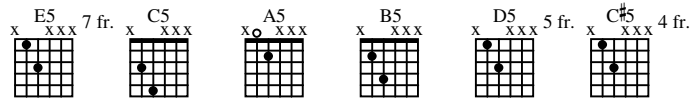


DYHAN'E T'MY

As recorded by Kipelov

(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince
 (http://metalscript.homestead.com)



A Intro

Fast Rock ♩ = 210

Tune 1 + 1/2 steps down (E to Db)

1

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr P.M. P.M.

T

A

B

0 7 (9) 7 9 7 9 (9) 7 9 7 9 (9) 7 9 7 9 (9) 7 9 7 9 0 5 0 4 4 4 7

0 6 0 5

B Riff 1

10

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

T

A

B

0 7 9 (9) 7 9 7 9 (9) 7 9 7 9 (9) 7 9 7 9 0 6 5 3 0 7

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T																			
A	9	9	9	(9)	9	9	9	(9)	9	9									
B	0	7	0	7	0	7	0	7	0	7	0	6	5	3	0	3	2	1	0

Gtr IV Full ----- 3 1/2 ----- 7 ----- /

T	15	(15)	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A																			
B																			

C Riff 2

18

Gtr III E5 ----- /

Gtr Ip.M. ----- P.M. -----

T																			
A																			
B	7	7	7	7	10	7	(7)	7	8	7	7	10	7	(7)					

Gtr Ip.M. -----

T																			
A	9	9	9	10	12	9	(9)	9	10	9	10	12	9	(9)					
B																			

A5 B5 C5

22

P.M.

T
A
B

7 8 7 7 9 7 10 9 10 9 10 9 7 9 10 9 7 9 10

H P H P H P P H P P

T
A
B

9 10 9 10 12 10 12 11 12 11 12 11 9 12 13 12 10 12 13 12 10 12 13

H P H P H P P H P P

B5 C5 B5

25

T
A
B

9 11 9 7 9 11 (11) 11 (11) 11 11

H P sl.

T
A
B

12 14 12 10 12 14 (14) 14 (14) 14 14

H P sl.

D Verse 1

28

Gtrs I, II

Gtr I Full

T
A
B

(9) (7) 3 5 (5) 5 9

sl. H

32

Gtrs I, II

T				
A	12	11	10	9
B	10	9	8	7

36

Gtr I

Full

T				
A	(9)			
B	(7)			

sl.

3 5 (5) 5 3

H

40

Gtrs I, II

P.M.

T				
A				
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5

E Pre-Chorus

44

Gtr I

let ring

T				
A				
B	2	4	5	(5) 4 5 4

5 5 5 5 5 5 5 5

(5) 7 5

Gtr II

let ring

T				
A				
B	2	4	5	(5) 4 5 4

5 5 5 5 5 5 5 5

(5) 4 2

48

Gtrs I, II

P.M.

T				
A	2	(2)	3	9
B	0	(0)	0 0 0 0	7

F Verses 2, 3



52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T										
A	9	9	9	(9)	9	9	9	(9)	9	9
B	0	7	0	7	0	7	0	7	(7)	0
										8 7 5 9

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T										
A	9	9	9	(9)	9	9	9	(9)	9	9
B	0	7	0	7	0	7	0	7	(7)	0
										5 4 4 4 9
										3 0 2 2 2 7

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T										
A	9	9	9	(9)	9	9	9	(9)	9	9
B	0	7	0	7	0	7	0	7	(7)	0
										8 7 5

64

P.M.-----|

T										
A										
B	0	0	0	0	0	0	0	3	3	3
								4	4	4
								5	5	5

G Pre-Chorus

68

Gtr I
let ring-----|

T							
A	2	4	5	(5)	4	5	4
B							

Gtr II
let ring-----|

T							
A	2	4	5	(5)	4	5	4
B							

72

Gtrs I, II
P.M.-----|

T							
A	2		(2)				
B	0		(0)	0	0	0	0

H Chorus

76

Gtr I

T							
A		4		5	4	5	2
B		2					1 2

Gtr II

T							
A		4		2	1	2	
B		2					3 2 0 0

1.

Gtrs I, II

T													
A	0 2 3 4 5												
B	2	4	4	0	0	0 2	0 0	0 2	4	4	2	2	2

2.

To Coda
To Dbl. Coda

Gtr II

T				
A	0 2 3 4 5			
B	5	7	5	4

I Guitar Break

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T												
A	0 7	0 7	0 7	(9) 7	0 7	0 7	0 7	(9) 7	0 7	0 7	(9) 7	0 8
B	0	0	0	(7) 0	0	0	0	(7) 0	0	0	0	5

Gtr I

T			
A			
B			9 7

92

P.M.-----|

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

96

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D.S. al Coda

100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

J Interlude

104

Gtr III

T
A
B

115

T
A
B

K Riff 3

121

ff P.M.----- P.M.- P.M.-

T
A
B

5 2 2 2 2 2 2 0 3 5 3 5 5 2 2 2 0 0 8 7 5 5 7 5 3 3

125

P.M.----- P.M.- P.M.-

T
A
B

5 2 2 2 2 2 2 0 3 5 3 5 5 2 2 2 0 0 8 7 5 5 7 5 3 3

Gtr IV Full

15 (15) (15) (0)

L Guitar Solo 1

129

Gtr IV *ff* *sl.* *sl.* *sl.* *sl.*

T
A
B

9 14 8 (8) 7 8 9 9 7 7 12 6

Gtr III P.M. P.M. P.M.----- P.M. P.M.

T
A
B

9 7 9 7 8 (8) 6 6 6 6 7 5 7 5 6

7 7 7 7 6 (6) 6 6 6 6 5 5 5 5 4

132

6 7 5 9 5 7 6 4 9 14 8 (8) 11 10 11 10 11 9

P sl. sl. sl.

P.M.-----| P.M. P.M. P.M.-----|

4 4 4 4 7 7 7 7 6 (8) (6) 6 6 6 6

M Guitar Solo 2

135

15 19 (15) 19 (19) 17 14 14 12 12 12 14 13 14 13 11 13 12 12 12 12 11

sl. P

P.M. P.M. P.M.-----| P.M. P.M.

7 5 5 7 5 6 (9) (4) 4 4 4 4 7 5 5 7 5 6

138

12 14 14 14 16 16 17 14 16 19 16 16 14 14 17 (17) 14 14 14

sl. sl. P

P.M.-----| P.M. P.M. P.M.-----|

5 5 5 5 7 5 7 5 6 (6) (5) 5 5 5 5

141

T 19 14 17 14 14 19 14 19 14 17 14 19 14 19 14 17 14 24 19 14 17 22 17 14 14 19 14 17 12

A

B

P P H P P P P P TP P H TP P H P sl. sl.

P.M. P.M.

T

A 7 5 7 5 4 (4)

B 5 5 5 5 2 (2)

143

T 24 22 21 24 22 20 23 21 19 22 20 18 21 21 (21) (21)

A

B

Full Full

Gtr V

T

A

B

12 sl.

Gtr III

P.M. P.M.

T

A 7 5 7 5 4 (4)

B 5 5 5 5 2 (2)

N Guitar Solo 3

145

Gtr V

T	15	14	(14)	12	14	10	12	9
A		14						
B								

Gtr III P.M. P.M. P.M.-----| P.M. P.M.

T								
A	7	5	7	5	6	(6)	4	4
B	5	5	5	5	4	(4)	4	4

148

1 1/2 1/2 1/2 Full-----|

T								
A		16	15	15	(18)	15	(18)	16
B	9							

P.M.-----| P.M. P.M. P.M.-----|

T								
A					7	5	7	5
B		2	2	2	2	7	5	5

Gtr III ^{C5} ^{B5} ⁵2fr.

151

T 17 15 14 17 17 14 17 16 14 17 14 (14)

A 16 16 14 17 17 14 17 16 14 17 14

B P P P P P P P sl.

Gtr I

T 17 17

A 17 17

B

Gtr II

T 17 14

A 17 14

B

Q Guitar Solo 4

153

Gtr I

T 20 17 20 17 20 17 19 17 19 17 19 17 19 17

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B P P P P P P P P P P P P P

Gtr II

T 17 14 17 14 17 14 17 14 17 14 17 14 17 14

A 16 17 14 16 17 14 16 17 14 16 17 14 16 17

B P P P P P H P P P P P H

Gtr III P.M. P.M. P.M.

T 5 5 5 (4)

A 3 3 3 (3)

B 3 3 3 3 3 3 3 3

155

T 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 20 20 (20)20 17 20

A 17 17 17 17 17 17 17 17 17 17 16 16 17 19 20 20 20 (20)20 17 20

B P P P P P P

T 17 14 17 14 17 14 17 14 17 15 16 17 17 16 14 14 16 17 15 17 17 17 17(17)15 15 17

A 17 14 17 14 17 14 17 14 17 17 16 14 17 14 16 17 15 17 17 17 17(17)15 15 17

B P P P P H H

P.M. P.M. P.M.-----| P.M. P.M.

T

A 5 3 5 3 4 (4) 3 3 3 3 5 3 5 3 2

B 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 0

D.S.S. al Dbl. Coda

158

 Full Full Full Full
 T (20) 20 20(20) 19 17 19 20(20) 19 17 20(20) 19 17 17 17 19 19 20 20 22 22 22 (22)
 A
 B
 P P H P P P
 P P P P
 P.M. P.M.
 T
 A
 B 5 3 5 3 2 (2)
 3 3 3 3 6 (6)

P Repeat Riff 2

161

Gtr III
 E5 f C5
 Gtr I P.M. P.M.
 T
 A 4 4
 B 2 7 7 7 7 10 7 (7) 7 8 7 7 10 7 (7)
 Gtr II P.M.
 T
 A 4 4
 B 2 9 9 10 12 9 (9) 9 9 10 12 9 (9)

166

A5 B5 C5

P.M.

T
A
B

7 8 7 7 9 7 10 9 10 9 10 9 7 9 10 9 7 9 10

H P H P H P P H P P

T
A
B

9 10 9 10 12 10 12 11 12 11 12 11 9 12 13 12 10 12 13 12 10 12 13

H P H P H P P H P P

169

B5 C5 B5

T
A
B

9 11 9 7 9 11 (11) 11 (11) 11 11

H P sl.

T
A
B

12 14 12 10 12 14 (14) 14 (14) 14 14

H P sl.

Q Outro

172

Gtrs I, II

T
A
B

8 7 5 5 7 5 3 2 (2) (6)