

# MATRICHNYY BOG

As recorded by Kipelov

(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

## A Intro - Riff 1

Tune 1 + 1/2 steps down (E to Db)

Moderately ♩ = 142

1. 2.

Gtrs I, II  
P.M. P.M.-| P.M.-| P.M.-| A.H. A.H.----| P.M. P.M.-| P.M.-| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 G G# G# G# 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

P.M. 1/2 P.M.-----| A.H. P.M. P.M.--| P.M.--| P.M.--| A.H. A.H.-----|

T  
A  
B

0 5 0 3 5 E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 2 2 G G# G# G#

1. 2.

P.M. P.M.--| P.M.--| P.M.--| 1/2 P.M.-----| A.H. P.M.--| 1/2 P.M.-----| A.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 5 0 3 5 3 E 0 0 5 0 3 5 5 E

**B** Riff 2

11

Gtr I *let ring*-----|

T  
A  
B

7 9 9 9 7 (7) 9 10 11 11 7 9 9 0 (0) 12 14 10 12 9 11

Gtr II *let ring*-----| *let ring*----

T  
A  
B

7 9 9 9 7 (7) 9 10 7 9 9 7 10 7 7 7 10 9

Gtr I

T  
A  
B

2 0 5 (5) 7 8 2 0 3 5 5 5 3 2

**C** Verse

15

Gtrs I, II  
P.M. P.M.-| P.M.-| P.M.-----| P.M.-|

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0 0 0 5 0 0 7 5 5

Gtr III

T  
A  
B

10 9 7 0 8 9 7

**D** Pre-Chorus

19

T  
A  
B

23

T  
A  
B

P.M.-----

**E** Chorus

27

T  
A  
B

Gtr I P.M.- P.M.

Gtr II P.M.- P.M.

A.H.

P E

1.

31

T  
A  
B

Gtrs I, II P.M.- P.M.

A.H.

P.M.- A.H. E

2.

(2nd time on D.S.) To Coda

To Dbl. Coda

35

P.M. -| P.M. | | |

T  
A  
B

0 0 0 0 0 | (5) (5) (3) | 7 7 | (24) |

sl.

**F** Repeat Riff 1

39

P.M. P.M. -| P.M. -| P.M. -| A.H. A.H. - - - | P.M. P.M. -| P.M. -| P.M. -| 1/2 P.M. - - - |

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 3 1 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 5 0 3 5 3 |

G G# G# G#

2.

D.S. al Coda

43

P.M. - - - | 1/2 P.M. - - - - - |

T  
A  
B

0 0 5 0 3 5 5 | 7 7 | (7) (7) (5) | 12 12 |

sl. sl.

**G** Riff 3

46

Gtr I | P.M. - - - - - - - - - | P.M. - - - - - - - - - |

T  
A  
B

5 5 8 8 5 5 | (5) (5) (3) 4 4 4 4 4 4 | 5 5 8 8 5 5 | (5) (5) (3) 5 5 5 5 5 5 |

50

P.M. - - - - - - - - - | Gtrs I, II | P.M. - - - - - - - - - |

T  
A  
B

5 5 8 8 5 5 | (5) (5) (3) 4 4 4 4 4 4 | 5 5 8 8 5 5 | (5) (5) (3) 0 6 0 5 0 3 |

## [H] Guitar Solo 1

54

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A

B

3 3 3 6 6 6 3 3 3 (5) 4 4 4 4 4 4 4 3 3 3 6 6 6 3 3 3 (5) 5 5 5 5 5 5 5

Gtr II

tr

T

A

B

3 3 5 6 6 8 3 3 5 (5) 6 6 6 6 6 6 6 3 3 5 6 6 8 3 3 5 (5) 7 5 (7) 7

H sl.

58

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T

A

B

3 3 3 6 6 6 3 3 3 (5) 4 4 4 4 4 4 4 3 3 3 6 6 6 3 3 3

T

A

B

12 15 12 (12) 14 14 12 12 11 11 14 12 15 12 10 10 13 13 10 10

61

P.M.-----| P.M.-| P.M.-| P.M.-----|

T

A

B

5 5 5 5 5 5 5 3 3 3 6 6 6 3 3 3 (5) 4 4 4 4 4 4 4

tr

T

A

B

14 12 (14) 5 5 8 10 8 7 6 8 5 6 8 9 6 8

64

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3 3 3 6 6 6 3 3 3 (5) (5) (3) 5 5 5 5 5 5 5 3 3 3 6 6 6 3 3 3

T  
A  
B

3 5 5 8 10 11 10 8 10 8 10 8 17 10 8 10 22 10 8 10 3 5 5 8 10 8 7

H P T P P H T P P H

67

P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 3 3 3 6 6 6 3 3 3 (5) (5) (3) 5 5 5 5 5 5 5 5

T  
A  
B

6 8 5 6 6 9 6 8 3 5 5 8 7 10 7 8 10 12 (12)

Full 4

Gtr IV

T  
A  
B

9 11 8 9 9 12 9 11

**I** Guitar Solo 2

70

Gtr IV *ff*

Full

P.M. |

P.M. |

T

A

B

12 12 10 10 14 12 14 14 14 12 14 (14) 14 12 14 14

sl.

Gtrs I, II

T

A

B

2 0 0 0 0 2 0 0 5 9 9 9 5 9 9 7 5 5 5 5 7 5 5

73

P.M. -- |

1/2 1/2

Full

Full

T

A

B

14 14 14 12 14 14 14 12 14 15 15 (15) 12 15 12 0

P P

T

A

B

7 5 5 7 8 7 3 2 0 0 0 2 0 0 5 3 3 3 5 3 3

76

A.H. ----- |

5 3 5 3 5 3 5 0 3 7 0 3 6 0 3 5 0 3 7 0 3 6 0 3 5 0

P P E E C# C# H H H H H H H H

sl.

T

A

B

7 5 5 5 7 5 5 7 5 7 8 7 3 2 0 0 0 2 0 0

79

T 18 17 15 15 17 15 15 15 (15) 15 18 15 15 15 15 18 15 15 15 15 15 20 18 15 15 20 18 15 15 20 18 15 15 18

A

B P P H sl. P P P P P P P P

82

T 17 (17) 12 14 19 14 17 14 17 14 17 14 (14) 14 12 14 20 17 20 22 22 19 (22) 22 22 (22)

A

B skl. TP TP TP TP P sl.

86

T 10 10 10 (10) 10 12 10 10 10 10 10 (10) 10 12 10

A 12 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12) 12 (12)

B Full Full Full Full Full Full Full Full



**J Repeat Riff 2**

*D.S.S. al Dbl. Coda*

90

Gtr V  
let ring-----

T  
A  
B 7 9 9 9 7 (7) 9 10 11 11 7 9 9 9 0 (0) 12 14 10 12 9 11

Gtr II  
let ring----- let ring----

T  
A  
B 7 9 9 9 7 (7) 9 10 7 9 9 7 10 7 7 7 10 9

Gtr IV

T 12 (12)

A

B

## **K Out-Chorus**

94

Gtr I P.M. - | P.M.

Gtr II P.M. - | P.M.

A.H.

P E

1.

98

Gtrs I, II P.M.- P.M. P.M.----- A.H.

2.

102

P.M.- P.M.

106

rit.

7

Gtr V let ring----- 7

T A B

0 0 0 0 0 3 (5) 0 3 7 5 (7) (7) (5) 6 5 0 3 5 3 E

T A B

0 0 0 0 0 3 (5) (5) 7 5 (7) (7) (5)

T A B

0 2 0 (2) (2) (0) (2) (2) (0)

T A B

7 9 9 9 7 (7) 9 10 11 11 (11)