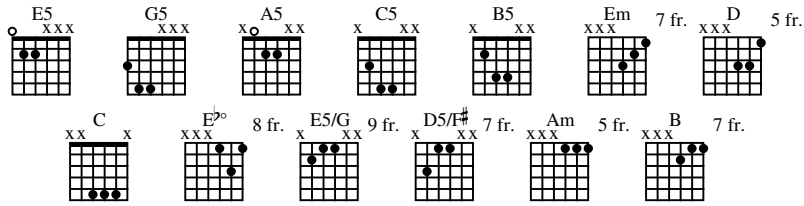


# REKI VREMEN

As recorded by Kipelov  
(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Aleksei Har'kov



## A Intro

Slowly ♩ = 70

1

Gtr *let ring* -----|

T  
A  
B

3

Gtr V <sup>Em</sup> (synthesizer arranged for guitar)      D      C      D      E<sup>b</sup>

*let ring* -----|

T  
A  
B

## B Verse 1

Em

5

*let ring* -----|

T  
A  
B



15

let ring-----|

T 5 3 5 0 3 2 4 3 3

A 3 2 4 3 3

B 3 2 4 3 3

Gtr II P.M.-----|

T 0 2 3 0

A 0 2 3 0

B 0 2 3 0

**C** Chorus

17

Gtr II P.M. P.M. P.M.-----|

T 0 0 0 4 3 0 2 3 0

A 0 0 0 4 3 0 2 3 0

B 0 0 0 3 2 0 2 3 0

19

P.M. P.M.-----| P.M.-----|

T 0 0 0 7 5 4 3 3 3 0

A 0 0 0 5 3 2 3 3 3 0

B 0 0 0 5 3 2 3 3 3 0

21

P.M. P.M.-----| P.M.-----|

T 0 0 0 7 5 4 3 3 3 0

A 0 0 0 5 3 2 3 3 3 0

B 0 0 0 5 3 2 3 3 3 0

To Coda

23

P.M. P.M.-----|

T 0 0 0 7 5 4 3 3 3 0

A 0 0 0 5 3 2 3 3 3 0

B 0 0 0 5 3 2 3 3 3 0

**D** Verse 2

25

Gtr I *let ring*-----|

T  
A  
B

0 2 2 2 2 0 2 2 2 2 5 0 3 3 3 5 0 3 3 3 5

27

*let ring*-----| *let ring*-----|

T  
A  
B

0 7 5 7 0 0 7 5 7 5 4 5 4 5 4 6 4 5 4 6 4

29

*let ring*-----| *let ring*-----|

T  
A  
B

0 7 5 7 0 0 7 5 7 0 4 0 4 0 4 2 4 0

31

*let ring*-----|

T  
A  
B

5 3 5 0 3 3 3 3 4 3 4 2

33

*let ring*-----|

T  
A  
B

5 3 5 0 3 3 3 3 4 3 4 2

Gtr II

P.M.-----|

T  
A  
B

0 2 3 0

**E** Chorus

35

Gtr II

P.M. P.M. P.M.-----|

T  
A  
B

0 0 5 5 (5) 3 4 4 0 2 3 0

37

P.M. P.M.---| P.M.-----|

T  
A  
B

0 0 5 5 (5) 7 5 4 3 3 3 0

39

P.M. P.M.---| P.M.-----|

T  
A  
B

0 0 5 5 (5) 7 5 4 0 2 3 0

41

P.M. P.M.--|

T  
A  
B

0 0 5 5 (5) 7 5 4

Gtr III

3 3 3 3 3 3 3 3

T  
A  
B

14 14 16 14 15 17 19 14 15 14 16 12

P

**F** Guitar Solo

E5 Gtr II G5

Gtr III

2 1/2 3

T															
A	14	12	11	(11)	7	4	9	7	7	7	11	12	7		
B															

sl. sl. sl. sl.

E5 G5

Full P.M.----- A.H.

T															
A	9	7	(7)	5	7	5	7	5	5	7	5	7	5	9	7
B															

P E7 H H sl. H H H

A5 C5

Full 1/2 Full 1/2 Full Full 1/2 Full 1/2 Full

T	17	17	17	17	17	17	17	(17)	(17)	17	(17)	17	17	17	17
A															
B															

sl. sl. sl. skl. sl. sl.

E5 G5

T	12														
A	12	12	11	7	4	9	7	7	7	10	8	7	10	8	7
B															

sl. sl. P P P P P P P P sl. P P P P P P

Guitar Solo 2

C5

E5

51

5 5 5 7 5 8 5 5 7 5 8

5 7 7 9 9 12 12 10 12 19 19 17 (17) 14 (17) 15

sl.

Gtr IV  
P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

G5

B5

53

17 19 15 17 15 19 22 20 19

19 16 17 16 19 16 19 12 13 14 15 16 17

Full

Full

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**H** Verse 3

55

Gtr II

T  
A  
B

Gtr III

T 17  
A  
B

57

T  
A  
B

*D.S. al Coda*

59

T  
A  
B

*sl. sl.*

**I** Outro

63

Gtr II *let ring*

T  
A  
B

1.



2. *rit.*

let ring-----| N.H.-----|

**T**

**A**

**B**

0 3 5 3 2 5 3 5 3 5 [5] [5] [5] [5] [5] [5]