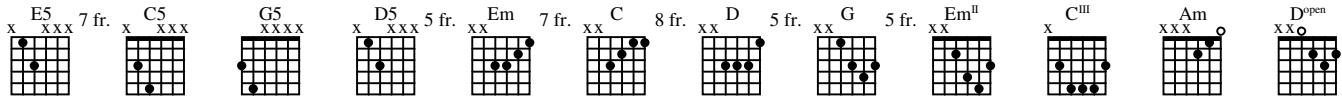


PROYDI SVOY PUT'

As recorded by Epidemia

(From the 2004 Album ELFIYSKAYA RUKOPIS')

Transcribed by Little Prince
(<http://metalscript.homestead.com>)



A Intro

Fast Rock ♩ = 220

1

Gtr III Em

Gtr I

T 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B

H H H H H H H H P

5

Em

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B

H H H H H H H H P

9

Em

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B

H H H H H H H H P

Gtr II

T

A

B 0 (0) 5 7 5

13

Em C D

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H H P

T

A

B 0 (2) 5 7

B Riff 1

17

Em C D

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B H H H H H H H H P

Gtr II *f* p.M.-----| p.M.-----| p.M.-----| p.M.-----|

T

A

B 7 7 7 7 7 7 7 7 5 3 3 3 3 3 7 5 5 5 5 7

C Riff 2

21

T: | | | |
 A: | 5 0 5 0 5 0 0 4 0 | 5 0 5 0 5 0 0 2 0 | 4 0 4 0 4 0 0 0 0 | 2 0 4 0 2 0 0 |
 B: | | | |
 P P P P P P P H P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T: | | | |
 A: | 9 7 7 7 9 | 5 3 3 3 5 | 5 3 3 3 5 | 7 5 5 5 7 |
 B: | 7 7 7 7 7 | 3 3 3 3 3 | 3 3 3 3 3 | 5 5 5 5 5 |

D Verse

25

T: | | | |
 A: | 9 7 7 7 9 | 7 5 5 5 7 | 2 3 | 5 7 |
 B: | 7 7 7 7 7 | 5 5 5 5 5 | 2 3 | 5 7 |

P.M.-----| P.M.-----|

T: | | | |
 A: | 9 7 7 7 9 | 7 5 5 5 7 | 6 7 | 9 10 |
 B: | 7 7 7 7 7 | 5 5 5 5 5 | 6 7 | 9 10 |

G5
Gtrs I, II

D5

29

T: | | | |
 A: | | | 0 | 1 0 2 |
 B: | | | 3 2 | | 2 |

P.M.-----|

Gtr III *mf*

E Pre-Chorus

33

T: | | | |
 A: | 2 4 4 | 4 4 4 | 9 9 9 | 9 9 7 |
 B: | 2 4 4 | 4 4 4 | 0 7 9 | 9 9 7 |

37

Gtr IV **G** **D** **Em**

Gtrs I, II

T				
A				
B	5 3	(5) (3)	7 5	(7) (5) 9 7

42

P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	5 3 3 3 3 5	5 3 3 3 3 5	2 0 0 0 0 2	

46

P.M.-----| P.M.-----| P.M.-----|

T				
A	2	7	7	5
B	0 0 0 0 0	5 5 5 5 5	5 5 5 5 5	5 7

F Chorus **SS**

50

Gtr I

T			
A			4 4
B	3 5	5	7 7 5 5 4 4

Gtr II

P.M.-----|

T			
A			
B	3 5	5	5 5 4 4 7 7 5 5

54

Gtrs I, II

T				
A				
B	2 0	5 3	5 3	7 5

58

Em^{II} C^{III}
Gtr IV

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	9 7 7 7 7 9	9 7 7 7 7 9	5 3 3 3 3 5	5 3 3 3 3 5

62

Am D^{open}

P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	2 0 0 0 0 2	2 0 0 0 0 2	7 5 5 5 5 7	5 3 7

(2nd time) D.S.
(2nd time on D.S.S.) To Dbl. Coda

G Interlude

66

Gtr II

T				
A				
B	9 7	(9) (7)	4 2	(4) (2)

70

T				
A				
B	5 3	(5) (3)	5 3	7 5

H Riff 3

Gtr II (5)7fr. (5)2fr.

Melodic line for Riff 3 starting at measure 74.

Gtr I

TAB for Riff 3 (measures 74-77): T 5 0 7 8 5 0 7 8 | 5 0 7 8 5 0 7 8 | 4 0 5 7 4 0 5 7 | 4 0 5 7 4 0 5 7

Gtr II (5)3fr. (6)3fr. (5)5fr.

Melodic line for Riff 3 continuing at measure 78.

TAB for Riff 3 (measures 78-81): T 5 5 7 8 5 7 8 | 5 5 7 8 5 7 8 | 3 3 5 7 3 3 5 7 | 2 3 3 5 2 3 3 5

I Guitar Solo

Gtr II (5)7fr. (5)2fr.

Melodic line for Guitar Solo starting at measure 82.

TAB for Guitar Solo (measures 82-85): T 5 4 5 7 7 5 7 | 4 4 4 4 | 7 5 4 5 4 4

Gtr II (5)3fr. F (6)3fr. H P (5)5fr.

Melodic line for Guitar Solo continuing at measure 86.

TAB for Guitar Solo (measures 86-89): T 5 7 5 7 8 5 | 5 5 5 7 8 | 5 7 8 7 8 7 8 | 8 7 8 8 (Full)

Gtr II (5)7fr. (5)2fr.

Melodic line for Guitar Solo continuing at measure 90.

TAB for Guitar Solo (measures 90-93): T 8 7 5 4 5 | 8 7 5 4 5 | 7 5 4 5 4 7 5 4 | 7 5 4 5 4 7 5 4

⑤3fr.

⑥3fr.

94

T 5 5 7 5 8 5 5 0 7 0 8 0 10 0 5 7 8 5 7 7 7 7 8

A

B

P P P P sl.

Detailed description: This system contains measures 94 through 98. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are two diagrams for 3-finger fretting. The guitar tablature is shown on three lines (T, A, B). The first four measures (94-97) are marked with 'P' (pizzicato). The fifth measure (98) is marked with 'sl.' (sustain). Measure numbers 94, 95, 96, 97, and 98 are written below the staff.

D.S.S. al Dbl. Coda

⑤5fr.

C5

97

T 8 10 12 8 10 12 14 13 13 12 10 12 10 12 10 (10) 10 12 11 12 9

A

B

sl.

Detailed description: This system contains measures 99 through 101. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are two diagrams: one for 5-finger fretting and one for a C5 chord. The guitar tablature is shown on three lines (T, A, B). Measure numbers 97, 99, and 101 are written below the staff. The system ends with a wavy line and the marking 'sl.' (sustain).

☐ J Outro

Gtr III Em p

Gtr I

Gtr II P.M.-----|

100

T 3 5 3 5 3 3 5 5 5 3 5 2 3 2 3 3 3 5 5 3 2 3 2

A

B

H H H H H H H H P

T A B 9 7 7 7 9 9 7 7 7 9 5 3 3 3 5 7 5 5 5 5 7

Detailed description: This system contains measures 102 through 106, labeled as the 'Outro'. It features a treble clef staff with a key signature of one sharp (F#). Above the staff are three guitar diagrams: Gtr III with Em chord and piano (p) dynamics, Gtr I with wavy lines, and Gtr II with P.M. (pick mute) and a bar line. The guitar tablature is shown on three lines (T, A, B). Measure numbers 100 and 102 are written below the staff. The system ends with repeat signs (double dots) at the end of the staff.

1. , 2. , 3.

104

T
A
B

P P P P P P P P H P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 7 7 7 7 9 5 3 3 3 3 5 5 3 3 3 5 7 5 5 5 5 7

4.

108

T
A
B

P P P P (2)

P.M.-----|

T
A
B

7 5 5 5 7