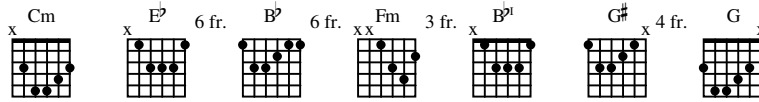


I AM FREE

As recorded by Kipelov & Mavrin
(From the 1997 Album VAGUE TIME)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Valery Kipelov & Sergei Mavrin



A Intro

{ many synthesizer parts were simplified compared to original }

Free time ~ ♩ = 70

1

Gtr I

N.H.-----|

T		[12]		[12]		[12]		[12]		[12]		[12]		[12]
A		[12]		[7]		[12]		[7]		[7]		[12]		[12]
B	0													

3

Gtr IV (synthesizer)

T	7													
A		9	7	9	7	9	7	9	7	9				
B								9		(9)		9	11	9

10 12 10 8

In time ♩ = 70

5

Gtr V (synthesizer)

T	12		(12)	10	8		11		(11)	9				
A														
B														

Gtr V (synthesizer)

T	17	15		15		14	15		13		12		(12)	
A	12	12		12		12	12		12		12		(12)	
B														

B Verse 1

16

Gtr III

T	8	8	8	8	9	9	8	8	9	9	8	8	6	6	6	6
A	8	8	8	8	10	10	10	10	10	10	10	10	7	7	7	7
B	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8

20

T	8	8	8	8	9	9	8	8	9	9	8	8	10	10	10	10
A	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

23

T	6	6	6	6	4	4	4	4	5	5	5	5	5	5	5	5
A	7	7	7	7	5	5	5	5	4	4	4	4	5	5	5	5
B	8	8	8	8	6	6	6	6	5	5	5	5	5	5	5	5

C Chorus

26

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D Verse 2

30

T	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0
B	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0

32

T
A
B

34

T
A
B

E Chorus

36

T
A
B

F Breakdown

38

Gtr I Cm Eb Bb

Gtr III

T
A
B

Gtr V *mp*

T
A
B

Musical notation for measures 40-43. Includes guitar tablature for strings T, A, and B.

Measures 40-43: Cm, Eb, Eb. Tablature: T (8 7 5 | 8 7 5 | 5 5 8 5 8), A (8 7 5 | 8 7 5 | 5 5 8 5 8), B (8 7 5 | 8 7 5 | 5 5 8 5 8).

G Verse 3

Musical notation for measures 42-48. Includes guitar tablature for strings T, A, and B, and fret numbers for Gtr V and Gtr I.

Measures 42-48: Gtr V (3 5fr., 3 8fr., 2 8fr., 2 9fr., 3 8fr., 3 7fr., 3 5fr.), Gtr I (2 6fr., 3 8fr., 3 7fr., 4 8fr., 4 5fr.).

②6fr. ③8fr. ③7fr. ③8fr. ③10fr.

48

T
A
B

③8fr. ③5fr. ③4fr.

50

T
A
B

H Chorus

52

T
A
B

I Interlude

4

54

T
A
B

58

Gtr VI(piano arranged for guitar)

T
A
B

60

T
A
B

62

T
A
B

Gtr II *f*

15 *sl.*

J Guitar Solo

64

Gtr I Cm

Gtr II Full Full Full Full

T
A
B

P P

66

Gtr I Cm

Gtr II tr tr

T
A
B

H P H P *sl.*

68

Chords: Cm, Eb, Bb

Full

T 11 8 10 8 8 10 8 11 11 (11) 11 8 11 11 (11) 11 11 11 11 11 10 11

A

B

P P

70

Chord: Cm

sl.

T 10 8 8 10 9 10 13 15 15 16 15 16 15 16 13

A

B 20

T P

71

Chords: Eb, Bb

Full

T 13 16 13 16 20 16 13 18

A 15 13 15 20 15 13 13 15 20 15 13 15 20 15 8 6 8 6

B

P H TP P TP P H TP P H TP H P H TP P H P

72

Chords: Cm, Fm, Cm

Full

T 5 7 8 8 9 8 9 8 10 8 11 8 8

A 5

B

H P

Musical notation for measures 74-75. Chords: Fm, Cm. Includes guitar tablature and fret numbers.

Musical notation for measures 75-76. Chords: Bb, Cm, Fm, Cm. Includes guitar tablature, fret numbers, and performance instructions like *sl.* and *Full*.

Musical notation for measures 76-77. Chords: Cm, Fm, Cm. Includes guitar tablature, fret numbers, and performance instructions like *Full* and *H P*.

Musical notation for measures 77-78. Chords: Fm, Cm, Bb. Includes guitar tablature, fret numbers, and performance instructions like *Full* and *P*.

Musical notation for measures 78-79. Chords: G#. Includes guitar tablature, fret numbers, and performance instructions like *P* and *sl.*

