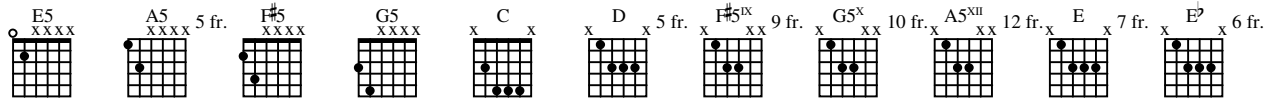


NAVAZH DEN'E

As recorded by Kipelov
(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)



A Intro

Moderately ♩ = 148

Tune 1 + 1/2 steps down (E to Db)

1

Gtr I

Gtr II

T A B

5 4 2 2 7 5 4 9 7 5 5 6 4 7

sl.

9 7 10 7 10 9 7 12 10 9 10 9 7 10

sl.

B Pre-Verse

E5
Gtr I

A5
⑥ open

⑥2⑥3fr.

5

Gtr III

Gtr II

T A B

2 4 2 2 4 2 4 (4) 2 4 2 2 4 5 4 0 2 2 2 5 4 2 2 5 0 5 5 5 4 5

9 (9)

24

T
A
B

H 0 0 H 0 0 P

0 0 0 0 2 0 0 0 5 2 4 0 4 5 0 2 3

T
A
B

H 0 0 H 0 0 3 2 2 0 0 2 5 3 3 5 5 3 3 4 0 4 5 0 2 3

28

T
A
B

H 0 0 H 0 0 P

0 0 0 0 2 7 0 0 7 0 0 0 2 0 0 0 5 2 4 0 0 0 0 0 0 0 0

P.M.-----|

T
A
B

H 0 0 H 0 0 3 2 2 0 0 2 5 3 3 5 5 3 3 5 0 0 5 5 5 5 5 0 0 P

F Chorus

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

40

T
A
B

T
A
B

G Guitar Break

44

Gtrs I, II

T
A
B

T
A
B

D.S. al Coda

48

T
A
B

T
A
B

52

T
A
B

T
A
B

H Interlude

56

Gtrs I, II

T											
A											
B	4	7	6	(6) 7	5	4	4	7	6	(6) 4	6 7
	2	5	4	(4) 5	3	2	2	5	4	(4) 2	4 5

60

T											
A											
B	4	7	6	(6) 7	5	4	4	7	6	(6) 3	4 6
	2	5	4	(4) 5	3	2	2	5	4	(4) 1	2 4

64

Gtr I

T											
A											
B	4	7	6	(6) 7	5	4	4	7	6	(6) 4	6 7
	2	5	4	(4) 5	3	2	2	5	4	(4) 2	4 5

Gtr II

T											
A											
B	5	8	7	(7) 8	6	5	5	8	7	(7) 5	7 8

68

T											
A											
B	4	7	6	(6) 7	5	4	4	7	6	(6) 3	4 6
	2	5	4	(4) 5	3	2	2	5	4	(4) 1	2 4

T											
A											
B	5	8	7	(7) 8	6	5	5	8	7	(7) 4	5 7

80

T 15 12 12 12 15 12 12 15 17 12 12 15 24 0 0 0 24 0 0 0 19 15 0 19 15 19 17 19 15 0 0 17 19 0 24 26 27 26 26

A 15 12 15 12 15 14 12

B

P P P H H H TP TP P P P P P P H

P.M.-----| P.M.-----| P.M. P.M.---

T

A

B 0 0 0 0 0 9 8 0 0 0 0 9 8 0 0

82

tr *tr*

T 8 5 7 8(7) 8 5 7 6

A

B

T

A

B 5 2 4 5 5 2 4 3

86

tr 3 1/2

T 8 5 7 8(7) 8 5 7 6

A

B

T

A

B 5 2 4 5 5 2 4 3

J Guitar Solo 2

90

ff

A.H.-1

1/2 Full 7 Full

T
A
B

9 9 9 11 11 12 (12) 9 9 11 12 16 16 (16) 16 12 (12)(12)

E♭ E♭ sl. sl.

T
A
B

2 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 5 3 3 3 5 3 3 3 3 4 0 0 0 5 0 0 0 2 3

94

1 1/2-1 1/2

T
A
B

12 (12) 12 15 12 15 (15) 15 12 14 12 11 12 10 10 13 15 14 15 17 15 14 15 14 17 14 17 22

P P P P sl. sl.

T
A
B

2 0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 5 3 3 3 5 3 3 3 3 4 0 0 0 5 0 0 0 2 3

D.S.S. al Dbl. Coda

104

T
A
B

9 10 7 7 9 10 12 9 10 12 9 11 12 9 11 12 12 14 12 13 15 15 12 14 15 19 (19) (22) (19)

sl. sl. sl.

T
A
B

5 3 3 5 3 3 5 3 4 0 0 5 5 5 5

K Out-Chorus

E5
Gtr IV *f*

G5

open

2fr.

106

Gtr I

T
A
B

5 4 2 2 7 5 4 9 7 5 5 6 4 7

sl.

Gtr II

T
A
B

9 7 10 7 10 9 7 12 10 9 10 9 7 10

sl.

rit.

110

Gtrs I, II

T
A
B

5 2 4 5 5 2 4 3

3 0 2 3 3 0 2 1