

PATRIOT

As recorded by Aria
(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vladimir Holstinin



A Intro

Moderate Rock ♩ = 132

1

Gtrs I, II

T
A
B

2 4 2 5 2 4 2 4 2 5 2 4

3

T
A
B

2 4 2 5 2 4 2 4 2 0 4 0

B Verse

5

Gtr I
P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II
P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----|

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

9

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----|

T		
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

11

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----|

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0
B		

C Pre-Chorus

[illegible]

1.

2. , D.S. , D.S.S.

16

T

A

B

sl. *sl.*

P.M.

T

A

B

P.M.

D Chorus

[illegible]

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																																
A	4	4	4	4					4	4	4	4					2	2	2	2					2	2	2	2				
B	4	4	4	4					4	4	4	4					0	0	0	0					0	0	0	0				
B	2	2	2	2					2	2	2	2					0	0	0	0					0	0	0	0				

To Coda
To Db. Coda

26

P.M.-----| P.M.-----|

T																		
A	7	7	7	7					7	7	7	7						
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E Guitar Break

28 

30

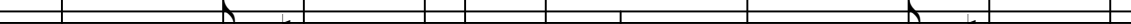
The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The middle staff is a tenor clef (C4) and the bottom staff is a bass clef (C2). Both the middle and bottom staves contain fingerings for the left hand, indicated by numbers 1-5. The music is divided into two measures by a vertical bar line. The first measure contains six notes, and the second measure contains six notes. The notes are: G4, A4, B4, C5, B4, A4 in the first measure, and G4, F#4, E4, D4, C4, B3 in the second measure. The fingerings for the left hand are: 2, 4, 2, 5, 2, 4 in the first measure, and 2, 4, 2, 0, 4, 0 in the second measure.

T

A 4 2 5 2 4

B 2 4 2 5 2 4

2 4 2 0 4 0

32 

D.S. al Coda

34

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom two staves are a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The lyrics are written below the bass staff.

T
A
B

2 4 2 5 2 4 2 4 2 0 4 0

36

Gtr II
P.M.-----

T																								
A	4		4		4		4		4		4		4		4		4		4					
B	4		4		4		4		4		4		4		4		4		4					
B	2		2		2		2		2		2		2		2		2		2					

F Guitar Solo - Part 1

38

Gtr I

tr

N.H.

2 1/2

T 3 (5)

A [5]

B [5]

The musical score is written for guitar and bass. The guitar part (Gtr II) is in the key of D major (two sharps) and 4/4 time. It features a melodic line in the first system and a rhythmic pattern in the second system. The bass part (B) is in the key of D major and 4/4 time, featuring a simple bass line. The score is divided into two systems by a double bar line. The first system contains the guitar melody and the bass line. The second system contains the guitar melody and the bass line. The guitar part is labeled 'Gtr II' and the bass part is labeled 'B'. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for guitar and bass.

40

T

A

B

H H P P P P P P

P.M.

T

A

B

7 4
7 4
5 2

42

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 15 12 15 12 15 12 15 12 15 12 15 12 15 12

A

B

P.M.-----| P.M.-| P.M.-|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 5 5 5

44

Full Full

T 12 10 12 12 12 10 12 12 15 15 12 14 12 15 15 12 14 15 15 (15) 17 17

A

B H sl.

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 4 4 2

G Guitar Solo - Part 2

46

Gtr II

14 14 14 14 14 15 14 12 14 12 15 14 15 12 15 15 Full 15

H P P P

Gtr I

4 2 2 3 2 0 4 2 3 5 3

H P P

P.M.-----|

48

14 21 6 4 1/2

sl. sl.

4 2 2 3 2 0 4 2 3 5 3

H P P

P.M.-----|

50

14 12 12 11 12 11 12 12 11 12 11 14 14 12

sl. H P H P

P.M.-----| P.M.-----|

4 2 3 5 3 4 2 3 5 3

52

T
A
B

11 14 14 12 12 11 12 11 11 12 13 14 11 12 13 14 11 12 13 14 11 12 13 14

H H H H H H H H H H H H H H H H

P.M.-----|

T
A
B

2 3 5 3 2 3 5 3 2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5

H H H H H H H H H H H H H H H H

[H] Guitar Solo - Part 3

Gtrs I, II

54

Gtrs I, II

52fr. 63fr.

Gtr III

T
A
B

7 4 4 7 4 4 7 4 4 7 6 4 0 4 6 7 5 6 5 7 7 5 6 5 7 5 6

P P P H P H P H

56

58

T
A
B

7 4 4 7 4 4 7 4 4 7 6 4 7 4 5 7 4 5 4 5 4 7 4 5 6 5 7 5 6

P P P H P H P H

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2
4 4 4 4	4 4 4 4	2 2 2 2
2 2 2 2	2 2 2 2	0 0 0 0
2 2 2 2	2 2 2 2	0 0 0 0
2 2 2 2	2 2 2 2	0 0 0 0
2 2 2 2	2 2 2 2	0 0 0 0

73

P.M.-----| P.M.-----|

T	A	B
7 7 7 7	7 7 7 7	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5
7 7 7 7	7 7 7 7	5 5 5 5
5 5 5 5	5 5 5 5	5 5 5 5
5 5 5 5	5 5 5 5	5 5 5 5
5 5 5 5	5 5 5 5	5 5 5 5
5 5 5 5	5 5 5 5	5 5 5 5

J Outro

75

P.M.-----|

T	A	B
2 2 2 3	2 2 2 3	2 2 2 4
2 2 2 3	2 2 2 3	4 4 4 5
2 2 2 3	2 2 2 3	5 5 5 5
2 2 2 3	2 2 2 3	2 2 2 3
2 2 2 3	2 2 2 3	3 3 4 4
2 2 2 3	2 2 2 3	4 4 4 5
2 2 2 3	2 2 2 3	5 5 5 5
2 2 2 3	2 2 2 3	2 2 2 3

sl.