

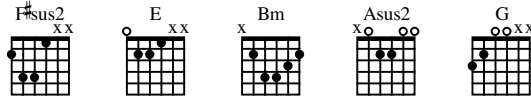
SMUTNOE VREMYA

As recorded by Kipelov & Mavrin

(From the 1997 Album SMUTNOE VREMYA)

Transcribed by Little Prince
 (http://metalscript.homestead.com)

Music by Valery Kipelov & Sergei Mavrin



A Intro

Slowly ♩ = 62

Gtr IV

E

T	12	11	11	9	11	9	12	11	9	12	11
A											
B											

F#sus2

E

T	12	11	11	9	11	9	12	11	11	9
A										
B										

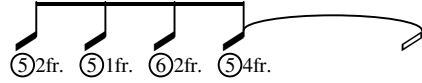
F#sus2

E

T	12	11	11	9	11	11	12	11	9	12	11
A											
B											

F#sus2

Faster ♩ = 112



7

T	12	11	11	9	11	11			
A									
B									

Gtr I

T									
A									
B		2	1	2	4				(4)

B Riff 1

10

Gtr II

T									
A	7	6	4	6	7	5			
B									

Gtr I

T									
A									
B	2	5	2	4	7	4	5	sl.	0 0 0 0 2 0 3 0 2 0 3 0

P.M.-----|

14

T									
A	7	6	4	6	4				3
B									

Gtr I

T									
A									
B	2	5	2	4	5	2			2

18

T
A 7 6 4 6 7 5 7 6
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 2 2 2 2 2 2 4 2 5 2 4 2 2 4 4 4 4 4 5 4 7 4 5 4 4 5 5 5 5 5 7 5 9 5 7 5 0 0 0 0 2 0 3 0 2 0 3 0

H P P P H P P P H P P P

22

T
A 7 6 4 6 4 3
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 0 2 2 2 2 2 2 4 2 5 2 4 2 2 4 4 4 4 4 5 7 7 7 7 7 4 5 5 5 5 5 7 9 9 9 11 11 11 11 9 0 9 0 9 0 9 sl.

H P P P H H H H H H

C Riff 2

26

Gtr I P.M. P.M. P.M. P.M.-----| P.M. P.M.

T
A
B 2 2 4 2 4 2 5 2 2 2 4 0 2 3 2 4 2 4 2 5 0 2 3 1

H H H

28

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T
A
B 2 2 4 2 4 2 5 2 2 2 4 0 2 3 2 4 2 4 2 5

H H H

F Chorus

50

Gtr II

Gtr I

P.M.-----|

sl.

0 0 0 0 2 0 3 0 2 0 3 0

54

T A B 7 6 4 6 4 3

T A B 2 5 2 4 5 2 2

P.M.-----|

58

T A B 7 6 4 6 7 5 7 6

T A B 0 2 2 2 2 2 4 2 5 2 4 2 2 4 4 4 4 4 5 4 7 4 5 4 4 5 5 5 5 5 7 5 9 5 7 5 0 0 0 0 2 0 3 0 2 0 3 0

H P P P H P P P H P P P

P.M.-----|

Faster ♩ = 116

74

Full

Full

1 1/2

(9)

sl.

H P P

T 17 (17) (17) 17 14 15 18 15 18 15 14 15 18 18

A

B

T 12 11 11 9 11 11 12 11 9 12 11 12 11 11 9 11 11 12 11 11 9

A

B

78

1 1/2

Full

Full

Full

Full

(18) 18 (18)

18 (19) 15 (18) 14 (15)

12 (14) 10 (12)

9 (10) 7 (9)

T

A

B

T 12 11 11 9 11 11 12 11 9 12 11 12 11 11 9 11 11 12 11 11 9

A

B

H Guitar Solo

82

Bm

Gtr V

Asus2

Bm

G

Asus2

Full

T 12 (12) (12) 9 12 11 12 11 12 11 12 14 11 7

A

B

sl.

86

Bm Asus2 Bm

T
A 9 11 9 7 9 11 11 11 11 7 11 7 4 6 7 5 7 7 5 3
B (7) sl. H

89

G Asus2 Bm Asus2

T
A 6 2 4 6 4 2 2 4 2 0 4 2 0 2 4 2 0 4 2 0 2 2 2 4 2 4 2 4 4 4
B H H P P H P P P H H P P P P Full P.M. 1 1/2 1/2 P

92

Bm G Asus2

T
A (4) 9 10 11 10 9 10 9 8 9 10 9 12 9 10 11 9 12 12 14 12 10 10 12 14 10 12 14 12 13 14 13 12 15 12 12 14 14 16 12 14
B sl. H P P P P H P H H P P P H H H H H H H H H H H

94

Bm Asus2

T
A 14 11 15 14 10 12 10 9 7 8 9 10 7 10 9 7 9 7 9 7 10 9 10 9 7 9 10 9 7 6 7 9 7 6 6 7 7 9 6 9 7 6 9 7 6
B P P H P P H H H P P H P H H P P H H P P H

Bm

96

T 9 7 (7) (7) 6 7

A 9 11 12 9 11 12 10 12 14 15 14 15

B

P

I Harmony Riff

98

Gtr I

T 12 (12) 12 15 17 12 (12) 12 10 9 9

A

B

Gtr II

T 12 (12) 12 15 17 12 (12) 12 10 9 10

A

B

102

T 9 (9) 10 9 10 11 9 11 10 12

A

B

T 10 (10) 15 14 15 12 10 12 10 12

A

B

J Chorus

106

Gtr II

T	15	14	12	14	15	12	15	14
A								
B								

Gtr I

P.M.-----|

T								
A								
B	2	5	2	4	7	4	5	9

sl. 0 0 0 0 2 0 3 0 2 0 3 0

110

Gtr II

T	15	14	12	14	12	11
A						
B						

sl.

Gtr I

T						
A						
B	2	5	2	4	5	2

2

114

Gtr II

T	15	14	12	14	15	12	15	14
A								
B								

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T								
A								
B	0	2	2	2	2	2	4	2

H P P P H P P P H P P P H P P P 0 0 0 0 2 0 3 0 2 0 3 0

118

T 15 14 12 14 12 11

A

B

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T

A

B 0 2 2 2 2 2 4 2 5 2 4 2 2 4 4 4 4 4 5 7 7 7 7 7 4 5 5 5 5 5 7 9 9 9 11 11 11 11 9 0 9 0 9 0 9 *sl.*

H P P P H H H H

K Outro

122

Gtr I P.M. P.M. P.M. P.M.-----| P.M. P.M.

T

A

B 2 4 2 2 2 2 2 2 2 2 2 4 0 2 3 2 4 2 2 2 2 2 0 2 3 1

H H H

124

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T

A

B 2 4 2 2 2 2 2 2 2 2 2 4 0 2 3 2 4 2 2 2 2 2

H H H