



14

E<sup>b</sup> Cm F

T 8 10 11 8 10 11 8 11 10 8 11 10

A

B

Gtr I

T

A

B 13 *sl.*

Gtr II

T

A

B 13 *sl.*

**B** Riff 1

18

Gtr I

T 8 10 11 8 10 11 10 8 11 10 11 10 8 10

A

B H P

Gtr II

T

A 5 (5) 7 (7)

B 5 (5) 5 (5)

22

System 22: Guitar staff with treble clef and key signature of two flats. The melody consists of eighth and quarter notes with slurs and a triplet. Fretboard diagrams show the corresponding chord shapes. Tablature for Treble (T), Middle (A), and Bass (B) strings is provided below the staff. The fret numbers are: T: 8 10 11 | 8 10 11 | 8 11 10 11 10 | 8 11 10; A: | | | |; B: | | | |. Harmonic/Pedal (H P) markings are present under the second and third measures.

26

System 26: Guitar staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes, including a triplet. Fretboard diagrams and tablature are provided. The fret numbers are: T: 11 8 10 | 11 8 10 | 10 8 11 | 10 11 10 8 10; A: | | | |; B: | | | |. Harmonic/Pedal (H P) markings are present under the second and third measures.

30

System 30: Guitar staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes, including a triplet. Fretboard diagrams and tablature are provided. The fret numbers are: T: 8 10 10 11 | 8 10 10 11 | 10 11 10 11 10 | 8 11 10; A: | | | |; B: | | | |. Harmonic/Pedal (H P) markings are present under the first, second, and third measures.

34

Full

T	11	11 (11)	11	10 11 10	8	10	9	(9)	7	10	8	7	3
A													
B													

H P

T													
A													
B	3 2 1 0	+	3 2 1 0					(3 2 1 0)	0	3	1	0	+

C Verse

38

Gtrs I, II

T													
A							7	(7)					
B	3 2 1 0		(3 2 1 0)				5	(5)					

42

T													
A								(8)					
B	3 2 1 0		(3 2 1 0)					(6)					

46

Gtr I  
P.M.----|

P.M.----|

T													
A								7					(7)
B	3 3 3 3		(3 2 1 0)				5 5 5 5						(5)

Gtr II  
P.M.----|

P.M.----|

T													
A								11					(11)
B	6 6 6		(8)				9 9 9						

*rit.*

50

P.M.-----|

T			
A		(8)	
B	6 6 6 6	(8) (6)	+cbcb

P.M.-----|

T			
A	12	(12)	
B	10 10 10		+cbcb

**D** Pre-Chorus

Slower ♩ = 140

54

Gtrs I, II  
P.M.-|

P.M.-|

T		6 4 3 4	
A	5 5 3 5 3 5	3 5 3 5	
B	3 5 5 5 3 5		

Gtr V *mf*

T		6 4 3 4	
A	5 5 3 5 3 5	3 5 3 5	
B	3 5 5 5 3 5		

58

P.M.---| P.M.---|

T		6 4 3 4	3 5 3 5	
A	5 5 3 5			5 5 3 5
B	3 5 5 3 5			3 5 5 3 5

Faster ♩ = 200

61

P.M.-----|

T										(2)	
A	8	8	5 5	3	3 3 3 3 3 3 3	3	(3)	3 1 0			
B	6	5	3	+	0 0 0 0 0 0 0	0	(0)	0	1	0	1

**E** Guitar Break

1.

65

Gtr I

H H

T	8 10 10 11	8 10 10 11	10 8 11	10 8 10
A				
B				

Gtr II

T				
A	5	(5)	7	(7)
B	3	(3)	5	(5)

69

T 8 10 11 8 10 11 8 11 10 11 10 8 11 10

A

B

H P

T

A

B

**F** Chorus

73

2.

Gtrs I, II

T

A

B

Gtr III *f*

T

A

B

8 7 8 8 7 8 7 5 7

76

P.M. -| P.M. -| P.M. -| P.M.

T

A

B

T

A

B

8 7 8 5 7 8

79

1. 2.

P.M.-----|

T  
A  
B

T  
A  
B

Detailed description: This system contains two musical systems. The first system starts at measure 79 and includes a treble clef staff with a key signature of one flat (B-flat). It features a first ending (marked '1.') and a second ending (marked '2.'). Below the staff is a guitar tablature with strings T, A, and B. The second system continues the piece and also includes a guitar tablature. A 'P.M.' (pick mute) instruction is indicated with a dashed line and a vertical bar.

82

Grtr *Vmp*

E<sup>b</sup> B<sup>b</sup> F<sup>III</sup>

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

Detailed description: This system starts at measure 82 and features a guitar solo. The notation includes a treble clef staff with a key signature of one flat. Above the staff, there are chord changes: E<sup>b</sup>, B<sup>b</sup>, and F<sup>III</sup>. The guitar is played with a pick (*Vmp*). Below the staff is a guitar tablature. A 'P.M.' (pick mute) instruction is indicated with a dashed line and vertical bars.

86

E<sup>b</sup> Gm<sup>v</sup> F<sup>III</sup>

P.M.-----|

T  
A  
B

Detailed description: This system starts at measure 86 and continues the guitar solo. It includes a treble clef staff with a key signature of one flat. Above the staff, there are chord changes: E<sup>b</sup>, Gm<sup>v</sup>, and F<sup>III</sup>. Below the staff is a guitar tablature. A 'P.M.' (pick mute) instruction is indicated with a dashed line and a vertical bar.

To Dbl. Coda

89

Gtr I

T  
A  
B

Gtr II

T  
A  
B

**G** Interlude

Slower ♩ = 140

1. , 2.

92

Gtr VI

T  
A  
B

3.

96

Gtr II

T  
A  
B

12

sl.



I Riff 2

Double Time ♩ = 200

107

Gtr I *f*

T	14 12	12 14 12 15 12	14 12	14 12	15 12	12	15 14 15	12 15 14	15	13	15 14 12 15 14 12	14
A		15										
B												

Gtr II *f*

T	10 9	9 10 9 12 9	10 9	10 9	12 10	9	12 10 12	9 12 10	12	10	10	12 10 9 12 10 9	10
A		12											
B													

J Riff 3

(2nd time on D.S.) To Coda

111

T

T		12		12	12 12 12 14 12	14	14 12 14 15 14 12
A	15	15 14 15	15 14	15	15 14 15	15 14	15
B							

T

T		9		9	9 9 9 10 9 12	10	10 9 10 12 10 9
A	12	12 10 12	12 10	12	12 10 12	12 10	12
B							

K Riff 4 Half time feel

115

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-|

T		5 7 5	3 2 3 2	3 3 3 5 3	3 3 5 3 2
A	7	7 7 5	3 3 2 3 2	3 3 3 5 3	3 3 5 3 2
B	5	5 5	1 1 1	3 3 3	3 3 5 3 2

H P H P H P

119

Gtr I P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

7 7 5 5 5 7 7 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 3 2 0

H P H P H P

Gtr II P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

8 8 8 7 8 7 | 5 5 5 3 5 3 | 1 1 1 0 1 0 | 7 7 7 8 7 5 0

H P H P H P

**L** Guitar Solo 2

123

Gtr III P.M.-----|

T  
A  
B

6 5 5 | 7 (7) (5) 3 2 | 3 5 7 | 8 5 7 5 6

sl.

Gtrs I, II *mf* P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

7 7 5 5 5 7 7 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 3 2

H P H P H P

127

T 6 5 12 20 18 17 18 17 18 20 20 18

A

B

*sl.*

Full

P.M.-| P.M.-| P.M.-| P.M.-|

T

A 7 5 7 5 3 3 2 3 3 3 5 3 2

B 5 5 5 5 1 1 1 5 5 5 5 5 2

H P H P H P H P

131

T 15 17 15 17 15 18 15 17 15 18 15 20 15 18 15 17 15 18 15 17 15 18 15 20 15 18 17 15

A

B

H P H P H P H P H P H P H P H P H P H P H P H

P.M.-----| P.M.-----|

T

A 7 5 7 5 3 3 2 3 3 3 5 3 2

B 5 5 5 5 1 1 1 5 5 5 5 5 2

H P H P

133

T 17 16 12 (12) (12) 17 17 18 17 15

A

B

*sl.*

Full Full

P P

P.M.---| P.M.---| P.M.---|

T

A 7 5 7 5 3 3 2 3 3 3 5 3 2

B 5 5 5 5 1 1 1 5 5 5 5 5 2

H P H P

*D.S. al Coda*

End half time feel

136

Full

1/2

17 18 17 15 15 15 15 15 5 3 5 3 5 3 5 3 3 5

P P sl. 3 5 6 5 3 5 3 P H P H P H P sl.

P.M.---| P.M.---| P.M.---|

H P H P

**M** Riff 5

139

Gtr I *f*

T 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

A 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

B 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

Gtr II *f*

T 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9

A 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9

B 10 9 12 9 10 9 12 9 10 9 12 9 10 9 12 9

Gtr III (two guitars arranged for one)

T

A

B 5 6 1 3 5 6 4 5 5 6 1 3

Half Time ♩ = 100

142

T  
A 14 12 15 12 | 15 14

T  
A 10 9 12 9 | 12 10

T  
A  
B 5 6 | 4 5

**N** Bridge

144

Gtr VI (two guitars arranged for one)

T  
A 8 6 8 10 10 8 | 5 7 5 6 8 11 8 8

T  
A 6 8 8 6 | 5 7 5 6 8 11 8 8

146

T  
A 8 10 10 8 | 3 5 5 3 3 3

T  
A 8 10 10 8 | 3 5 5 3 3 3

T  
A  
B 8 10 10 8 | 3 5 5 3 3 3

Double Time ♩ = 200

148

Gtrs I, II  
P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A 8 8 10 10 7 7 8 8 | 6 6 6 6 6 6

T  
A 6 6 6 6 6 6 | 6 6 6 6 6 6

T  
A  
B 6 6 6 6 6 6 | 6 6 6 6 6 6

(2nd time) D.S.S. al Dbl. Coda

152

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

156

Gtr V

Gm

Gtrs I, II

T  
A  
B