

# NE SEYCHAS

## As recorded by Kipelov

(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince  
 (http://metalscript.homestead.com)



### A Intro

Moderately ♩ = 140

1

Gtr I  
let ring-----|

T																			
A	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2					
B	2																		

5

Gtrs I, II  
let ring-----|

Gtrs II, III

T																			
A	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2			5	5	5
B	2																3	3	3

9

P.M.-| P.M.-----| P.M.-| P.M.-| A.H. P.M.-| P.M.-----| P.M.-| A.H.

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4 5

D E

13

P.M.-| P.M.-----| P.M.-| P.M. P.M.-| P.M.-----|

T																			
A	4	4						2 4 2	4	2 4 2 4 2								(4)	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3 3 3 3 3

H P H P H P

**B Verse**



Musical notation for measures 17-20. Includes guitar tablature for strings T, A, and B, and rhythmic notation (P.M., P.H.P.).

Musical notation for measures 21-24. Includes guitar tablature for strings T, A, and B, and rhythmic notation (P.M., P.H.P.).

Musical notation for measures 25-28. Includes guitar tablature for strings T, A, and B, and rhythmic notation (P.M., P.H.P.).

Musical notation for measures 29-32. Includes guitar tablature for strings T, A, and B, and rhythmic notation (P.M., P.H.P.).

**C Pre-Chorus**



Musical notation for measures 32-35. Includes guitar tablature for strings T, A, and B, and the instruction 'Gtr III let ring'.

Musical notation for measures 35-38. Includes guitar tablature for strings T, A, and B, and the instruction 'Gtr II'.

36

let ring-----|

T 7 6 7 4 7 7 7 7

A 4 6 7 4 7 7 7 7

B 4 6 7 4 7 7 7 7

N.H.-----|

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2

**D** Chorus

40

Gtr III

T 8 10 7 7 7 7 8 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

T 8 10 7 7 7 7 8 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1.

44

Gtr III

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2.

To Coda  
To Dbl. Coda

48

Gtrs II, III

T																					
A	2	2	4	5	(5)	7	7	5	5	5	4	(4)	4	4	4	4	4	4	4	4	4
B	0	0	2	3	(3)	0	0	0	0	0	4	(4)	4	4	4	4	4	4	4	4	4

D.S. al Coda

52

P.M.-| P.M.-----| P.M.-| P.M.-| A.H. P.M.-| P.M.----| P.M.-| A.H.

T																					
A	4	4	4	4	4	4	4	4	4	4	4										
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D E

**E** Guitar Break

⊕  
B5  
Gtr II

56

Gtr I  
let ring-----|

T	•	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2	2	2	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2	•
A	•	2	4	4	3	4	3	2																								
B	•	2	4	4	3	4	3	2																								

60

Gtrs I, II  
let ring-----|

T	•	4	4	4	3	4	3	2	(2)	4	2	3	2	4	2	•	2	4	4	4	3	4	3	2	(2)	4	2	5	5	5	5	5	5
A	•	2	4	4	3	4	3	2																									
B	•	2	4	4	3	4	3	2																									

Gtrs II, III

Gtr IV

T	•																															
A	•																															
B	•																															

sl. sl.

**F** Guitar Solo

64

Gtr IV



P.M.-----|

T																					
A		4		5		2		8		(8)	5	4	5	4	7	4	7	5	4	7	5
B		2	2	2	2	2	2	2													

*sl.*

H P

Gtrs II, III

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T																					
A	4			4					4				4								
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66



T																										
A	4			5	10	9	10	9	11	12	(12)	12	13	12	14	15	14	17	15	12	12	12	15	12	17	
B																										

*sl.*

*sl.*

P

P

P

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T																									
A	5			5					5				5												
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68



T	12	0	1	0	4	0	0	1	0	5	4	5	7	5	4	5	7	8	7	5	7	8	10	8	7	8	10	12	10	9	10	12	13	12	11	13	12		
A																																							
B																																							

*sl.*

H P

H P

H H

P P

*sl.*

H H

P P

*sl.*

H H

P P

*sl.*

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T																					
A	4			4					4				4								
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

70

T 15 14 15 17 (17) 14 17 14 | 17 17 15 13 17 17 15 13 15 15 12 13 12 15 12 13 (13)

A 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

skl. P P P P H P sl.

T | | | |

A 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 5 3

P.M. P.M. P.M. P.M.

72

T 0 12 0 0 13 0 0 10 0 0 10 16 | (10) 13 12 13 12 12 14 14 12 11 14 12

A | | | | | | | | | | | | | | | |

B | | | | | | | | | | | | | | | |

sl. H P

T | | | |

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

P.M. P.M. P.M. P.M.

74

T | | | |

A 11 12 | 14

B | | | |

p

T | | | |

A 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 3

P.M. P.M. P.M. P.M.

76

**T** 19 12 14 19 14 19 19 14 17 17 14 13 13 10 14 10 14 14 10 15 15 11 16 16 12 17 17 13 18 18 14 19 19 15 20 20 15 21 21 22  
**A** 15 17 17 15 10 10 12  
**B** TP H TP *sl.* P P P P P P

**T** P.M.-----| P.M.-----| P.M.-----| P.M.-----|  
**A** 4  
**B** 2

*D.S.S. al Dbl. Coda*

78

**T** 22 19 16 19 16 14 16 14 12 14 12 9 11 10 9 12 12 0 14 15 7  
**A** 19 16 19 16 14 16 14 12 14 12 9 11 10 9 12 12 0 14 15  
**B** *sl.* *sl.* *sl.* *sl.* 12 12 0 14 0

**T** P.M.-----| P.M.-----| P.M.-----|  
**A** 7  
**B** 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 4

**G** **Outro**

I. , 2. , 3.

80

**T** Gtrs II, P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--| 4x  
**A** 4 4 4 4 4 4 4 4 4 4 4 4 (4) 2 3  
**B** 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 4 5 3 3

E

4.

P.M.-| P.M.-|

<b>T</b>									
<b>A</b>	4		4		4	4		(4)	
<b>B</b>	2	2	2	2	2	2	2	(2)	