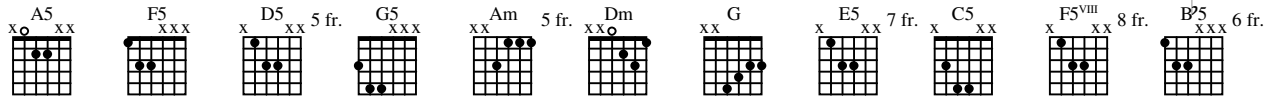


CHERNYY MAG

As recorded by Epidemia

(From the 2001 Album ZAGADKA VOLSHEBNOY STRANY)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)



A Intro

Moderately ♩ = 100

1

Gtr V (synthesizer arranged for gtr)

T				
A				
B	5	3	5	3

5

Gtr V

⑥5fr. ⑥1fr. ⑥3fr. ⑥open ⑥3fr.

Gtr VI (synthesizer arranged for gtr)

T	5	5	5	6	5	6	5	7	8	7	8	9	8	9	5	7	8	7	8	7	8	7	8	7	8	
A	7	5	5	5	6	5	6	5	7	8	7	8	9	8	9	5	7	8	7	8	7	8	7	8	7	8
B	7	5	5	5	6	5	6	5	7	8	7	8	9	8	9	5	7	8	7	8	7	8	7	8	7	8

8

Gtr V

T	5	5	5	6	5	6	5	7	8	7	8	9	8	9	5	7	8	7	8	7	8	7	8	7	8	
A	7	5	5	5	6	5	6	5	7	8	7	8	9	8	9	5	7	8	7	8	7	8	7	8	7	8
B	7	5	5	5	6	5	6	5	7	8	7	8	9	8	9	5	7	8	7	8	7	8	7	8	7	8

Gtr V

T	5	4	3	2	1	2	3	4	5	6	7	8	9	10	11	12
A	5	4	3	2	1	2	3	4	5	6	7	8	9	10	11	12
B	5	4	3	2	1	2	3	4	5	6	7	8	9	10	11	12

34

Gtrs I, II A5 F5 D5 G5 G5

Gtr III Full

Gtr IV 1/2

G Pre-Chorus

39

Gtr I P.M.-| P.M.-| P.M.-| P.M.-|

Gtr II P.M.-| P.M.-| P.M.-| P.M.-|

H Chorus

43

Gtrs I, II P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

p

E5 **A5**
Gtr II

60

Gtr I

T 4 7 4 0 4 7 4 0 4 7 4 0 4 7 4 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

A

B

H P P H P P H P P H P P H P P H P P H P P H P P

G5 **C5** **D5** **F5^{VIII}** **E5**

62

T 7 10 7 8 7 10 7 8 7 10 7 8 7 10 7 8 8 12 8 8 8 12 8 8 8 12 8 8 8 12 8 8 8

A

B

H P H P H P H P H P H P H P H P

7 5 10 8 9 7

J Repeat Riff 2

1. 2. *To Dbl. Coda*

65

Gtr I

T 2 5 2 3 2 5 2 0 7 5 7 4 5 4 5 2 5 2 3 2 5 2 0 7 5 7 4 5 4 5 0 7 5 7 4 5 4 5

A

B 2 3 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8 3 3 3 3 3 3 3 3 3 5 3 5 2 3 2 3

Gtr II

P.M.-----|

K Riff 5

4

70

T

A

B

74

P.M.-| P.M.-|

T
A
B

P P P

L Guitar Solo

78

Gtr I Full Full Full

T
A
B

P sl. sl. P sl.

Gtr II *mf* P.M.-| P.M.-|

T
A
B

P P P

82

Full

T
A
B

sl. sl.

P.M.-| P.M.-|

T
A
B

P P P

98

T
A 17 17191719 17 17191719 1720172017 171820 171817201817 20181745 1718 15 1816 15 171617 1615 17
B 19 19 19 19

P H H H P P P P sl. H H P P P P

T
A 7 10 12 15 17
B 5 8 10 13 15

M Guitar Solo 2

102

B^b5 Gtr II F5^{VIII} C5 D5 C5

T 3 3 6 5 5 6 5 8 8 5 8 (0) 6 5 6 5
A 3 3 6 5 6 5 8 8 5 8 (0) 6 5 6 5
B

1/2 Full Full

106

B^b5 F5^{VIII} C5 D5 C5

T 3 3 6 5 5 6 5 7 5 8 5 8 6 8 6 5 6 5 5
A 3 3 6 5 6 5 7 5 8 5 8 6 8 6 5 6 5 5
B

1/2

110

B^b5 F5^{VIII} C5 D5 C5

T 10 10 11 13 10 12 13 8 10 13 10 10 10 8 8 10 13 13 13 12 13 12
A 12 10 10 11 13 10 12 13 8 10 13 10 10 10 8 8 10 13 13 13 12 13 12
B 13

P P

Full

114

B♭5 F5^{VIII} C5 D5 C5

T 22 18 18 20 18 18 22 18 24 18 18 20 18 17 18 20 18 17 18 12 13 15 13 12 13 12 13 12

A

B P P P P

N Verse 3

118

Am Dm G

Gtr V

T 13

A

B 7 5 7 5 7 5 7 5 10 8 10 8 10 8 10 8 7 5 7 5 7 5 7 5 5 5 5 5 5 5

Gtrs I, II

122

Am Dm G

Gtrs I, II

T

A

B 7 5 7 5 7 5 7 5 10 8 10 8 10 8 10 8 7 5 7 5 7 5 7 5 5 5 5 5 5 5

126

Gtrs I, II A5 F5 D5 G5 G5

Gtr III Full

Gtr IV 1/2

O Pre-Chorus

131

Gtr I P.M.-| P.M.-| P.M.-| P.M.-|

Gtr II *f* P.M.-| P.M.-| P.M.-| P.M.-|

P Chorus

135

Gtrs I, II P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

p

D.S.S. al Dbl. Coda

139

P.M. -| P.M. P.M. P.M. P.M. -| P.M. -| P.M. -----|

T
A
B 1 1 3 1 2 1 3 | 5 3 3 3 3 3 2 3 | 7 7 7 7 7 7 7 7 5 | 7 7 7 7 7 7 7 7 5

Q Repeat Riff 3

1., 2., 3. | 4.

Am
Gtr V

G

G

143

Gtr I P.M.

T
A
B | 7 7 9 7 10 7 7 | 9 10 9 8 7 10 8 | 9 10 9 7 9 7 | 5 7 5 4 5 4

Gtr II P.M. -----|

T
A
B | 5 5 5 5 8 8 8 8 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 3 3 3 3

R Repeat Riff 4

1., 2. | 3. rit.

147

P.M. -----|

T
A
B | 3 4 5 3 5 4 5 4 | 0 0 0 0 0 0 0 0 | 3 4 5 3 5 4 5 4 | 3 4 5 3 5 4 5 4 | 0 0 0 0

P.M. -----|

T
A
B | 3 4 5 3 5 4 5 4 | 2 2 2 2 2 2 2 0 | 3 4 5 3 5 4 5 4 | 7 7 5 6 5 7 4 7 | 5