A
B 3 2 0 5 3 0 7 5 0 8 7 0 5 0 5 5 5 5 5 (7) (7) (7)

T
A
B 3 2 0 5 3 0 7 5 0 8 7 0 5 0 5 5 5 5 5 (7) (7) (7)

E Guitar Solo 1

40

Gtr III

Full

12 (12) 11 12 14 (14) (14) 11 12 14 (14) 15 14 13 (13) 14 13 12

sl.

Gtrs I, II

mf

4 4 2 (4) (4) (2) 7 7 5 (7) (7) (5) 6 6 4 (6) (6) (4) 5 5 3

45

Full

P.M.

12 15 (15)(15) 12 12 11 11 (11) (11) 7 7 9 11 7 9 11 8 10 12 12 14 10

sl.

sl.

H

sl.

49

12 14 14 14 14 14 14 19 19 19 19 19 19 14 15 15 14 19 14 15 15 14 17 14 14 14 14 14 14 14 14 14 18 18 17 15 15 15 15 15

sl.

P

P

53

Full

T 0 16 0 15 0 14 0 13 0 12 0 11 0 10 0 9 0 8 0 7 0 5 (5) 7 (7) 7 6 7 (7) (7)

A

B

sl.

T

A

B

F Guitar Solo 2 Half time feel

57

T 10 13 10 12 10 13 10 12 13 17 13 15 13 17 13 15 17 13 15 14 15 12 15 12 13 12 13 10

A

B

sl. P P

T

A

B

P.M.--| P.M.

60

T 13 10 10 10 13 17 10 17 13 17 10 17 13 17 13 17 13 10 17 10 10

A

B

P TP T P TP TP TP T P TP TP T

T

A

B

P.M.--| P.M.

63

T 13 10 12 12 9 12 12 10 12 10 12 10 8 10 8 10 8 10 8 10 8

A 12 12 10 12 10 12 10 8 10 8 10 8 10 8 10 8

B P P P H P H P P H P sl. (0) 20

P.M. P.M.

66

T 20 20 18 16 20 18 17 20 20 18 17 15 17 15 14 17 15 14 17 15 14 12 15 13 12 15 13 12 10 13 12 10 12 13 15 12 14 17 14 15 17 14 15 17

A 20 18 17 20 20 18 17 15 17 15 14 17 15 14 17 15 14 12 15 13 12 15 13 12 10 13 12 10 12 13 15 12 14 17 14 15 17 14 15 17

B P 13 12 10 12 13 15 12 14 17 14 15 17 14 15 17

P.M.

69 End half time feel

T 14 14 13 18 15 13 14 13 18 15 13 14 14 (14)

A 14 14 13 18 15 13 14 13 18 15 13 14 14 (14)

B 14 14 13 18 15 13 14 13 18 15 13 14 14 (14)

P P P P P P

P.M. P.M.

T 7 7 7 2 3 3 3 5 5 5 (5)

A 7 7 7 2 3 3 3 5 5 5 (5)

B 5 5 5 0 0 1 1 1 3 3 3 (3)

G Repeat Riff 1

73

Gtr I *f*

T 11 7 9 11 9 7 9 (9) 11 7 9 11 9 9 7 8 (8) 7 9 9 7 7

A 11 7 9 11 9 7 9 (9) 11 7 9 11 9 9 7 8 (8) 7 9 9 7 7

B 11 7 9 11 9 7 9 (9) 11 7 9 11 9 9 7 8 (8) 7 9 9 7 7

H H H H

Gtr II *f*

T 7 4 6 7 6 4 4 (4) 7 4 6 7 6 6 7 5 (5) 7 6 6 7 4

A 7 4 6 7 6 4 4 (4) 7 4 6 7 6 6 7 5 (5) 7 6 6 7 4

B 7 4 6 7 6 4 4 (4) 7 4 6 7 6 6 7 5 (5) 7 6 6 7 4

H H H H

77

T 11 7 9 11 9 7 9 (9) 11 7 9 11 9 7 8 10 (10) 8 7 9 7 7

A 11 7 9 11 9 7 9 (9) 11 7 9 11 9 7 8 10 (10) 8 7 9 7 7

B 11 7 9 11 9 7 9 (9) 11 7 9 11 9 7 8 10 (10) 8 7 9 7 7

H H H H

T 7 4 6 7 6 4 4 (4) 7 4 6 7 6 7 5 7 (7) 5 7 6 7 4

A 7 4 6 7 6 4 4 (4) 7 4 6 7 6 7 5 7 (7) 5 7 6 7 4

B 7 4 6 7 6 4 4 (4) 7 4 6 7 6 7 5 7 (7) 5 7 6 7 4

H H H H

H Bridge

81

let ring-----

T	A	B
	5	5
	7	7
	7	7
	(7)	(7)

The musical score for the 'let ring' section is written for a piano. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The accompaniment is in the bass clef, featuring a series of chords: a triad of G2, A2, and B2, followed by a triad of G2, A2, and B2, and then a triad of G2, A2, and B2. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one sharp (F#).

let ring-----|

T	3	3	(3)		
A	3	3	(3)	7	(7)
B				5	(5)

[illegible]

The image shows a musical score for 'The Wind' by Gustav Mahler, featuring a piano and a string quartet. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

Piano Part:

- The piano part begins with a treble clef and a key signature of one flat.
- The first measure contains a half note G4, followed by a half note A4, and then a half note Bb4.
- The second measure contains a half note C5, followed by a half note D5, and then a half note E5.
- The third measure contains a half note F5, followed by a half note G5, and then a half note A5.
- The fourth measure contains a half note Bb5, followed by a half note C6, and then a half note D6.
- The fifth measure contains a half note E6, followed by a half note F6, and then a half note G6.
- The sixth measure contains a half note A6, followed by a half note Bb6, and then a half note C7.
- The seventh measure contains a half note D7, followed by a half note E7, and then a half note F7.
- The eighth measure contains a half note G7, followed by a half note A7, and then a half note Bb7.
- The ninth measure contains a half note C8, followed by a half note D8, and then a half note E8.
- The tenth measure contains a half note F8, followed by a half note G8, and then a half note A8.
- The eleventh measure contains a half note Bb8, followed by a half note C9, and then a half note D9.
- The twelfth measure contains a half note E9, followed by a half note F9, and then a half note G9.
- The thirteenth measure contains a half note A9, followed by a half note Bb9, and then a half note C10.
- The fourteenth measure contains a half note D10, followed by a half note E10, and then a half note F10.
- The fifteenth measure contains a half note G10, followed by a half note A10, and then a half note Bb10.
- The sixteenth measure contains a half note C11, followed by a half note D11, and then a half note E11.
- The seventeenth measure contains a half note F11, followed by a half note G11, and then a half note A11.
- The eighteenth measure contains a half note Bb11, followed by a half note C12, and then a half note D12.
- The nineteenth measure contains a half note E12, followed by a half note F12, and then a half note G12.
- The twentieth measure contains a half note A12, followed by a half note Bb12, and then a half note C13.
- The twenty-first measure contains a half note D13, followed by a half note E13, and then a half note F13.
- The twenty-second measure contains a half note G13, followed by a half note A13, and then a half note Bb13.
- The twenty-third measure contains a half note C14, followed by a half note D14, and then a half note E14.
- The twenty-fourth measure contains a half note F14, followed by a half note G14, and then a half note A14.
- The twenty-fifth measure contains a half note Bb14, followed by a half note C15, and then a half note D15.
- The twenty-sixth measure contains a half note E15, followed by a half note F15, and then a half note G15.
- The twenty-seventh measure contains a half note A15, followed by a half note Bb15, and then a half note C16.
- The twenty-eighth measure contains a half note D16, followed by a half note E16, and then a half note F16.
- The twenty-ninth measure contains a half note G16, followed by a half note A16, and then a half note Bb16.
- The thirtieth measure contains a half note C17, followed by a half note D17, and then a half note E17.
- The thirty-first measure contains a half note F17, followed by a half note G17, and then a half note A17.
- The thirty-second measure contains a half note Bb17, followed by a half note C18, and then a half note D18.
- The thirty-third measure contains a half note E18, followed by a half note F18, and then a half note G18.
- The thirty-fourth measure contains a half note A18, followed by a half note Bb18, and then a half note C19.
- The thirty-fifth measure contains a half note D19, followed by a half note E19, and then a half note F19.
- The thirty-sixth measure contains a half note G19, followed by a half note A19, and then a half note Bb19.
- The thirty-seventh measure contains a half note C20, followed by a half note D20, and then a half note E20.
- The thirty-eighth measure contains a half note F20, followed by a half note G20, and then a half note A20.
- The thirty-ninth measure contains a half note Bb20, followed by a half note C21, and then a half note D21.
- The fortieth measure contains a half note E21, followed by a half note F21, and then a half note G21.
- The forty-first measure contains a half note A21, followed by a half note Bb21, and then a half note C22.
- The forty-second measure contains a half note D22, followed by a half note E22, and then a half note F22.
- The forty-third measure contains a half note G22, followed by a half note A22, and then a half note Bb22.
- The forty-fourth measure contains a half note C23, followed by a half note D23, and then a half note E23.
- The forty-fifth measure contains a half note F23, followed by a half note G23, and then a half note A23.
- The forty-sixth measure contains a half note Bb23, followed by a half note C24, and then a half note D24.
- The forty-seventh measure contains a half note E24, followed by a half note F24, and then a half note G24.
- The forty-eighth measure contains a half note A24, followed by a half note Bb24, and then a half note C25.
- The forty-ninth measure contains a half note D25, followed by a half note E25, and then a half note F25.
- The fiftieth measure contains a half note G25, followed by a half note A25, and then a half note Bb25.
- The fifty-first measure contains a half note C26, followed by a half note D26, and then a half note E26.
- The fifty-second measure contains a half note F26, followed by a half note G26, and then a half note A26.
- The fifty-third measure contains a half note Bb26, followed by a half note C27, and then a half note D27.
- The fifty-fourth measure contains a half note E27, followed by a half note F27, and then a half note G27.
- The fifty-fifth measure contains a half note A27, followed by a half note Bb27, and then a half note C28.
- The fifty-sixth measure contains a half note D28, followed by a half note E28, and then a half note F28.
- The fifty-seventh measure contains a half note G28, followed by a half note A28, and then a half note Bb28.
- The fifty-eighth measure contains a half note C29, followed by a half note D29, and then a half note E29.
- The fifty-ninth measure contains a half note F29, followed by a half note G29, and then a half note A29.
- The sixtieth measure contains a half note Bb29, followed by a half note C30, and then a half note D30.
- The sixty-first measure contains a half note E30, followed by a half note F30, and then a half note G30.
- The sixty-second measure contains a half note A30, followed by a half note Bb30, and then a half note C31.
- The sixty-third measure contains a half note D31, followed by a half note E31, and then a half note F31.
- The sixty-fourth measure contains a half note G31, followed by a half note A31, and then a half note Bb31.
- The sixty-fifth measure contains a half note C32, followed by a half note D32, and then a half note E32.
- The sixty-sixth measure contains a half note F32, followed by a half note G32, and then a half note A32.
- The sixty-seventh measure contains a half note Bb32, followed by a half note C33, and then a half note D33.
- The sixty-eighth measure contains a half note E33, followed by a half note F33, and then a half note G33.
- The sixty-ninth measure contains a half note A33, followed by a half note Bb33, and then a half note C34.
- The seventieth measure contains a half note D34, followed by a half note E34, and then a half note F34.
- The seventy-first measure contains a half note G34, followed by a half note A34, and then a half note Bb34.
- The seventy-second measure contains a half note C35, followed by a half note D35, and then a half note E35.
- The seventy-third measure contains a half note F35, followed by a half note G35, and then a half note A35.
- The seventy-fourth measure contains a half note Bb35, followed by a half note C36, and then a half note D36.
- The seventy-fifth measure contains a half note E36, followed by a half note F36, and then a half note G36.
- The seventy-sixth measure contains a half note A36, followed by a half note Bb36, and then a half note C37.
- The seventy-seventh measure contains a half note D37, followed by a half note E37, and then a half note F37.
- The seventy-eighth measure contains a half note G37, followed by a half note A37, and then a half note Bb37.
- The seventy-ninth measure contains a half note C38, followed by a half note D38, and then a half note E38.
- The eightieth measure contains a half note F38, followed by a half note G38, and then a half note A38.
- The eighty-first measure contains a half note Bb38, followed by a half note C39, and then a half note D39.
- The eighty-second measure contains a half note E39, followed by a half note F39, and then a half note G39.
- The eighty-third measure contains a half note A39, followed by a half note Bb39, and then a half note C40.
- The eighty-fourth measure contains a half note D40, followed by a half note E40, and then a half note F40.
- The eighty-fifth measure contains a half note G40, followed by a half note A40, and then a half note Bb40.
- The eighty-sixth measure contains a half note C41, followed by a half note D41, and then a half note E41.
- The eighty-seventh measure contains a half note F41, followed by a half note G41, and then a half note A41.
- The eighty-eighth measure contains a half note Bb41, followed by a half note C42, and then a half note D42.
- The eighty-ninth measure contains a half note E42, followed by a half note F42, and then a half note G42.
- The ninetieth measure contains a half note A42, followed by a half note Bb42, and then a half note C43.
- The hundredth measure contains a half note D43, followed by a half note E43, and then a half note F43.
- The hundred-first measure contains a half note G43, followed by a half note A43, and then a half note Bb43.
- The hundred-second measure contains a half note C44, followed by a half note D44, and then a half note E44.
- The hundred-third measure contains a half note F44, followed by a half note G44, and then a half note A44.
- The hundred-fourth measure contains a half note Bb44, followed by a half note C45, and then a half note D45.
- The hundred-fifth measure contains a half note E45, followed by a half note F45, and then a half note G45.
- The hundred-sixth measure contains a half note A45, followed by a half note Bb45, and then a half note C46.
- The hundred-seventh measure contains a half note D46, followed by a half note E46, and then a half note F46.
- The hundred-eighth measure contains a half note G46, followed by a half note A46, and then a half note Bb46.
- The hundred-ninth measure contains a half note C47, followed by a half note D47, and then a half note E47.
- The hundred-tieth measure contains a half note F47, followed by a half note G47, and then a half note A47.
- The hundred-first measure contains a half note Bb47, followed by a half note C48, and then a half note D48.
- The hundred-second measure contains a half note E48, followed by a half note F48, and then a half note G48.
- The hundred-third measure contains a half note A48, followed by a half note Bb48, and then a half note C49.
- The hundred-fourth measure contains a half note D49, followed by a half note E49, and then a half note F49.
- The hundred-fifth measure contains a half note G49, followed by a half note A49, and then a half note Bb49.
- The hundred-sixth measure contains a half note C50, followed by a half note D50, and then a half note E50.
- The hundred-seventh measure contains a half note F50, followed by a half note G50, and then a half note A50.
- The hundred-eighth measure contains a half note Bb50, followed by a half note C51, and then a half note D51.
- The hundred-ninth measure contains a half note E51, followed by a half note F51, and then a half note G51.
- The hundred-tieth measure contains a half note A51, followed by a half note Bb51, and then a half note C52.
- The hundred-first measure contains a half note D52, followed by a half note E52, and then a half note F52.
- The hundred-second measure contains a half note G52, followed by a half note A52, and then a half note Bb52.
- The hundred-third measure contains a half note C53, followed by a half note D53, and then a half note E53.
- The hundred-fourth measure contains a half note F

rit.

Gtrs I, II

T

A

B