

BELYY FLAG

As recorded by Aria

(From the 2003 Album KRESCHENIE OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

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Music by Vladimir Holstinin

A Intro - Riff 1

Moderately Fast Rock ♩ = 148

The musical score consists of five systems, each representing a guitar part. Each system includes a standard musical staff with a treble clef and a key signature of one flat (B-flat major/D minor), and a corresponding guitar tablature staff. The tablature uses numbers 3, 5, 6, 7, and 8 to indicate fret positions. Pickup indications (P.M.) are shown as dashed lines with vertical bars. The first system is labeled 'Gtr I' and the fifth 'Gtrs I, II'. Each system concludes with a quarter note (1/4) and a curved arrow indicating a bend or slide. The systems are numbered 1, 3, 5, 7, and 9 on the left margin.

30

T
A 1 3 0 3 1 3 | 0 3 1 0 1 3 | 0 1 0 1 0 1 | 0 1 1 0 3 1
B 3 3 3 3 | 3 3 3 | 1 1 1 1 | 1 1 1 3 1

To Coda

34

T
A 5 6 6 6 5 6 | 3 6 5 6 6 7 | 7 8 5 8 7 8 | 5 8 7 8 8 9
B 6 6 6 6 | 6 6 6 6 7 | 8 8 8 8 | 8 8 8 8 9

D Riff 2



38

Gtrs I, II P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A 10 10 10 7 7 7
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

40

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A 8 8 8 7 7 7
B 10 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8

42

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A 10 10 10 7 7 7
B 8 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8

(2nd time on D.S.S.) To Dbl. Coda

44

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.

T
A 8 8 8 9 9 9
B 10 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8

53

T
A
B

P.M.-----|

P P P P

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 6 6 6 6 6 6 6 6 6 6 8 8

55

P.M.-----|

T
A
B

14 13 12 11 15 14 13 12 11 12 13 14 11 12 13 14 11 12 13 14 11 12 13 14

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

T
A
B

P P P P P P P P P P P P

P.M.-----| P.M.-----|

T
A
B

6 6 6 6 4 4 6 6 4 4 6 6

59

Full

T 14 11 14 11 11 12 11 11 13 11 13 11 13 12 11 12 13 11 11 11 12 10 11 13 11

A

B

P.M.-----| P.M.-----|

T

A 8 8

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6

61

Full

T 14 14 11 14 12 11 13 11 10 (10) *sl.*

A

B

P.M.-----| P.M.-----|

T

A 6 4

B 6 4 4 4 6 4 4 4 4 4 4 4 6 4 6

1., 2.

67

T 14 10 0 0 14 10 0 0 14 10 0 0 14 10 0 0 14 10 0 9 12 9 0 7 10 7 0 5 9 5 0 0

A

B

P P P P P H P H P H P

3x

T 10 0 0 7 10 0 0 7 10 0 0 7 10 0 0 7 10 0 0 5 9 0 0 4 7 0 0 2 5 0 0 4

A

B

H H H H H H H

3x

Detailed description: This block contains the first and second endings for measures 67 and 68. It features a treble clef with a key signature of two sharps (F# and C#). The guitar part is shown in three systems. The first system (measures 67-68) has a treble staff with eighth-note patterns and a bass staff with fret numbers and picking directions (P for pick, H for hammer-on). The second system (measures 68-69) continues the eighth-note patterns and fret numbers. Both systems end with a 3x repeat sign.

3.

69

T 14 10 0 0 14 10 0 0 17 14 0 0 17 14 0 0 15 12 0 0 15 12 0 0 19 15 0 0 19 15 0 0

A

B

P P P P P P P P

T 10 0 0 7 10 0 0 10 14 0 0 10 14 0 0 9 12 0 0 9 12 0 0 12 15 0 0 12 15 0 0 9

A

B

H H H H H H H

Detailed description: This block contains the third ending for measures 69 and 70. It features a treble clef with a key signature of two sharps. The guitar part is shown in two systems. The first system (measures 69-70) has a treble staff with eighth-note patterns and a bass staff with fret numbers and picking directions (P for pick). The second system (measures 70-71) continues the eighth-note patterns and fret numbers.

71

T 15 12 0 0 15 12 0 0 19 15 0 0 19 15 0 0 17 14 0 0 17 14 0 0 21 17 0 0 21 17 0 0

A

B

P P P P P P P

T 12 0 0 9 12 0 0 12 15 0 0 12 15 0 0 10 14 0 0 10 14 0 0 14 17 0 0 14 17 0 0

A

B

H H H H H H H

Detailed description: This block contains measures 71 and 72. It features a treble clef with a key signature of two sharps. The guitar part is shown in two systems. The first system (measures 71-72) has a treble staff with eighth-note patterns and a bass staff with fret numbers and picking directions (P for pick). The second system (measures 72-73) continues the eighth-note patterns and fret numbers.

73

T 19 18 17 17 16 16 15

T 20 Full 20 20 19

A

B

75

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T 8 8 8 8 10 8 8 8 8 10 8 8 8 8 10

A

B 8 8 8 8 10 8 8 8 8 10 8 8 8 8 10

G Out-Chorus

77

Gtr III

T 1 3 0 3 1 3 0 3 1 0 1 3 0 1 0 1 0 1 0 1 1 0 3 1

A

B 3

Gtr IV

mp Full A.H. Full Full

T 8 8 8 (8) (8) 10 12 9 11

A

B 8 8 8 (8) (8) 10 12 9 11

B

81

T
A 1 3 0 3 1 3 0 3 1 3 2 4 3 5 2 5 3 5 4 5 5 0 4 0
B 3 3 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 0 0

T
A (11) 11 (11) 11 9 12 12 10 (10)
B

sl.

85

T
A 1 3 0 3 1 3 0 3 1 0 1 3 0 1 0 1 0 1 0 1 1 0 3 1
B 3

T
A 15 13 13 16 13 16 (16) 18 (10) 18
B

P

D.S.S. al Dbl. Coda

89

T
A 5 6 3 6 5 6 3 6 5 6 6 7 7 8 5 8 7 8 5 8 7 8 8 9
B 6 6 6 6 6 6 6 6 6 6 7 8 8 8 8 8 8 8 8 8 8 8 8

T
A 18 18 16 16 (16) 15 (15) (15)
B

