

E Chorus

%%

17

Gtr I P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-----|

T 0 2 8 5 5 7 8
A 4 4 4 5 5 5 5
B 2 2 2 7 7 7 7 3 3 3

Gtr II

T 4 5 2 4 5
A 4 2 5 2 4 5
B 2 0 7 5 2 4 5

I.

19

P.M.-| P.M.-| P.M.-| P.M.-----|

T 0 2 8 7 5 0 3 2 0 5
A 4 4 4 5 5 5 5 2 5 4 2 5
B 2 2 2 7 7 7 7 5 5 2 5 4 2 5

P.M.-----|

42

P.M.-----| P.M. ~~~~~P.M. P.M. ~~~~~P.M. P.M.--|

T 9 10 7 9 (9) 10

A 7 7 7 7 7 7 7 10 7 7 2 3 2 5 3 2

B 7 7 7 7 7 7 7 7 7 7 9 10 9 7 10 9

P.M.-----| P.M. ~~~~~P.M. P.M. ~~~~~P.M. P.M.

T 9 10 10 9 (9) 9 10

A 7 7 7 7 7 7 7 9 10 9 10 9 7 10 9

B 7 7 7 7 7 7 7 7 7 7 9 10 9 7 10 9

I Guitar Solo

Gtrs I, II

⑤5fr.

44

Gtr IV

T 10 10 10 13 10 13 17 15 13 12 13 12 10 12 10 10

A 12 (12) (7) 10 10 10 (10)

B sl. sl. sl. P P P P sl.

⑤5fr.

T 8 10 8 9 10 8 10 8 9 10 8 10 8 10 8 10 12 13 15 17 15 13 19 17 15

A 12 10/12 13 15 17 18 15

B H H H H P P sl. P P P P

46

⑤5fr.

T 8 10 8 9 10 8 10 8 9 10 8 10 8 10 8 10 12 13 15 17 15 13 19 17 15

A 12 10/12 13 15 17 18 15

B H H H H P P sl. P P P P

⑤7fr.

48

T 17

A

B

sl.

Gtr V

A.H.-----|

T 12 12 12 12 12 12 12 11 10 9 (9) 12/12 14 12 14 17

A

B

B B sl.

⑤7fr.

50

T 15 12

A

B

3

let ring

T 12 12 14 12 12 12 14 12 15 16 14 14 16 14 17 16 19 19 20 19 22 19 20 19 17 16 17 14 17 15 14

A 12 12 14 12 12 12 14 12 15 16 14 14 16 14 17 16 19 19 20 20 19 17 16 17 14 17 15 14

B 14 12 14 13 12 12 12 14 12 16 14 13 16 14 17 16 19 19 20 20 19 17 16 17 14 17 15 14

P P

63

2. *rit.*

Slower ♩ = 65

T	17	17	17	17	17	17	17	20	20	20	•
A	14	14	14	14	14	14	14	17	17	17	•
B	14	14	14	14	14	14	14	17	17	17	•

	9	7	5	5	4	5	7	5	4
	9	7	5	3	2	3	5	3	2

Gtr IV

f

1/2

T	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•

	12	14	12	16	14	16	14	17	16	14	16	16	14
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Gtr V

f

Full

T	•	•	•	•	•	•	•	•	•	•
A	•	•	•	•	•	•	•	•	•	•
B	•	•	•	•	•	•	•	•	•	•

	15	13	15	15	13
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L Outro

70

Gtrs I, II

T

A 2 (2)

B 0 (0)

72

Gtr III

T

A 2 4 2 2 4 2 2 4 2 5 2 4 2 5 2 4 2 2 4 2 2 4 2 5 2 4 2 5 2 4 2

B 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0

74

T

A 3 2 5 2 3 2 2 5 4 7 4 4 7 4 3 2 5 2 2 4 2 4

B 3 2 5 2 3 2 2 5 4 7 4 4 7 4 3 2 5 2 2 4 2 4

Detailed description: This block contains three systems of musical notation for guitar. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with strings T, A, and B labeled. The first system (measures 70-71) is for 'Gtrs I, II' and features a sustained chord with a diamond symbol above it. The second system (measures 72-73) is for 'Gtr III' and consists of a continuous eighth-note pattern. The third system (measures 74-75) also features a continuous eighth-note pattern, ending with a double bar line and a final chord.