

# PATH UPSTAIRS

As recorded by Kipelov & Mavrin  
(From the 1997 Album VAGUE TIME)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Music by Valery Kipelov & Sergei Mavrin

## A Pre-Intro tune all guitars to D

Free time ~ ♩ = 200

1

Gtr I

T	3 5 5 5 5 5 5 5	5 5 5 5 5 3 4 3	4 3 4 3 2 3 4 3	2 0 2 2 2 0 2 0
A				
B				

H

5

P.M.-----| P.M.↓ P.M.↓ P.M. P.M.

T	0 0 0 0 3 0 2 0 3 0	2 0 0 0 2 0	2 0 0 0 2 0	2 0 3 0 2 0 3 0 2 0
A				
B	2 0 0 0 0 0 0 0 0 0	0 0 2 0 2 0 0 0 2 0	2 0 0 0 2 0 2 0 3 0	2 0 2 0 2 0 2 0 2 0

P P P P P P P P P P P P H P 3 H P P P P P

8

T	2 0 2 0 3 0 2 0 2 0 3 0	2 0 2 0 3 0 2 0 3 0	0
A			
B			

P P P P P P P P P P P P P P P

## B Intro

In Time ♩ = 148

11

P.M.-----|

T				
A				
B	4 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

## C Verse 1

15

P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M.↓ P.M.-----| P.M.↓ P.M.-----|

T				
A	5 4	2 1	2 2	4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

19

Musical notation for system 19, measures 19-22. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tablature below the staff includes fret numbers and a pickup indicator (P.M. with a vertical bar) for each measure. Slurs are present over some notes in the melody.

P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - -

T  
A  
B 6 0 0 6 3 3 3 3 6 0 0 6 3 3 3 3 3 1 1 3 4 4 4 4 2 0 0 6 3 3 3 3

*sl.* *sl.* *sl.* *sl.*

23

Musical notation for system 23, measures 23-26. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tablature includes fret numbers and a pickup indicator (P.M. with a vertical bar) for the first measure. Slurs are present over some notes in the melody.

P.M. - - - - - - - |

T  
A  
B 4 5 7 (7) 4 3 3 3 3 4 5 7 (7) 4 (17) (15)

*sl.* *sl.*

**D** Verse 2



27

Musical notation for system 27, measures 27-30. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tablature includes fret numbers and pickup indicators (P.M. with a vertical bar) for each measure. Slurs are present over some notes in the melody.

P.M. - | P.M. - - - - - - - | P.M. - | P.M. - | P.M. P.M. P.M. P.M. - | P.M.

T  
A  
B 4 4 4 4 4 4 4 4 4 2 4 2 2 4 2 0 5 0 4 0 4 2 2 5 2 2 0

P H

31

Musical notation for system 31, measures 31-34. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tablature includes fret numbers and pickup indicators (P.M. with a vertical bar) for each measure. Slurs are present over some notes in the melody.

P.M. - | P.M. P.M. P.M. P.M. - | P.M. -

T  
A  
B 6 0 0 6 0 6 2 3 1 6 0 0 6 0 0 3

35

Musical notation for system 35, measures 35-38. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tablature includes fret numbers and pickup indicators (P.M. with a vertical bar) for each measure. Slurs are present over some notes in the melody.

P.M. - | P.M. P.M. - - - - - - -

T  
A  
B 6 0 0 6 0 6 2 3 1 4 3 4 5 4 1 0

**E** Pre-Chorus

39

Musical notation for system 39, measures 39-42. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tablature includes fret numbers for each measure. The part is labeled 'Gtr II'.

Gtr II

T 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 5 6 6 5 6 6 6 6 6 6 5 6 6 5

A 7

B 5

43

T A B



47

T A B

51

T A B

**F** Chorus

55

Gtr I *mf* P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T A B

Gtr II

T A B

(2nd time on D.S.S.) To Dbl. Coda

59

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T  
A  
B

T  
A  
B

**G** Breakdown

To Coda

63

Gtr I

*f*

T  
A  
B

1. | 2.

D.S. al Coda

67

T  
A  
B

71

T  
A  
B

**H** Guitar Break

79

Gtr I

T  
A  
B

7 3 6 (6) 7 4 5 7 5 4 (4) 7 6 3

83

T  
A  
B

7 3 6 (6) 3 6 3 7 5 7 (7) *sl.*

87

P.M.-----| P.M.-| P.M.-----| P.M. P.M.-| P.M.

T  
A  
B

3 3 3 3 2 3 3 6 2 6 2 3 3 3 3 3 3 3 3 6 2 6 2 0 0 0 6 2 6 2 0 0

**I** Guitar Solo (w/wah pedal)

92

Gtr III

T  
A  
B

10 9 12 9 7 10 7 (10) (10) *sl.*

Gtr I

P.M.-----| P.M.-| P.M.-----| P.M. P.M.-|

T  
A  
B

3 3 3 3 2 3 3 6 2 6 2 3 3 3 3 3 3 3 3 6 2 6 2 0 0 0

96

T			
A	7 9 9 9 7 9	(9)	(9)
B			

T				
A				
B	3 3 3 3 2	3 3 6 2 6 2	3 3 3 3 3 3 3 3	6 2 6 2
	1 1 1 1 0	1 1 4 0 4 0	1 1 1 1 1 1 1 1	4 0 0 4 0 0 0

100

T	5 7 4 7 5 7 4 7 5	9 5 9 7 5 7 4 7 5	7 5 7 5 7 5 7 5 7 5 7 5	7 5 7 5 7 5 7 5 7 5
A				
B			P P P P P P P P	P P P P

T				
A				
B	3 3 3 3 2	3 3 6 2 6 2	3 3 3 3 3 3 3 3	6 2 6 2
	1 1 1 1 0	1 1 4 0 4 0	1 1 1 1 1 1 1 1	4 0 0 4 0 0 0

104

T	12 10 12 12 10	10 12 10 12 10	12 12 12 12	12
A				
B				

T				
A				
B	3 3 3 3 2	3 3 6 2 6 2	3 3 3 3 3 3 3 3	6 2 6 2
	1 1 1 1 0	1 1 4 0 4 0	1 1 1 1 1 1 1 1	4 0 0 4 0 0 0



**K** Out-Chorus



116

Gtr I *mf* P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T				
A	4	4	4	4
B	2 2 2 2 2 2 2 2	7 5 5 7 5 5 7 5	5 3 3 5 3 3 5 3	4 2 2 4 2 2 2 2

Gtr II

T				
A	4	4	2	
B	2 4 4 2	0 2 3 0	3 0 0 2	2 4 4 2

120

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T				
A	4	4	4	4
B	2 2 2 2 2 2 2 2	7 5 5 7 5 5 7 5	5 3 3 5 3 3 5 3	4 2 2 4 2 2 2 2

T				
A	4	4	2	
B	2 4 4 2	0 2 3 0	3 0 0 2	2 4 4 3