

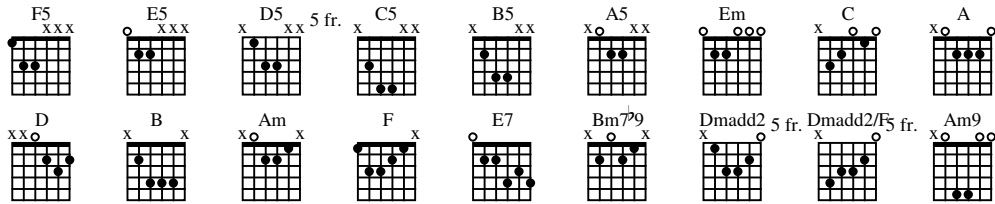
SVET BYLOY LYUBVI

As recorded by Aria

(From the 2006 Album ARMAGEDDON)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin



A Intro

Slowly ♩ = 65

1

Gtr I
let ring-----

T 5 0 5 2 2 5 0 2 2 2 5 0 5 1 0 1 2 3
A 0 2 5 0 5 2 2 3 2 5 0 2 2 3
B 0 2 5 0 5 2 2 3 2 5 0 2 2 3

3

let ring-----

T 5 0 5 2 2 5 0 2 2 2 5 0 5 1 0 1 2 3
A 0 2 5 0 5 2 2 3 2 5 0 2 2 3
B 0 2 5 0 5 2 2 3 2 5 0 2 2 3

B Verse

5

let ring-----

T 1 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
A 0 2 5 0 5 2 2 3 2 5 0 2 2 3
B 0 2 5 0 5 2 2 3 2 5 0 2 2 3

p 1

7

let ring-----

T 1 0 1 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
A 0 2 5 0 5 2 2 3 2 5 0 2 2 3
B 0 2 5 0 5 2 2 3 2 5 0 2 2 3

p 1

9

let ring

T
A
B

H P sl.

11

let ring

T
A
B

H P

C Chorus

13

Am F Am D

T
A
B

15

1. G E7 F G

T
A
B

D Pre-Verse

17

2. Gtr VI (synthesizer arranged for gtr)

1 17fr.

let ring

T
A
B

1. 2.

19

let ring

T 2 5 0 5 3 1 0 1 2 3 2 5 0 5 3

A 2 5 0 5 3 1 0 1 2 3 2 5 0 5 3

B 2 5 0 5 3 1 0 1 2 3 2 5 0 5 3

E Verse 2

Am Bm7^{b9} F Am

21

let ring

T 2 1 0 1 1 0 1 0 1 0 2 5 0 5 2 2

A 2 1 0 1 1 0 1 0 1 0 2 5 0 5 2 2

B 0 2 1 0 1 0 1 0 1 0 2 5 0 5 2 2

P P

Am Bm7^{b9} F Am

23

let ring

T 1 0 1 1 0 1 0 2 1 2 0 2 1 0 2 0 0

A 1 0 1 1 0 1 0 2 1 2 0 2 1 0 2 0 0

B 0 2 1 0 1 0 1 0 2 1 2 0 2 1 0 2 0 0

P

Dmadd2 Dmadd2/F Am9

25

let ring

T 2 3 0 0 1 3 2 3 2 3 0 1 0 3 2 5 5 0 0 5 5 0 0 5

A 0 2 3 0 0 1 3 2 3 2 3 0 1 0 3 2 5 5 0 0 5 5 0 0 5

B 0 2 3 0 0 1 3 2 3 2 3 0 1 0 3 2 5 5 0 0 5 5 0 0 5

H P sl.

F Chorus

29

T
A
B

Gtr VI

T
A
B

10 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8

1.

31

T
A
B

T
A
B

10 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8 5 7

2.

33

T A B

T A B

G Bridge

35

Gtr II

P.M. -1

P.M. P.M. -1

T A B

1 4

1. 2.

37

P.M. P.M. P.M. P.M. P.M. -----1

T A B

sl.

[H] Guitar Solo

F5
Gtr II

E5

Gtr III

T 13 (13) 12 10 12 10 8 10 8 9 (9)

A

B *sl. sl.* *sl.*

Gtr IV

T

A 5 5 5 4 2 5

B

Gtr V

let ring

T 6 6 6 5 5 5 7 8 8 8 9 9 9 9

A 5 9 9

B

D5

E5

Gtr IV

T

A 4 5 7 5 4 4 7 5 6 7 7 5 5 6 6 7 7 5 5 7 7

B 7 5 7 8 5 6 7 7 5 5 6 6 7 7 5 5 7 7

Gtr V

let ring

T 7 7 7 7 10 0

A 7 7 7 7 10 0

B

C5 B5

44

~~~~~ *~~~~*

T 9 7 5 7 5 4 5 4 5 4 5 4 5 4 5 3 2 5

A 9 7 5 7 5 4 5 4 5 4 5 4 5 4 5 3 2 5

B 9 7 5 7 5 4 5 4 5 4 5 4 5 4 5 3 2 5

H P

Gtr III *f*

T 5 4 2 4 2 0 2 0 2 0 3 2 0 2 0 2 0 2 5 2 5 3 2

A 5 4 2 4 2 0 2 0 2 0 3 2 0 2 0 2 0 2 5 2 5 3 2

B 5 4 2 4 2 0 2 0 2 0 3 2 0 2 0 2 0 2 5 2 5 3 2

H P

Gtr V
let ring-----| *let ring*-----|

T 5 5 5 5 5 5 5 7 7 7 7 7 7 9

A 5 5 5 5 5 5 5 7 7 7 7 7 7 9

B 5 5 5 5 5 5 5 7 7 7 7 7 7 9

46

A5

D5

sl.

T

A

B

3 10 9 7 9 (9)

5 7 7 7 5 3 5 (5)

5 7 7 5 3 7 7 (7) (7) (7)

I Out-Chorus

Gtr I

Em C Em A

49

Gtr II

P.M. -|

T

A

B

0 0 3 2 0

1. 2.

D B C D

51

P.M. P.M. -| P.M. P.M. -|

T

A

B

7 4 5 5 7 7 0 0 3 3 3 3 5 5 5 5 5 0 0

J Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr I) and piano (P). The guitar part is in the key of D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piano part is in the key of D major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the guitar playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the piano playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The second measure shows the guitar playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the piano playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The third measure shows the guitar playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the piano playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The fourth measure shows the guitar playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and the piano playing a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). The score is marked with "rit." (ritardando) and "sl." (sforzando). The guitar part is labeled "Gtr I" and "let ring". The piano part is labeled "P".