

PRIZRACHNYY VZVOD

As recorded by Kipelov

(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

A Verse

Tune 1 + 1/2 steps down (E to Db)

Moderately Slow Rock ♩ = 90

1

Gtrs I, II P.M.-| P.M.-| P.M.

T A B

4 2 0 1 2 0 1 2 0 1 2 4 4 9 7 6 7 5 0

3

Gtr I P.M.-| P.M.-| P.M.

T A B

4 2 0 1 2 0 1 2 0 1 2 4 2 0 3 7 5 5 7 5 4 5

Gtr II P.M.-| P.M.-| P.M.

T A B

4 2 0 1 2 0 1 2 0 1 2 4 2 0 3 7 5 7 7 9 7 6 7

B Verse

5

Gtrs I, II P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.----|

T A B

4 2 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2

7

Gtr I P.M.-| P.M.-| P.M. P.M.-| P.M.

T
A
B 2 0 0 0 9 7 0 0 5 5 5 6 4 2 2 2 2 2 2 4 5 5 7 5 4 5

Gtr II P.M.-| P.M.-| P.M. P.M.-| P.M.

T
A
B 2 0 0 0 9 7 0 0 5 5 5 6 4 2 2 2 2 2 2 7 7 9 7 6 7

C Pre-Chorus

9

Gtrs I, II P.M.-| P.M.-| P.M.

T
A
B 4 2 0 4 0 1 2 0 1 2 0 1 2 4 4

11

P.M.-----|

T
A
B 4 2 0 6 4 4 4 4 5 9 7

D Chorus



13

Gtr I

T
A
B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 7 5 3

Gtr II

T
A
B

2 4 4 4 2 5 2 5 2 5 2 4 4 4 4 7 5 3

1. | 2. , D.S.S.

To Coda
To Dbl. Coda

15

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 0 0 3 0 5 2 0 0 0 0 0 3 0 3 0 3

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 2 5 2 5 2 5 2 4 4 4 4 2 0 5 0 7 2 0 0 0 0 0 3 0 3 0 3

E Guitar Break

18

Gtrs I, II P.M.-| P.M.-| P.M.

T
A
B

4 0 1 4 0 1 4 0 1 4 4 9 7 6 7 5 2 0

20

Gtr I P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 0 5 7 5 5 7 5 4 5

Gtr II P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 0 5 7 5 7 7 9 7 6 7

22

Gtrs I, II P.M.-| P.M.-| P.M.

T
A
B 4 0 1 4 0 1 4 0 1 4 4 9 7 6 7 5 2 0

Gtr V

T
A
B 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9

24

P.M.-| P.M.-| P.M.

D.S. al Coda \oplus

T
A
B 4 0 1 4 0 1 4 0 1 4 4 0 5 7 5 5 7 5 4 5 4 2

Gtr V

T
A
B 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9

F Interlude

27

Gtr III

T		13	13	13		8	8	8		11	13	11	12	10
A														
B		13	15		10	12		8	10		11	13	10	12

G Bridge

31

Gtr V

p
Full

T														
A		13	15	15		10	12	12		13	15	15		10
B														

sl.

35

Gtrs I p.M.----| P.M.----|

T	15													
A														
B														

T														
A														
B														

H Pre-Chorus

39

Gtr IV Full Full Full *sl.*

T
A
B 16 16 16 (16) 16 14 14 14 16 17 17 19 16 14 16 14 14 16 17 19

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 4 2 2 2 2 4 2 2 4 2 2 2 2 2 2 5 3 4 2 2 2 4 2 2 4 2 2 2 2 5 2 3 3 3 3

41

10:8 10:8 5 5

T 17 16 14 17 16 14 17 16 14 17 16 14 17 16 14 17 16 14 19 16 14 17 16 14 19 16 14 17 16 14 17 16 14 17 14

A
B P H

P.M.-----| P.M.-----| P.M.----|

T
A
B 4 2 2 2 2 4 2 2 4 2 2 2 2 2 0 5 3

42

10:8 5 5

T 16 17 14 16 17 16 14 17 16 14 17 16 14 13 17 16 14 17 16 17 14 13 16 15 14 16 15 16 14 15 14 16 14 16

A
B H H H P P P P P P P *sl.* P P P P H P

P.M.-----| P.M.----|

T
A
B 4 2 2 2 4 2 2 4 2 2 4 2 2 2 2 5 2 3 3 3 3

43

T
A
B

16 14 14 14 14 16 (10) 14 14 14 16 17 14 16 17 14 16 17 16 14 16 14 16 16 14

P H H H H P P P

P.M.--| P.M.--| P.M.-----|

T
A
B

4 2 2 2 4 2 2 4 2 2 2 2 2 2 0 5 3

44

T
A
B

17 16 14 17 (17) 16 14 16 17 16 14 16 14 14 16 16 16 7

P P P P H P P sl. T P

P.M.-----| P.M.----|

T
A
B

4 2 2 2 4 2 2 4 2 2 2 2 2 5 2 3 3 3 3

45

T
A
B

21 4 7 21/23 7 21 4 7 14 21 11 14 21 11 14 21 11 14 21 11 14 21 11 14 11 18 14 16 18 14 16 18 14 16 18 14

TP H Tsl. P TP sl. TP H TP H TP TP H TP H TP H T P H TP H TP

P.M.----| P.M.----| P.M.-----|

T
A
B

4 2 2 2 4 2 2 4 2 2 2 2 2 2 0 5 3

46

T 14 17

A 18 21 18 21 23 21 18 21 23 21 18 21 x 16

B T sl. P Tsl. P P Tsl. P P T P

P.M.-----| P.M.-----|

T

A

B 4 2 2 2 4 2 2 4 2 5 2 3 3 3 3

I Pre-Chorus

47

Full

Full

T 17 (17) 17 14 17 0 17 14 17 14 17 17 14 (17) (17) 14 17 14 16 14

A

B H P

Gtrs I, II

P.M.--| P.M.--| P.M.

T

A

B 4 2 4 0 4 0 1 2 0 1 2 0 1 2 4 4

49

T
A
B

14 14 16 14 16 18 16 18 17 19 17 19 19 16 19 17 16 19 17 15

P P P P

P.M.-----|

T
A
B

4 2 6 4 4 4 4 4 7 9 9

J Chorus

51

T
A
B

19

Gtr I

T
A
B

2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 7 5 5

Gtr II

T
A
B

4 4 4 5 2 5 2 5 2 4 4 4 4 7 5 5

D.S.S. al Dbl. Coda

53

Gtr I

P.M. P.M.

T

A

B 2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 2 0 0 3 0 7 5

Gtr II

P.M. P.M.

T

A

B 4 4 4 2 5 2 5 2 5 2 4 4 4 4 4 2 0 0 3 0 7 5

K Out-Chorus

55

♩ ♩

T

A

B 2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 7 5 3

T

A

B 4 4 4 2 5 2 5 2 5 2 4 4 4 4 4 7 5 3

57

P.M. P.M.

T

A

B 2 4 2 4 2 4 5 2 5 2 5 (5) 4 2 4 2 2 2 0 0 3 0 7 5

P.M. P.M.

T

A

B 4 4 4 2 5 2 5 2 5 2 4 4 4 4 4 2 0 0 3 0 7 5

59

T
A
B

2 4 2 4 2 4 5 2 5 2 5 (5/2) 4 2 4 2 2 5 5

60

T
A
B

2 4 2 4 2 4 5 2 5 2 2 2 0 0 0 2 0 0 5 0 5 0 5

P.M. -| P.M. -| P.M. P.M.

T
A
B

2 4 2 4 2 4 5 2 5 2 2 2 0 0 0 2 0 0 5 0 5 0 5

P.M. -| P.M. -| P.M. P.M.