

NA RASPUT'E

As recorded by Kipelov
(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

A Intro

Fast Rock ♩ = 210

1

Gtr V *let ring*

T 2 5 (5) 2 5 5 (5)

A 2 6

B 6

13

Gtr I *f* P.M. P.M. P.M. P.M.

T

A

B 6 5 5 5 6 5 (5) 5 5 6 5 4 5 6 5 5 5 6 5 (5) 5 5 6 5 3 0

17

P.M. P.M. P.M.

T

A

B 6 5 5 5 6 5 (5) 5 5 6 5 4 5 6 5 5 5 6 5

Gtr II P.M.--| P.M.--| P.M.--|

T

A

B 8 7 0 0 0 8 7 0 0 0 8 7 10 7 8 7 0 0 0 8 7

20

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 6 5 3 0 | 6 5 5 5 5 6 5 | 5 5 5 6 5 3 0

P.M.---| P.M.---| P.M.---|

T
A
B

0 0 0 8 7 5 0 | 8 7 0 0 0 8 7 | 0 0 0 8 7 5 0

B Verse

23

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 | 0 0 0 5 8 2 (2) | 0 0 0 0 0 0 | 0 5 0 2 3 2 0

sl.



27

P.M.-----| P.M.---| P.M.

T
A
B

0 0 0 0 0 0 | 0 0 0 5 8 5 (5) 3 4 3 5 3 7 5 | (5) 2 2 4 5 3 0

sl.

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 | 0 0 0 5 8 2 (2) | 0 5 0 2 3 2 0



35

P.M.-----| P.M.-| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 (5) 3 4 3 5 3 7 5 (5) 2 2 4 5 0 0

sl.

C Pre-Chorus

39

P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----|

T
A
B

0 0 0 2 (4) 2 4 2 3 0 (2) 0 0 0 0 0 0 0 (5) 0 0 0 0 0

P

Gtr V

P.M.-----|

T
A
B

9 10 9 11 (11) 11 12 11 9 (9) 9 7 9 9 (9) 7 9 9 (9) 9 7

H

0 0 0 0 0

43

P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----|

T
A
B

0 0 0 2 (4) 2 4 2 3 0 (2) 0 0 0 0 0 0 0 (5) 0 0 0 0 0

P

P.M.-----|

T
A
B

9 10 9 11 (11) 11 12 11 9 (9) 9 7 9 9 (9) 7 9 9 (9) 9 7

H

0 0 0 0 0

47

T			4	(4)	2	4	5	(5)	
A			4	(4)	2	4	5	(5)	7
B	0	0	2	(2)	2	2	3	(3)	5

P

T		9	10	9	11	(11)	11	12	11	9	(9)	9	10	9	7	
A		9	7	9	9	(9)	11	9	11	10	(10)	10	9	10	9	7
B																

50

T		9	7	4	(4)					9
A		9	7	4	(4)					9
B		9	7	2	(2)					7

T		10	7						10	7	7	10	7	7	10	9
A				9	(9)	9	8	9	7	8						
B				9	(9)	9	9									

D Chorus

53

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			7	(7)		7	(7)		9	(9)		9	(9)			
A			7	(7)		7	(7)		9	(9)		9	(9)			
B	7	7	7	(5)	5	5	5	(5)	5	5	5	7	(7)	7	7	7

57

P.M.-----| P.M.-----| P.M.-----|

T				(7)		4	(4)		5	(5)				9
A				(7)		4	(4)		5	(5)				9
B	7	7	7	(5)	5	5	2	(2)	3	(3)	3	3	3	7

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A		7	(7)	7	(7)	7	(9)	7	9
B	7	7	5	5	5	5	5	7	7

To Coda
To Dbl. Coda

65

P.M.-----|

T									
A	7	7	(7)	5	5	5	7	(7)	
B		5	(5)	5	5	5	5	(5)	0

H

Gtr III

T									
A									12
B									

Full

E Guitar Solo 1

69

Gtr III

Full

T									
A	(12)	12	(12)	(12)	14 15	16 17	14 16 17	15 17	14 15 17 15 14
B				17	14 15	16 17			17

H H P P P

Gtrs I, II P.M.-----| P.M.-----|

T									
A									
B	0	0	0	0	0	0	5	8	2

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

72

Full $2 \frac{1}{2}$

T 17 14 17 15 17 16 14 14 (14) (14) (14) 12 14

A

B

P.M. P.M. P.M.

T

A

B 0 5 3 0 2 3 2 0 (2) (0) 0 0 0 0 0 0 0 0 0 0 5 8 2 0

75

T 11 13 14 12 13 15 12 14 12 15 12 14 19 17 19 19 17 15 19 17 15 19 17 15 17

A 11 13 14 12 13 15 12 14 12 15 12 14 19 17 19 19 17 15 19 17 15 16 19 17 15 17

B

sl. P P P P

P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 5 3 0 2 3 2 0

F Verse 2

77

sl. (17)

Gtrs I, II P.M. P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 5 3 8 2 (2) (0) 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

81

T
A
B

10 (10)(10) 12 (12) 15

1 1/2 1 1/2 Full

P.M.----- P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 5 8 5 (5) 4 5 3 3 3 3 3 3 7 5 (5) 2 2 4 5 3 0

sl.

85

T
A
B

(15)

sl.

P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 5 8 2 (2) 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

D.S. al Coda ☼

89

Gtrs I, II P.M.-----

mf

T
A
B

0 0 0 0 0 0 0 0 0 0 5 8 5 (5) 7 (7) (5) (7) (5) 4 2

sl.

G Guitar Solo 2

93

Gtr III

Full

1/2

Full

P

sl. T

T

A

B

4 (4) 4 4 4 4 4 4 4 (4) 2 4 2 5 (5) (12)

Gtrs I, II

T

A

B

4 4 (4) 4 (4) 4 7 (7) 7 4

97

T

A

B

13 2 4 12 x 4 14 2 4 16 2 4 14 2 5 17 2 5 19 2 5 22 2 5 5 19 2 5 2

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP

T

A

B

4 4 (4) 4 4 (4) 4 7

100

7

12
sl.

Gtr IV

T
A
B

P P P P P P P P P P P

Gtrs I, II

P.M.-----| P.M.-----|

T
A
B

7 5 4 2 (4) 4 2 5 4 4 2 (4) 4 2 5 4 4 2

103

3

Gtr IV

T
A
B

P P P P P

Gtrs I, II

P.M.-----| P.M.-----|

T
A
B

4 2 2 5 4 7 5 (7) 5 4 2 (4) 4 2 5 4 4 2

106

Gtr III

Full
Fill

T
A
B

Gtr IV

T
A
B

P sl. sl.

Gtrs I, II

P.M.-----| P.M.-----|

T
A
B

109

Full Full Full

T
A
B

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

Detailed description of the musical score: The score is for guitar parts III, IV, and I, II. It is written in treble clef with a key signature of two sharps (F# and C#). Part 106 (measures 1-3) features Gtr III (treble clef) with a 'Full Fill' instruction at the end, and Gtr IV (treble clef) with a wavy line indicating a tremolo effect. Part 109 (measures 1-3) features Gtrs I, II (treble clef) with 'P.M.' (pick mute) instructions. The tablature for strings T, A, and B is provided for each part, with fret numbers and techniques like 'sl.' (slide) and 'Full Fill' indicated. The score is divided into two systems, 106 and 109.

113

T
A
B 9 11 9 11 9 11 11 11 9 11 9 11 9 11 11 11 9 11 12 12 9 11 11 9 12 12 11 9 17

H P P P H P P P

P.M.-----| P.M.-----| P.M.-----|

T
A 6 4 4 7 6 6 (6) 6 4 7 6 6 (6) 6 4 7 6 2
B 4 4 4 7 6 4 (4) 4 4 7 6 4 (4) 4 4 7 6 0

116

Gtr III

T 17 21 20 21 22 21 (21) (21)

sl.

Gtr IV

T
A
B 12 14 16 14 16 16 14 16 14 16 14 16 17 16 14 16 14 16 17 14 16 17 14 16 17

H P P

Gtrs I, II

P.M.-----| P.M.-----|

T
A 2 2 4 (4) 4 2 5 4 4 (4) 4 2 5 4 4
B 0 0 2 (2) 2 2 5 4 4 (2) 2 2 5 4 4

119

Gtr IV

Full

sl. P P P P P

Gtrs I, II P.M.-----| P.M.-----|

T	19	17	16	19	18	16	19	18	16	14	14	17	14	17	14	17	14	17	14	17
A																				
B																				

122

A.H. Gtr III

A.H. Gtr V *f*

P P G P H P A^b A^b

Gtrs I, II P.M.-----| P.M.-----|

T	14	14	14	17	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	9
A																				
B																				

H Harmony Riff

125

T
A
B

7 9 7 9 8 9 (9) 7 9 7 7 (7) 10 9 6 10 (10) 9 7 6 9

H P P.M.

Gtr V

T
A
B

8 9 8 6 9 6 (6) 8 6 8 9 (9) 7 9 6 7 (7) 9 8 9 9

H P P.M.

Gtrs I, II

T
A
B

0 0 0 0 0 0 4 (4) 2 2 2 2 2 2 4 (6) 4 4 4 4 4 4 4 (4) 2 2 2 2 2 2 0

129

I.

T
A
B

7 9 7 9 8 9 (9) 8 9 7 9 (9) 9 9

H P Full

T
A
B

8 9 8 6 9 6 (6) 9 6 8 6 (6) 7 9

H P Full

T
A
B

0 0 0 0 0 0 4 (4) 2 2 2 2 2 2 4 (4) 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0

133

2.

T 7 9 7 9 8 9 (9) 9 7 9 9 (9) 13 13 (13) 15

A

B

H P *sl.* Full

T 8 9 8 6 9 6 (6) 6 8 9 8 (8) 13 13 (13)

A

B

H P *sl.* *mf*

T

A

B 0 0 0 0 0 0 4 (4) 2 2 2 2 2 2 4 (6) 6 4 4 4 4 4 4 (6) 4 4 4 4 4 4 2

I Guitar Solo 3

137

T (15) 15 (15) 12 15 12 15 12 14 12 14 14 12 (12)

A

B

P

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 5 8 2 (2) 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

141

T 5 8 5 8 7 5 5 8 5 8 7 5 5 8 5 x 7 8 9 9 10 11 12 10 11 12 12 12

A

B 0 0 0 0 0 0 0 0 0 3 6 2 (2) 0 0 0 0 0 0 0 0 0 5 0 2 3 2 0

P P P P

P.M.-----| P.M.-----| P.M.-----| *f*

sl.

J Verse 3

145

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 3 6 2 (2) 0 0 0 0 0 0 0 0 0 5 0 2 3 2 0

sl.

D.S.S. al Dbl. Coda $\diamond \diamond$

149

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 3 6 5 (5) 7 (7) 9

sl.

K Out-Chorus

153

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 7 (7) 7 (7) 9 (9) 9

B 7 7 7 5 (5) 5 5 5 5 (5) 5 5 5 7 (7) 7 7 7 7

157

P.M.-----| P.M.-----| P.M.-----|

T							
A		7	(7)	4	(4)	5	(5)
B	7 7 7	5	(5)	5 5 5	2	(2)	3 3 3

161

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A		7	(7)	7	(7)	9	(9)
B	7 7 7	5	(5)	5 5 5	5	(5)	7 7 7

165

P.M.-----|

T							
A	7	7	(7)	5	5	7	(7)
B	7	5	(5)	5 5 5	5	(5)	5

H

L Outro

169

P.M. P.M. P.M.

T							
A							
B	6	5	5	5	6	5	(5) 5

1.

Gtr II P.M.--| P.M.--| P.M.--|

T							
A							
B	8	7	0	0	0	8	7

1. 2.

System 1:
Musical staff: Treble clef, key signature of one sharp (F#). Melody line with notes and rests. First ending bracket above the first two measures. Second ending bracket above the last two measures.
P.M. P.M. P.M. P.M. P.M. P.M.
Tablature: T A B strings. Fret numbers: 5 5 5 6 5 3 0 | 6 5 5 5 5 6 5 | 5 5 5 6 5 3 0 | (2) (0)

System 2:
Musical staff: Treble clef, key signature of one sharp (F#). Melody line with notes and rests. First ending bracket above the first two measures. Second ending bracket above the last two measures.
P.M.-| P.M.-| P.M.-|
Tablature: T A B strings. Fret numbers: 0 0 0 8 7 5 0 | 8 7 0 0 0 8 7 | 0 0 0 8 7 5 2 | (2) (0)