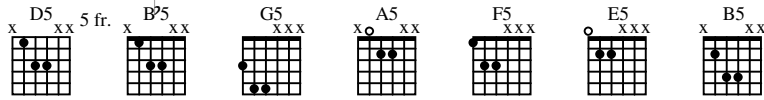


# KROV' EL'FOV

As recorded by Epidemiya

(From the 2003 Album EL'FIYSKAYA RUKOPIS')

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)



## A Intro (intro incomplete)

Moderately ♩ = 100

1

Gtr IV (synthesizer arranged for 7-string gtr)

T	9	10				15
A	7	7				
B	5	(5)	5	1	(1)	3

7

Gtr III (piano arranged for 7-string gtr tuned an octave down (highest E-string not tuned down))

T	22 23 22 23 22					27	20 22 20 22 20					23												
A	19	19	19	17	20	17	19	20	17	13	17	17	13	12	13	15	17	15	13	12				
B	17	19	20	19	17	20	20	17	19	20	19	17	15	13	17	17	13	12	13	15	17	15	13	12

H P H P H P H P

9

T	19 21 19 21 19					20	19 20 18 17					18																			
A	17	17	17	15	18	15	17	18	15	18	17	17	20	17	17	15	13	15	17	18	15	13									
B	15	17	18	17	15	18	18	15	13	15	17	18	15	18	15	17	18	20	18	17	17	20	17	17	15	13	15	17	18	15	13

H P H P

11

T  
A  
B

18 30 29 27 23 22 22 19 19 18 20 17 19 17

Gtr IV

T 9 10 19  
A 7 7 7  
B 5 (5) 5

14

T  
A  
B

22 25 22 17 30 27 22 10 19 15 13 12 13 11 10 9 12 10 12 10 5

Gtr V (bells arranged for gtr)

T  
A  
B

**B** Riff 1

Faster ♩ = 194

17

Gtr I  
P.M.-----|

T  
A  
B

3 2 3 2 3 2 3 2 3 3 3 3 2 0 2

P 1

Gtr II **D5**

⑤open

**Bb5**

**G5**

19

P.M.-----|

T | 2 3 0 2 3 2 3 2 0 | 3 3 3 3 2 0 2 |

A | 0 2 3 0 2 3 2 3 2 0 | 3 3 3 3 2 0 2 |

B | 0 2 3 0 2 3 2 3 2 0 | 3 3 3 3 2 0 2 |

P

**D5**

**Bb5**

**A5**

21

P.M.-----|

T | 2 3 0 2 3 2 3 2 0 | 3 3 3 3 2 0 2 |

A | 0 2 3 0 2 3 2 3 2 0 | 3 3 3 3 2 0 2 |

B | 0 2 3 0 2 3 2 3 2 0 | 3 3 3 3 2 0 2 |

P

**C** Riff 2

Slower ♩ = 136

Gtr I **D5**

**G5**

23

Gtr II

T | 2 3 3 3 3 3 | 0 0 0 0 0 0 |

A | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

B | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

Gtr V

T | 4 (4) 5 (5) |

A | 4 (4) 5 (5) |

B | 4 (4) 5 (5) |

**D** Riff 3



27

Gtr I  
P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B

Gtr II *f*  
P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B

29

P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B

P.M.-| P.M.-----| P.M.-| P.M.-----|

T  
A  
B

**E** Verse

31

Gtrs I, II

T  
A  
B

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 0 0 0 0 0 0 0 0 2 3 3 3 3 2 2 2 2

**F** Riff 4 Double Time Feel

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 2 0 2 3 0 2 3 2 3 5 2 3 5 3 5 7 3 5 7 5 7 8 5

**G** Pre-Chorus

41

End Double Time Feel 5x

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 2 0 2 3 0 2 3 2 3 5 2 3 5 3 5 7 3 5 7 5 7 8 5

To Dbl. Coda

43

Gtr I **B5**

Gtr II *mf*

T

A

B

9 9 8 7 7 8 7 7 7 7 11 11 7 7

*sl.*

**H** Chorus

44

Gtr V  
⑤7fr.

1.

④7fr.

Gtr I  
P.M.-|

P.M.-|

T  
A  
B

Gtr II *f*  
P.M.-| P.M.----| P.M.-| P.M.-| P.M.----| P.M.-|

T  
A  
B

*sl.*

**I** Riff 5

48

④7fr.

P.M.--|

P.M.--|

T  
A  
B

P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.

T  
A  
B

51

P.M.-----| P.M.-|

T  
A  
B 2 0 3 2 1 0 | 0 0 5 4 5 4 5 (5) 4 5 7 | 0 0 0 0

P.M.-----| P.M.-| P.M. P.M.

T  
A  
B 2 0 3 2 1 0 | 0 0 9 7 9 7 5 5 (5) 4 5 7 | 0 0 0 0

*To Coda* *D.S. al Coda* ⦿

55

Gtrs I, II P.M.-----|

T  
A  
B 0 0 1 0 | 2 2 2 2 5 5 5 5 | 0 0 1 0 0 0 1 0 | 0 0 0 0 0 0 0 0

**J** Riff 6

Faster ♩ = 185

59

Gtr I P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T  
A  
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

61

61

T

A

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

62

T

A 7

B

**K** Bridge

63

63

Gtrs I, II  
P.M.-----|

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

T

A

B

65

65

P.M.-----|

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

T

A

B

67

67

P.M.-----|

T

A

B 1

68

T

A

B

69

69

P.M.-----|

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

T

A

B



Half Time ♩ = 90

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

73

T  
A  
B

**L** Interlude

Moderately ♩ = 125

75

Gtr VI  
*let ring*-----|

T  
A  
B

Gtrs I, II  
*let ring*-----|

T  
A  
B

79

*let ring*-----| *let ring*-----|

T  
A  
B

*sl.*



92

P.M. P.M.-----| P.M.-----|

T  
A  
B

94

P.M. P.M.-----| P.M.-----|

T  
A  
B

Double Time ♩ = 249

96

P.M. P.M.-----| P.M.-----|

T  
A  
B

**N** Guitar Solo 1

99

Gtr I

T  
A  
B

*sl.* *sl.* *sl.*

Gtr II

T  
A  
B

103

System 103 includes a guitar staff with a treble clef, a three-part guitar tablature (T, A, B), and a bass staff. The guitar staff contains a melodic line with slurs and accents. The tablature shows fret numbers and techniques like 'Full' and 'P'. The bass staff shows a simple bass line with '0' frets and some rhythmic notation.

107

System 107 includes a guitar staff with a treble clef, a three-part guitar tablature (T, A, B), and a bass staff. The guitar staff contains a melodic line with slurs. The tablature shows fret numbers and techniques like 'P'. The bass staff shows a simple bass line with '0' frets and some rhythmic notation.

111

System 111 includes a guitar staff with a treble clef, a three-part guitar tablature (T, A, B), and a bass staff. The guitar staff contains a melodic line with slurs and accents. The tablature shows fret numbers and techniques like 'sl.'. The bass staff shows a simple bass line with '0' frets and some rhythmic notation.

115

Full

N.H.

Full

P

P

T

A

B

119

Full

P

sl.sl.

T

A

B

123

P

T

A

B



139

15 13 12 13 12 13 12 14 12 13 17 15 17 17 (17) (17) x 17

sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

143

15 (15) 13 (13) 12 (12) (12) (12)

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0

**Guitar Solo 2**

147

10 7 7 10 7 7 10 7 7 7 12 12 9 (9) 9 10

P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

151

T 12 10 9 12 9 10 12 10 9 12 9 10 10 9 10 9 (9) (9) 15

A

B

*sl. sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 5 5 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

155

T 15 15 18 15(15) 15 14 (14) 12 14 15 14 15

A

B

*sl. sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 4 4 4 4 2 2

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

160

T 14 12(12) 8 7 (7) (7) 0 7 7 7 6 (9) 7 5 6

A

B

*sl. sl. sl.*

Full Full Full Full

P.M.-----| P.M.-----| P.M.-----|

T

A 5 4 4 5 5 5 4

B 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 4 4 4 2



**P** Guitar Solo 3

165

T  
A 7 5 7 5 7 5 7 5 7 7 7 5 6 7 5 7 5 7 5 7 5 7 5 6  
B 7 5 7 5 7 5 7 5 7 7 7 5 6 7 5 7 5 7 5 7 5 7 5 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 2/4 0 0 0 0 0 0 0 2/4 0 0 0 0 0 0 0 3/4 1 1 1 1 1 1 1 1 3/4 1 1 1 1 1 1 1 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

169

T  
A 7 5 7 5 7 5 7 5 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7  
B 7 5 7 5 7 5 7 5 6 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 2/4 0 0 0 0 0 0 0 2/4 0 0 0 0 0 0 0 3/4 1 1 1 1 1 1 1 1 3/4 1 1 1 1 1 1 1 1  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

173

T  
A 7 (7) 5 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5 7 5 7 5 6  
B 7 (7) 5 7 5 7 5 7 5 7 7 5 7 7 5 7 5 7 5 7 5 7 5 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 2/4 0 0 0 0 0 0 0 2/4 0 0 0 0 0 0 0 3/4 3 3 3 3 3 3 3 3 3/4 3 3 3 3 3 3 3 3  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

177

Full

3

7 5 7 5 7 5 | 7 5 7 7 7 5 | 7 (7) 7 (7) 7 (7) | 7 (7) 5

P

P.M.-----| P.M.-----|

T  
A  
B

5 5 3 3 3 3 3 3 | 5 3 3 3 3 3 3 3 | 3 3 3 3 | 2 0

Q Guitar Solo 4

Half Time ♩ = 125

Gtr II

F5 E5 A5

181

Full

7 (7) 5 9 (9) 5 9 | 10 8 10 10 | 10 8 10 8 10 8

sl. sl. H P

G5 F5 G5

184

Full

10 (10) 10 (10) 10 (10) 10 8 | 8 10 10 (10) 10 13 10 | 12 12 (12) 13 13

P sl. skl.

A5 G5 F5 G5

187

12 10 12 10 (10) (5) 12 10 | 13 12 13 12 (12) | 17 15 17 17 15 | 17 (17) 17 15 13

sl. sl. sl. sl.

191

T 13 12 12 13 13 (13) 13 12 13 12 10 12 12 (12) 10 10 8 10 5 8 5 6 5 7 (7) 7 9 12 9

A

B

*sl.* *sl.* *sl.sl.* *sl. sl.*

Gtr P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.----| P.M.-| P.M. P.M.----| P.M.-| P.M.

T

A

B 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3 1 1 1 1 1 1 5 5 5 5 5 5 3 3

195

T 10 10 10 10 8 10 8 10 8 10 (10) 8 10 (10) 0

A

B

Full Full

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T

A

B 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5 5 5 3 3

*D.S.S. al Dbl. Coda*

197

T 8 5 8 6 5 7 7 (7) 7 5 (2)

A

B

*sl.*

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T

A

B 3

**R** Out-Chorus

♩ = 136  
 Gtr V  
 ⑤7fr.      ④7fr.

199 4x  
 Gtr I  
 P.M.-|      P.M.-|

T											
A				4 5 4 5	(5)		4 5 4				
B	0 0 0			3	(3)			0 0 0		4 5 4 5	(5)

4x  
 Gtr II  
 P.M.-|      P.M.----|      P.M.-|      P.M.-|      P.M.----|      P.M.-|

T											
A				3 3		2	3		(5)		4
B	0 0 0			3 3		3	3		(3)		(3)

*sl.*

**S** Repeat Riff 5

203 4x  
 P.M.-|      P.M.-----|      P.M.-|

T											
A				5	4 5 4		3		(3)	2 0	3 2 1 0
B	0 0			7					(3)	2 0	3 2 1 0

4x  
 P.M.-|      P.M.      P.M.      P.M.-----|      P.M.-|      P.M.      P.M.

T											
A				7	7 9 5 5		(5)		2 0	3 2 1 0	7 7 7 5 5
B	0 0			0	7 7 5 5		(3)		2 0	3 2 1 0	7 7 5 5

207 4x  
 Gtrs I, II  
 P.M.-----|

T											
A											
B											

**T** Outro

Faster ♩ = 150

211

Gtr I  
P.M.-----| P.M.-----|

T  
A  
B 0 0 0 3 0 0 0 1 2 3 1 3 0 0 0 3 0 0 5 0 0 0 0 0 3 0 0 5 0 1 3 1 3

1.

214

P.M.-----| Gtrs I, II P.M.-----|

T  
A  
B 0 0 0 3 0 0 7 5 3 7 5 3 0 0 0 3 0 0 5 0 1 3 1 3 0 0 0 3 0 0 5 0 0

2.

217

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 3 0 0 7 5 3 7 5 3 7 5 5 5 5 3 3 3 3 3 3 3 5 3 3 3 5 3 3 3

220

T  
A  
B 0 5 3 2 5 2 5 2 5 3 2 5 3 2 3 2 3 2 1 2 3 1 2 4