

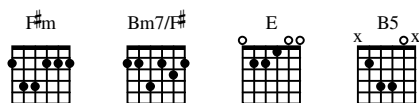
TAM VYSOKO

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Verse 1

Slowly ♩ = 71

1. Verse 1

Slowly ♩ = 71

Gtr I

T A B

Gtrs II, III

1. 2.

⑤ 2fr. ⑥ 4fr.

3.

T A B

B Guitar Break

Gtr I $F\sharp m$

6

Gtr V

T A B

Gtr II *mp*

T A B

Gtr III *mp*

T A B

C Verse 2

Gtr I $F\sharp m$ $Bm7/F\sharp$ E $F\sharp m$

8

Gtr V

T A B

Gtrs II, III

T A B

Chord progression: F#m, Bm7/F#, E, F#m

10

Gtr II

Gtr III

12

P

Gtrs II, III

The musical score is written in treble and bass staves. The guitar parts (Gtr II, Gtr III, Gtrs II, III) feature various musical notations including triplets, bends, and fret numbers. The bass line is written in a simplified notation with fret numbers. The score is divided into measures by vertical bar lines. The chord progression F#m, Bm7/F#, E, F#m is indicated at the top of the page. The score is written in treble and bass staves. The guitar parts (Gtr II, Gtr III, Gtrs II, III) feature various musical notations including triplets, bends, and fret numbers. The bass line is written in a simplified notation with fret numbers. The score is divided into measures by vertical bar lines.

14

F#m B5 E

T
A
B

Gtr II *f*

T
A
B

Gtr III *f*

T
A
B

D Chorus

(2nd time on D.S.S.) To Dbl. Coda

17

Gtrs II, III

T
A
B

sl. *sl.*

1. 2. *To Coda*

19

Gtr II

T
A
B 3 5 4 6

Gtr III

T
A
B 2 4 3 4

H H H H 5 4 0 3 5 4

H H H H 7 6 7 2 4 3

E Pre-Verse

Gtr I **F#m**

22

Gtr II *mp*

T
A
B 2 5 4 5 2 4 5 2

Gtr III *mp*

T
A
B 2 5 4 5 2 5 2 4

F Verse 3

Chord progression for Verse 3:

F#m Bm7/F# E F#m

24

Gtr I

Gtr V

T A B

Gtrs II, III

T A B

2 0 2 5 4 5

26

F#m Bm7/F# E F#m

T A B

4 5 7

Gtr II

T A B

2 0 2 4 5 2

Gtr III

T A B

2 0 2 5 2 4

D.S. al Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three systems. The first system shows the guitar playing a series of chords (F#m, Bm7/F#, E, F#m, F#m) and the vocal part starting with the lyrics "Hello, friends." The second system shows the guitar playing a series of chords (F#m, Bm7/F#, E, F#m, F#m) and the vocal part starting with the lyrics "Hello, friends." The third system shows the guitar playing a series of chords (F#m, Bm7/F#, E, F#m, F#m) and the vocal part starting with the lyrics "Hello, friends."

System 1:

- Guitar:** F#m, Bm7/F#, E, F#m, F#m
- Vocal:** Hello, friends.

System 2:

- Guitar:** F#m, Bm7/F#, E, F#m, F#m
- Vocal:** Hello, friends.

System 3:

- Guitar:** F#m, Bm7/F#, E, F#m, F#m
- Vocal:** Hello, friends.

G Interlude

31

Gtr I

T 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

B

Gtr IV

Full

T 10 10 10 10 7 9 7 9 7 6 7 9 7

A

B

H P *sl.*

33

T 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B

Full Full

(10) 10 9 10 7 9 7 6 7 (7) 6 7 9 9 7 6 9 7 6 11 13 14 14 11 9 11 9 8 9

P P P P P sl. sl.

35

T 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

B

Full

(10) 7 7 9 10 9 9 10 7 9 9 7 6 7 6 9 7 6 7 6 6

P H P H sl. PHP

37

T 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

A 7 7 7 7 7 7 7 7 7 9 10 9 10 9 10 9 10

B

T 1/2 9 9 (9) 7 10 10 10 7 10 10 10 9 10 7 13 9 9 10 9 13 16 13 14 14 17 Full

A 7 7 7 7 7 7 7 7 7 9 10 9 10 9 10 7 9 8 11 10 9 10 9 13 16 13 14 14 17

B P P sl. P

Gtrs II, III *mf*

T

A (18) (18)

B sl. sl.

H Guitar Solo

39

Gtr IV Full

T 17 (17) 17 15 14 16 14 15 15 (15) 15 14 14

A 17 (17) 17 15 14 16 14 15 15 (15) 15 14 14

B

Gtrs II, III P.M.

T 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 11 11 11 11 11

A 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 11 11 11 11 11

B 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 2 5 2 4 2 2 2 4

sl. sl.

[illegible]

I Verse 4

48

Gtr I

T
A
B

50

Gtrs II, III *f*

T
A
B

D.S.S. al Dbl. Coda

52

T
A
B

54

Gtr II *f*

T
A
B

Gtr III *f*

T
A
B

J Out-Chorus

56

P.M.-----|

T																														
A	5	5	7	5	6	5	7	5	7	7	7	6	7	7	7	4	4	7	4	6	4	7	4	4	4	7	4	6	4	4
B	5	5	7	5	6	5	7	5	7	7	7	6	7	7	7	4	4	7	4	6	4	7	4	4	4	7	4	6	4	4

58

P.M.-----|

T																														
A	5	5	7	5	6	5	7	5	7	7	7	6	7	7	7	4	4	7	4	6	4	7	4	4	4	7	4	6	4	4
B	5	5	7	5	6	5	7	5	7	7	7	6	7	7	7	4	4	7	4	6	4	7	4	4	4	7	4	6	4	4

60

P.M.-----|

rit.

T																														
A	5	5	7	5	6	5	7	5	7	7	7	6	7	7	7	4	4	7	4	6	4	7	4	4	4	7	4	6	4	4
B	5	5	7	5	6	5	7	5	7	7	7	6	7	7	7	4	4	7	4	6	4	7	4	4	4	7	4	6	4	4

5

5

0

4

Slower ♩ = 40

1

Gtrs II, III

T	A	B
5	6	7
5	6	7
5	4	5
		4
		4
		2