

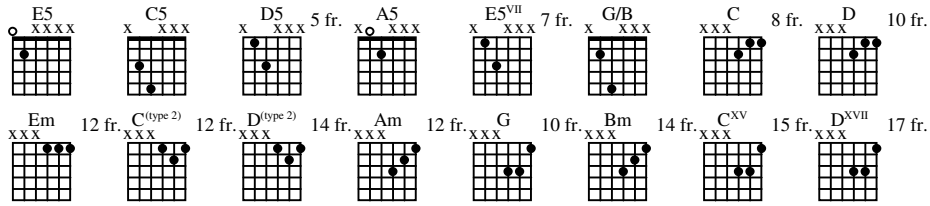
FEANOR

As recorded by Epidemiya

(From the 2001 Album ZAGADKA VOLSHEBNOY STRANY)

Transcribed by Ilya Danilov & Little Prince

Words and Music by Yuriy Melisov



A Intro - Riff 1

Moderately Fast Rock ♩ = 160

1

Gtr II E5 C5 D5 A5

Gtr I P.M.-----| P.M.---| P.M.-----|

T																						
A																						
B	0	7	5	7	5	7	3	4	5	0	7	5	4	5	0	5	4	5	4	7	5	4

H

4

P.M.-----| P.M.---|

T																													
A																													
B	2	5	4	2	7	6	7	6	0	7	7	5	7	5	7	7	5	7	3	4	4	5	0	7	7	5	5	4	4

H P

Gtr II P.M.---| P.M.-----| P.M.↑ P.M.↑ P.M.↑ P.M.↑ P.M.↑ P.M.↑ P.M.↑ P.M.↑

T																																				
A																																				
B	2	2	2	2	2	2	2	2	2	9	7	7	7	9	7	7	7	9	7	7	7	3	3	3	3	3	5	5	5	5	7	5	5	5	5	5

7

P.M.-----|

T																		
A	0	5	5	4	5	4	7	7	5	4	2	5	5	4	2	7	6	(6)
B	0																	

sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T																									
A	2	0	0	2	0	0	2	0	0	2	0	0	2	4	2	2	4	2	2	4	2	2	4	2	2
B	0			0			0			0			0	2	2	2	2	2	2	2	2	2	2	2	2

B Riff 2 (Gtr 1 with wah pedal)



9

Gtr I *f*

T																		
A																		
B																		

Gtr II *mf*

P.M.-----|

T																		
A																		
B																		

Gtr VI (piano arranged for a 7-string gtr)

T																														
A	10	7	8	7	9	10	10	10	9	7	8	7	10	12	12	10	8	8	9	10	10	7	8	7	10	10	9	8	8	12
B																														

11

T 3 3 3 2 3 2 3 5 2

A 2

B H P

P.M.-----|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 8 7 8 9 9 10 7 7 10 9 9 8 7 12 12 7 10 8 7 7 7 9 10 10 9 7 7 7 10 10 14 10

A

B

C Verse

13

Gtrs I, II *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 4 5 7 5 4 5 0 2 4 2 0 7 4 5 7 5 4 4 0 2 4 2 0

B 7 3 5 2

17

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 4 5 7 5 4 5 0 2 4 2 0 7 4 5 7 5 4 4 0 2 4 2 0

B 7 3 5 2

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 5 7 4 5 4 7 2 4 5 7 5 4 4 7 4 5 4 7 5 4 5 7 5 4

B

21

Gtrs I, P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T							
A	9	9	4 4 5	7 5 4	5	0 0 2	4 2 0
B	7	7 7 7			3	3 3 3	

25

Gtr I P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T							
A	9	9	4 4 5	7 5 4	5	0 0 2	4 2 0
B	7	7 7 7			3	3 3 3	

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A	5	5 5 5	7 7	4 5 4	7	2	2 2 2
B						4	4 4 4

D Bridge



29

T							
A		5	7			5	7
B		3	5	7 7	5 7	7 5 4	

T							
A	5	7	5 5	4 5	5 4 2	5	7
B	3	5				3	5

33

Gtrs I, II P.M.-----|

T							
A	5			7		4	9
B	3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5			2	2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

35

P.M.-----|

T		
A	2	4
B	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	9 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7

37

Gtr III

sl. H P P sl.

T	13 13 12 13 12 10	12 12 12 10 12 9 (9)
A		
B	12 12	

Gtrs p.M.-----|

T		
A	5 7	4 9
B	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7

39

sl. H P

T		
A	9 9 8 9 8 6 8	9
B		

P.M.-----|

T		
A	2	4
B	0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2	9 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7

E Pre-Chorus

Slower ♩ = 130

41

Gtr VI

Gtr II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

43

1.

P.M.--| P.M.-----| P.M. P.M. P.M.-----|

F Riff 3

2. Faster ♩ = 160

Gtr II *mf* C5

D5

45

Gtr I P.M.--| P.M.--| P.M.--| P.M.--|

E5^{VII} C5 G/B D5 A5

T		
A		
B	7 4 5 3 0 2 2 5 5 0 0 4	0 3 2 4 2 0 4 2 0 3 2 0

G Chorus

Gtrs I, II *f*

P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T							
A	5	7	9	2	0	2	7
B	3	5	7	0	0	0	5 3 3 5 3 3

Gtr I

P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T							
A	5	7	9	7	2	0	4
B	3	5	7	5	0	0	2 2 2 2 2 2

Gtr II

P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T							
A	5	7	5	4	2	0	4
B	3	5	5	4	0	0	2 2 2 2 2 2

Gtrs I, II

P.M. ----- P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T							
A					2	2	7
B	3 3 3 3 3 3 3 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7	0 0 0 0 0 0 5	5	7	7	7

61

Gtr I
P.M.-----| P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T			
A			
B	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5	5 3 3 3 3 3 3 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7

Gtr II
P.M.-----| P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T			
A			
B	3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4	5 3 3 3 3 3 3 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7

[H] Riff 4

65

Gtr III

T		• 8	0	5	7	8	0	2	3
A									
B		•							

Gtrs I, II
P.M.--↓ P.M.--↓ P.M.--↓ *mf* P.M.--↓ P.M.--↓ P.M.--↓ P.M.--↓

T										
A	5	3	3	5	3	3	7	5	5	7
B	3	3	3	3	3	3	5	5	5	5

(2nd time) D.S.
(2nd time on D.S.S.) To Dbl. Coda

67

T	5	0	3	5	7	0	5	7	8	0	5	7	8	0	7	8	10	8	7	8	10	7	10	8	7
A																									
B																									

H

P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T																																							
A	5	5	7	5	5	7	5	5	7	5	5	7	5	5	7	0	0	2	0	0	2	0	0	2	0	0	2	3	3	3	3	3	5	5	7	5	5	7	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	5	5	5	5	5	5

I Interlude

70

1., 2.

Gtr IV

T 0 2 3 0 5 3 2 3 2 2 3 0

A 0 3 0 0 3 0

B 0 3 0 2 0 3 0 2

HP HP

Gtr III

T 8 7 9

A

B

P

74

3.

Gtr IV

T 5 3 2 3 2 2 3 0 0 2 3 0 3 0 5 3 2 3 2 2 3 0

A 0 2 0 3 0 0 3 0 0 2

B 0 2 0 3 0 2 0 2

HP HP

Gtr V (flute arranged for gtr)

T 3 2 3 2 0 7 5 7 8 7 8 7 5 3 5 3 2

A

B

77

77

T 0 2 3 0 5 3 2 3 2 2 3 0 0 2 3 0 3 0

A 0 3 0 3 0 2 3 0 0 3 0 0 3 0

B 0 3 0 3 0 2 3 0 0 3 0 0 3 0

H P

T 3 0 3 10 8 7 8 7 5 3 14 10 14 15 14 15 14 15 14 14 12 12 12 13 15 12 13 15

A

B

80

80

T 5 3 2 3 2 2 3 0 0 2 3 0 3 0 5 3 2 3 2 2 3 0

A 0 2 0 3 0 0 3 0 0 2 0 3 0

B 0 2 0 3 0 3 0 0 2 0 3 0

H P H P

T 12 14 15 17 19 17 15 14 12 12 12 12 12 12 12 13 13 12 12 14 14 17 17 19 19 22 22

A 15 15 15 15 12 12 12 12 12 12 12 12 12 12 12 13 13 15 15 19 19 19 19 24 24

B 14 14

Gtrs I, II

83

T

A

B 2 2 2 2

P.M.-----|

J Guitar Solo 1

83

Gtr III *ff*

T												
A	14	11 12	10	11 12	14 12 11	12	12	14	12	15 13 12 13	14 12	11
B												12

H

Gtrs I, II

T												
A	9	5	7	4	9	5	7	4				
B	7	3	5	2	7	3	5	2				

87

Gtr III *ff*

T												
A	14	11 12	13	12 13	15 13 12	14	12	15 14	12 14 12	15 13 12 13	14 12	11
B												12

H P H

sl.

Gtrs I, II

T												
A	9	7 5	3	7	5 4	2	2	9	7 5	3	7	5 4 4 4 4
B	7	7 3	3	5	5 2	2	2	7	7 3	3	5	5 2 2 2 2

P.M.-----|

K Guitar Solo 2

91

Full A.H. Full Full

T 7 (7) 7 5 7 7 5 7 5 4 5 4 7 4 7 5 7 12

A

B A^b A^b

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 7 5 5 7 5 5

93

A.H. Full

T 15 12 15 12 15 12 15 12 14 12 14 12 14 (14) 12 14 (14)

A

B B sl.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T

A

B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 3 3 5 3 3 7 5 5 7 5 5

95

T
A
B 12 12 13 13 14 14 12 12 14 14 12 14 15 12 15 12 15 15 Full 12 (15) 15 Full 12 (15) 15 Full (15)

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 0 0 5 3 3 3 5 3 3 7 5 5 5 7 5 5

97

T 15 12 12 12 14 12 12 12 15 12 12 12 17 12 12 12 19 12 12 12 17 12 12 12 15 12 12 12 14 12 12

P P P P P P P P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 2 0 0 0 2 0 0 0 2 0 0 0 0 0 4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2

L Guitar Solo 3

99

T
A
B 9 10 9 12 9 12 10 9 9 10 9 12 12 11 9 11

P.M.-|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

103

Full

T
A
B

9 10 9 12 | 9 11 12 | 9 11 12 14 | (14)(14) | (14)~

sl.

P.M.-----| P.M.-----|

T
A
B

3333333333333333 | 3333333333333333 | 7777777777777777 | 7 5 5 5 5 5 5 5 5 5 5 5

M Guitar Solo 4

107

T
A
B

8 8 0 0 5 5 7 7 8 8 | 0 0 2 2 3 3 | 5 5 0 0 3 3 5 5 7 7 0 0 5 5 7 7

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

7 7 9 | 7 7 9 | 7 7 9 | 7 7 9 | 5 5 7 | 5 5 7 | 5 5 7 | 5 5 7

109

T
A
B

8 8 0 0 5 5 7 7 8 8 0 0 5 5 7 7 | 10 10 8 8 7 7 5 5 7 7 5 5 | 8 8 7 7 | 8 8 7 7 5 5 | 7 7 5 5 | 7 7 5 5 4 4

P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+| P.M.+|

T
A
B

0 0 2 | 0 0 2 | 0 0 2 | 0 0 2 | 3 3 5 | 3 3 5 | 5 5 7 | 5 5 7 | 7 7 9 | 7 7 9 | 7 7 9 | 7 7 9

112

System 112: Treble clef, key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes and quarter notes. The tablature below shows fret numbers for strings T, A, and B. The B string has a 0 fret pickup. Chord diagrams are provided for the A and B strings.

T															
A	5 5 4 4	7 7 5 5 7 7 5 5 4 4	7 7	4 4	7 7 5 5 3 3 5 5 3 3 2 2 0 0				0	2	3	2	2	4	5
B															

P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+

T															
A															
B	5 5 5	5 5 5	5 5 5	5 5 5	0 0 0	0 0 0	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	5 5 5	5 5 5	5 5 5	5 5 5

115

System 115: Treble clef, key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes and quarter notes, featuring triplets. The tablature below shows fret numbers for strings T, A, and B. Chord diagrams are provided for the A and B strings.

T	8 7 5 7 5	8 5	8 7 8 7 5	7 5	7 5	7 5	7 5	4 5	4 7
A									
B									

P.M.- P.M.- P.M.- P.M. P.M.- P.M.- P.M.- P.M.-

T															
A															
B	7 7 9	7 7 9	7 7 9	7 7 9	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7

117

System 117: Treble clef, key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes and quarter notes, featuring triplets. The tablature below shows fret numbers for strings T, A, and B. Chord diagrams are provided for the A and B strings.

T															
A	4	7 5 7 5 4 5 4	7 4	7 5	2 3 5	2 4 5	2 4 5	4 5 7	4 5 7						
B															

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T															
A															
B	0 0 0	0 0 0	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7	5 5 7

119

TAB: 13 8 5 12 8 5 13 8 5 12 8 5 13 8 5 12 8 5 13 8 5 12 8 5 | 15 10 7 15 10 7 15 10 7 15 10 7 15 10 7 15 10 7 15 10 7

BASS: TP P TP P TP P TP P TP P TP P TP P | TP P TP P TP P TP P TP P TP P TP P TP P

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 7 7 9 7 7 9 7 7 9 7 7 9 | 5 5 7 5 5 7 5 5 7 5 5 7

121

TAB: 15 8 5 14 8 5 15 8 5 14 8 5 15 8 5 14 8 5 15 8 5 14 8 5 | 13 8 5 13 8 5 13 8 5 13 8 5 15 10 7 15 10 7 15 10 7 15 10 7

BASS: TP P TP P TP P TP P TP P TP P TP P | TP P TP P TP P TP P TP P TP P TP P TP P

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB: 0 0 2 0 0 2 0 0 2 0 0 2 | 3 3 5 3 3 5 5 5 7 5 5 7

N Riff 5

123

f

TAB: 9 9 9 11 12 11 | 10 12 10 12 10 12 11 | 11 12 10 12 11 | 12 12 9 11 12 11

BASS: 7 7 7 7 7 7 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 2 2 2 2 2 2

f P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

127

T 10 12 13 12 10 13 10 10 12 13 12 10 11 11 12 12 11

A 12 12 11 11 12 12 11

B

Gtr I p.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T 0 0 2 4 2 0 7 7 4 4 5 7 5 4 4 0 0 2 4 2 0

A 9 9 4 4 5 7 5 4 5 5 5 5 4 4 5 7 5 4 4 4 0 0 2 4 2 0

B 7 7 7 7 3 3 3 3 5 5 5 5 2 2 2 2

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 4 5 4 4 4 5 7 5 4 4 5 4 4 4 5 7 5 4

A 5 5 5 5 7 7 4 5 4 7 2 2 2 2 4 4 4 7 7 4 5 4 7 5 5 5 4 4 5 7 5 4

B 5 5 5 5 7 7 2 2 2 2 4 4 4 4 7 7 5 5 5 4 4 5 7 5 4

D.S.S. al Dbl. Coda

131

T 12 11 9

A 12 11 9

B P P

T 7 7 5 7 7 5 4

A 5 7 7 7 5 7 7 5 4

B 5 5 5 5 7 7 5 5 4

T 5 4 5 5 4 2

A 5 7 5 5 4 5 5 4 2

B 5 5 5 5 7 7 5 5 4

