

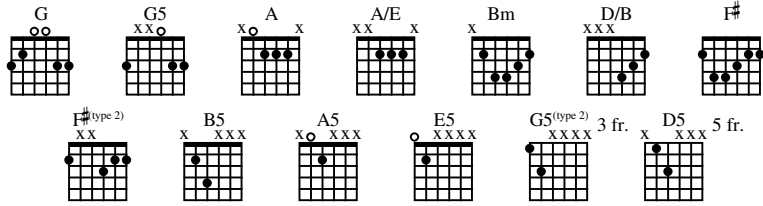
# YA MOLILSYA NA TEBYA

As recorded by Epidemia

(From the 2001 Album ZAGADKA VOLSHEBNOY STRANY)

Transcribed by Ilya Danilov & Little Prince

Words and Music by Yuriy Melisov



## A Intro

Moderately Slow Rock ♩ = 90

1

Gtr I

T 3 4 2 2 3 0 5 3 4 3 4 2 2 3 0 5 3 4

A 2 4 0 2 2 2 0 3 2 4 0 2 2 2 0 3

B 2 4 0 2 0 3 2 4 0 2 2 0 3

Gtr II

T 10 9 10 9 7

A

B

## B Verse 1

5

T 3 4 2 2 3 0 5 3 4 3 4 2 2 3 0 5 3 4

A 2 4 0 2 2 2 0 3 2 4 0 2 2 2 0 3

B 2 4 0 2 0 3 2 4 0 2 2 0 3

T

A

B

9

T 2 3 2 2 3 2 2 3 2 0 2 3 3 4 2 2 3 0 5 3 4

A 0 2 2 0 2 2 2 3 2 3 2 0 2 3 2 4 4 0 2 2 2 0 3 4

B 3 0 2 2 2 3 2 0 2 3 2 4 0 2 2 0 3

H P P *sl.*

T 2 3 5 3 2 3 0 3 0 5 3 2 3

A

B

13

T 5 7 7 8 7 5 7 5 6 7 6 5 7 7 8 7 5 7 5 10 12 10

A

B

H H P H H H P *sl.* H

Gtr III

T 3 5 4 2 3 2 2 2 3 2 3 2 0 2 3 5 4 2 3 2 2 5 5

A 0 0 2 2 2 3 2 3 2 0 2 3 5 4 0 2 0 2 2 5 5

B 0 0 2 2 2 3 2 3 2 0 2 3 5 4 0 2 0 2 2 5 5

17

T 3 4 2 2 3 0 5 3 4 3 4 2 2 3 0 5 3 4

A 2 4 4 0 2 2 2 0 3 4 4 4 2 2 2 0 3 4

B 2 4 0 2 2 2 2 0 3 2 4 4 0 2 2 0 3

Gtr II

T 15 14 15 17 15 14 15 17

A 16 14 16 16 16 14 16 15

B 16 14 17 17 16 14 17 17

21

T  
A  
B

H P sl.

T  
A  
B

**C** Pre-Chorus

25

1. 2.

**§**

*mp*

T  
A  
B

Gtr IV

T  
A  
B

**D** Chorus

1.

28

§§

Gtr V *ff* P.M.-----|

T  
A  
B

Gtr II *mp*

T  
A  
B

2.

To Coda To Dbl. Coda

32

P.M.-----|

T  
A  
B

T  
A  
B

**E** Verse 2

36

Gtr I *mf*

T  
A  
B

40

T 2 3 2  
A 0 2 2  
B 3

T 2 3 2 0 2 3  
A 0 2 2  
B 0

T 3 4 2 2  
A 2 4 4 0 2 2  
B 2 4 0 2 2

T 3 5 3 4  
A 2 0 3 4  
B 0 3

H P P sl.

Gtr II

T 2 3 5 3 2  
A  
B

T 3 0 3 0  
A  
B

T  
A  
B

T 5 3 2 3  
A  
B

44

T 5 7 7 8 7 5 7 5  
A  
B

T 6 7 6  
A  
B

T 3 5 3 7 5 3 5 3  
A  
B

T 3 5 3  
A  
B

H H P H H H P sl. H

Gtr III

T 3 5 4 2 3 2  
A  
B

T 2 2 3 2 3 2 0 2  
A  
B

T 3 5 4 2 3 2  
A  
B

T 2 5 5  
A  
B

48

T 3 4 2 2  
A  
B

T 3 0 5 3 4  
A  
B

T 3 4 2 2  
A  
B

T 3 0 5 3 4  
A  
B

Gtr II

T 15 14  
A 16 14  
B 16 14

T 15 16  
A 16 17  
B 17 17

T 15 14  
A 16 14  
B 16 14

T 15 15  
A 16 16  
B 17 17

D.S. al Coda

52

T  
A  
B

0 2 3 2 2 3 2 2 2 2 3 2 3 2 0 2 3 3 4 2 2 2 3 0 5 3 4

H P P sl.

T  
A  
B

19 2 3 5 3 2 3 5 3 5 15 14 15 2 5 3 2 3  
19 15 16 18 16 14 16 19 20 21 22  
16 17 19 16 14 17 20 21 22

**F** Guitar Solo

56

Gtr V B5

B5 A5 E5 G5(type 2)

Gtr VI Full 12 10 12 10 12 9 10 9 10 9 7 10 8 Full 8 0 2 3 5

H P sl.

Gtr II p

T  
A  
B

12 15 14 15 17  
16 14 16 15  
16 14 17 17

Gtr I

T  
A  
B

3 4 2 2 3 0 5 3 4  
2 4 4 0 2 2 2 0 3 4  
2 4 0 2 2 2 0 3

59

B5 A5 E5 G5(type 2)

A.H.

T 2 0 2 3 5 5 0 2 3 0 12 0 0 10 0 0 8 0 7 0 0 8 0 0 7 0

A

B

F#

T 15 14 15 17

A 16 14 16 16

B 16 14 17 17

T 3 2 3 5 3 4

A 4 4 2 2 2 3 0 3 4

B 2 4 0 2 2 2 0 3 3

61

D5 G5(type 2) A5

T 14 15 15 15 15 17 15 15 15 15 17 15 15 14 14 15 14 15 9 10 9 10 9

A

B

T 2 3 5 3 2 3 5 3 5

A

B

T 2 3 2 2 3 2 2 2 3 2 3 2 0 2 3

A 0 2 3 2 3 2 2 2 3 2 3 2 0 2 3

B 3 0 2 2 2 3 2 3 2 0 2 3

H P P sl.



63

B  $\textcircled{5}$ 2fr. A  $\textcircled{5}$ open E  $\textcircled{6}$ open G5(type 2)

T 10 7 10 7 10 7 9 (9) 7 10 8 7 10 8 7 10 8 7 10 8 7

A 7 8 9 7 9 7 10 8 7 10 8 7 10 8 7 10 8 7

B 7 8 9 7 9 7 10 8 7 10 8 7 10 8 7 10 8 7

H H H G P P P P P P

T 15 14 15 5 3 2 3

A 16 14 16 22 19 21 22

B 16 14 17 22 19 21 22

T 3 4 2 2 3 5 3 4

A 4 4 2 2 2 3 0 3 4

B 2 4 0 2 2 2 3 0 3

**G** Breakdown

65

Gtr III

T 3 5 4 0 2 3 2

A

B 0

0 2 2 2 3 2 3 2 0 2

H P P

Gtr V

T 8

A

B

Gtr I *mf*

T 12 10 9 10 12 14 10 10 9 10 12 9 10 12 12 10 11 12 9 11 12 9 11 12

A

B 10 12 10 9 10 12 10 10 9 10 12 12 10 11 12 9 11 12 9 11 12

67

T 3 5 4 0 2 3 2 2 2 5 5

A

B 0 0

*f*

T 10 12 10 9 10 12 10 9 10 9 9 12 10

A 12 11 9

B

**H** Pre-Chorus

69

Gtr I **G** **G5** **A** **A/E** **Bm** **D/B** **A** **A/E**

Gtr V

T 10 (10) 10 15 14 12

A

B

Gtr VI *f*

T 10 12 10 9 10 12 10 9

A

B

Gtr IV

T 3 3 4 3 3 4 3 5 5 6 5 5 6 5 7 7 7 7 7 7 5 5 6 5 5 6 5

A

B

*D.S.S. al Dbl. Coda*

71

G G5 A A/E F# F#(type 2) F# F#(type 2) F#

sl.

sl.

T 14 21 21 10 14 14

A

B

T 3 3 4 3 3 4 3 5 5 6 5 5 6 5 2 2 3 2 2 2 3 2 2

A

B

**I** Out-Chorus



73

Gtr V *ff*

Gtr VI *f*

Gtr II *mp*

sl. H P P

76

P.M.-----|

sl.

1. 2.

P.M.-----|

H P P

10 12 12 9 11 11 10 12 12