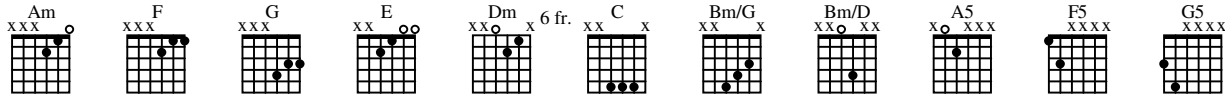


# ZVON MONET

As recorded by Epidemia  
(From the 1999 Album NA KRAU VREMENI)

Transcribed by Little Prince & demon

Words and Music by Yuriy Melisov



## A Intro - Riff 1

Fast Rock ♩ = 195  
Gtr V (synthesizer arranged for gtr)

1. Am F G

Gtr I

T: | 5 7 7 4 7 7 5 7 | 7 7 5 7 4 7 5 7 | 5 3 3 4 3 3 5 3 | 7 5 5 5 4 5 5 5 |

A: | 5 7 7 4 7 7 5 7 | 7 7 5 7 4 7 5 7 | 5 3 3 4 3 3 5 3 | 7 5 5 5 4 5 5 5 |

B: | 5 7 7 4 7 7 5 7 | 7 7 5 7 4 7 5 7 | 5 3 3 4 3 3 5 3 | 7 5 5 5 4 5 5 5 |

2. G Am

Gtr II

T: | 7 5 5 5 4 5 5 5 | 5 7 7 4 7 7 5 7 | 7 7 5 7 4 7 5 7 |

A: | 7 5 5 5 4 5 5 5 | 5 7 7 4 7 7 5 7 | 7 7 5 7 4 7 5 7 |

B: | 7 5 5 5 4 5 5 5 | 5 7 7 4 7 7 5 7 | 7 7 5 7 4 7 5 7 |

sl. (2) (0) 0 0

8

F

1. G 2. G

T  
A  
B

T  
A  
B

**B** Riff 2



11

T  
A  
B

T  
A  
B

**C** Riff 3

15

1.

Gtrs I, II

T  
A  
B

18

Gtr I

A.H.-----|

T

A 5 7 4 5 4 7 6

B 10 9 7 5 7 9

E<sup>b</sup> D C B C D

Gtr II

T

A 5 7 4 5 4 7 6

B 5 5 5 5 5 5 7 (7) 5 7 4 5 4 7 5

**D** Verse

21

Gtrs I, II

T

A

B 3 0 0 5 0 0 7 0 8 0 7 0 5 0 3 0 5 3 3 7 3 3 5 3 4 5 5 5 5 5 4 5

**E** Pre-Chorus

25

Gtr I

T

A

B 1 3 2 0 1 1 3 2 0 1 3 5 3 2 3 3 5 3 2 3

Gtr II

T

A 5 3 3 4 3 3 5 3 4 3 3 5 3 3 4 3 5 5 5 4 5 5 5 5 4 5 5 5 5 5 4 5

B

1. 2.

39

T  
A  
B 3 0 0 5 0 0 7 0 8 0 7 0 5 0 3 0 7 0 0 7 0 0 7 0 6 10 *sl.*

T  
A  
B 3 0 0 5 0 0 7 0 8 0 7 0 5 0 3 0 10 0 0 10 0 0 10 0 9 13 *sl.* B

A.H.

**F** Chorus

Am Gtr V F G

33

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T  
A  
B 10 10 10 7 10 10 9 10 10 10 10 7 10 10 10 10 12 12 12 9 12 12 10 12

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 7 0 0 9 0 0 10 0 7 8 8 9 8 8 10 8 9 10 10 10 10 10 12 10

E F Dm

36

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T

A 9 9 9 5 9 9 7 9 | 10 10 10 7 10 10 10 10 | 7 7 7 4 7 7 5 7

B

T

A # 6 7 7 7 7 9 7 | 7 8 8 9 8 8 10 8 | 3 5 5 5 5 5 7 5

B

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

1. 2.

C Bm/G C Bm/D

39

A.H.

T

A 5 4 5 5

B 3 3 3 2

C

T

A 5 5 5 5

B 3 2 3 2

Gtr VI(synthesizer arranged for gtr)

T

A 12 13 12 10

B

D.S.  
To Dbl. Coda

**G** Interlude

A5  
Gtr II

F5

G5

43

T																							
A	5	7	7	4	7	7	5	7	7	5	4	7	5	7									
B									5	3	3	4	3	3	5	3	7	5	5	5	4	5	5

A5

F5

G5

⑥3fr.

47

T																							
A	5	7	7	4	7	7	5	7	7	5	4	7	5	7									
B									5	3	3	4	3	3	5	3	7	5	5	5	4	5	5

**H** Guitar Solo 1

Gtr III

Gtrs I, II

51

T																								
A	9	10	8	12	8	10	9	10	8	12	8	10	9	10	8	12	8	10						
B																								

T																								
A	3	0	0	5	0	0	7	0	8	0	7	0	5	0	3	0								
B																								

53

A.H. Full A.H.

T 5 6 6 (6) 6 10 7 8 10 7 10 7 8 10 7 10 12 13

A 5 6 6 (6) 6 10 7 8 10 7 10 7 8 10 7 10 12 13

B F F P P P P

P.M.----- P.M.-----

T

A

B 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 0 0 5 0 0 7 0

56

Full A.H. Full Full

T 13 13 13 12 10 12 13 15 15 15 13

A 13 13 13 12 10 12 13 15 15 15 13


B P A

T

A 5 3 3 7 9 9 5 3 4 5 5 5 5 5 4 5

B 8 0 7 0 5 0 3 0


59



T 10 10 12 12 13 13 10 10 13 13 12 12 10 10 12 10 10 12 12 13 13 10 10 13 13 12 12 10 10 12 12 12 13 13 15 15 12 12 15 15 13 13 12 12 13

A

B




Gtr I

T

A

B 1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 3 2 3 5 3 2 3 5




Gtr II

T

A

B 5 3 3 4 3 3 5 3 4 3 3 5 3 3 4 3 5 5 5 4 5 5 5 5


62



T 12 12 13 13 15 15 12 12 15 15 13 13 12 12 13 7 9 10 7 10 9 7 9 10 7 9 10 7 9 10 7

A

B




T

A

B 3 2 3 5 3 2 3 5 2 0 0 0 7 0 5 0 8 0 7 0 5 0 3 0

H



T

A

B 4 5 5 5 5 5 4 5 3 0 0 5 0 0 7 0 8 0 7 0 5 0 3 0



Gtr I  
⑥1fr.

65

T 12 13 12 10 12 10 12 13 12 10 12 8 10 8 10 8 7 8 7 10 7 10 8 10 8 10

A

B

H P P H P P H P P sl.

Gtr IV

T 7 8 10 8 7 8 7 10 7 10 8 10 8 10 8 10 9 10 9 7

A

B

H P P H P P H P P H P P

⑥3fr.

67

T 9 10 9 7 9 7 9 10 9 7 9 7 10 7 10 9 10 9 7 9 7 10 8 7

A

B

H P P H P P

T 5 5 5 4 5 5 5 5 4 5 5 5 5 5 5 4 5

A

B

H P P

I Guitar Solo 2

Am  
Gtr V



69

Gtr I

T	•																		
A	•	7	10	9	7	10	7	10	9	7	10	7	10	9	7	10	9	7	
B	•																		

Gtr II

T	•																		
A	•	10	9	7	10	9	10	8	10	9	10	9	7	10	7	10	9	7	
B	•																		

Dm



73

Gtr I

T	•																		
A	•	10	9	7	10	0	10	9	7	10	7	10	9	7	10	9	7	6	6
B	•	5																	

Gtr II

T	•																		
A	•	9	7	10	9	10	8	10	9	10	9	7	10	7	10	9	7	6	6
B	•	8																	

Gtr III

T	•																		
A	•																		
B	•																		

77

Gtr III

T				
A	7	(7)	9 10	5
B			8	7

sl. sl.

Gtrs I, II

81

T			
A	7	(7)	(7)
B			

**J** Repeat Riff 3

85

Gtrs I, II

T															
A	9	9	9	9	9	9	(9)	7	9	10	7	10	9	7	5
B	7	7	7	7	7	7	(7)	7	9	10	7	10	9	7	5

1.

2.

*D.S.S. al Dbl. Coda*

88

Gtr I

A.H.-----|

T															
A	5	7	4	5	4	7	6	10	9	7	5	7	9		
B								E♭	D	C	B	C	D		

Gtr II

T															
A	5	7	4	5	4	7	6	5	5	5	5	5	5	7	(7)
B								(5)	5	7	4	5	4	7	5

**K** Out-Chorus

Am  
Gtr V

F

G

91

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T																							
A	10	10	10	7	10	10	9	10	10	10	7	10	10	10	10	12	12	12	9	12	12	10	12
B																							

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T																							
A	7	0	0	9	0	0	10	0	7	8	8	9	8	8	10	8	9	10	10	10	10	12	10
B																							

E

F

Dm

94

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.

T																								
A	9	9	9	5	9	9	7	9	10	10	10	7	10	10	10	10	7	7	7	4	7	7	5	7
B																								

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T																								
A	6	7	7	7	7	7	9	7	7	8	8	9	8	8	10	8	3	5	5	5	5	5	7	5
B																								

97

1. C Bm/G C 2. C Bm/D

A.H.

Gtr VI

**L** Keyboard Solo

101

105

T  
A  
B

T  
A  
B

T  
A  
B

**M** Outro

109

Am  
Gtr V

F

1.  
G

T  
A  
B

T  
A  
B

2.  
G Am

1

T  
A 7 5 5 5 4 5 5 5 | 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 7  
B

T  
A  
B 5 3 3 3 3 3 3 3 | 2 6 | (2) (6)