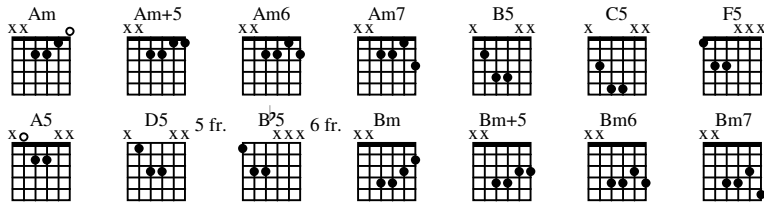


VAVILON

As recorded by Kipelov
(Released as a Single in 2004)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Valery Kipelov



A Intro

Tune 1 + 1/2 steps down (E to Db)

Moderately ♩ = 125

Am Gtr V (synthesizer arranged for gtr) Am+5 Am6 Am7

1

Gtr II

Gtr I

Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																				
A	2	2	2	2-4	(4)	4	6	4	6-10	(10)	7	9	7	9-10	(10)	7	7	7	7-10	(10)
B																				
	<i>sl.</i>				<i>sl.</i>				<i>sl.</i>				<i>sl.</i>							
T																				
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am Am+5 Am6 Am7

5

T 9 10 9 10 12 (12) 11 14 11 14 18 (18)

A

B

sl. sl.

T 10 12 10 12 13 (13) 10 14 10 14 17 (17)

A

B

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

9

Gtrs I, II

T

A

B

B Verse 1

Gtr II B5 C5 F5 A5

13

Gtr I

A.H. P.M.A.H. P.M.A.H. P.M.A.H. P.M.A.H.-----

T

A

B

4 4 2 4 4 2 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5

D D^b B B^b F E F E F E E

Am Gtr V

Am+5

Am6

Am7

T

A

B

B5 Gtr II

C5

F5

A5

Gtr I

A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-----|

6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5

D D^b B B^b F E F E F E E

T

A 4

B 2

C Pre-Chorus

Gtrs I, II

P.M.-----| P.M.-----|

T

A 7

B 5

(7) (5) 7 (7) 5 5 5 5 5 5 5 7 (7) 3 5 3 5 3 1 7

Gtr V

12 (12) 10 10 8 (8) 10 7 8 (8)

13 (13) 12 12 10 10 (10)

T

A

B

33

Gtr II B5 C5 D5 Bb5

Gtr I A.H.

T
A
B

T
A
B

D Verse 2

Gtr V Am Am+5 Am6 Am7

37

T
A
B

T
A
B

Gtr II B5 C5 F5 A5

Gtr I A.H. P.M.A.H. P.M.A.H. P.M.A.H. P.M.A.H.

41

T
A
B

T
A
B

D D# B B# F E F E F E E

G Guitar Break

Am Gtr V Am+5 Am6 Am7

57

Gtr II

T 10 10 10 12 (12) 11 14 14 18 (10)

A 9 9 9 12 11 11 11 18 (10)

B

sl. *sl.*

Gtr I

T 10 12 10 12 13 (13) 10 14 10 14 17 (17)

A 10 10 10 13 10 10 10 17 (17)

B

sl. *sl.*

Gtr IV P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 2 3 3 3 4 4 4 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

H Verse 3

61

Gtr IV P.M.-----|

T

A 2 3 4 3

B 0 0 0 0 0 0 0 0 0 0 0 0

65

B5 Gtr II C5 F5 A5

Gtr I

A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-----|

T

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

D D^b B B^b F E F E F E E

69

Am Gtr V Am+5 Am6 Am7

Gtr IV
P.M.-----|

T				
A	2	3	4	3
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

73

B5 Gtr II C5 F5 A5

Gtr I

P.M.-----| A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-| P.M.A.H.-----|

D.S. al Coda

T	4	4	4	5	6	5	6	5	5	6	5	5	6	5	5
A	4	4	4	5	6	5	6	5	5	6	5	5	6	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				5	6	5	6	5	5	6	5	5	6	5	5
					D	D ^b	B	B ^b	F	E	F	E	F	E	E

I Interlude

77

Am Gtr V Am+5 Am6 Am+5

Gtr II

Gtr I

T															
A	2	2	2	2	4	(4)	4	6	4	6	10	(10)			
B															
						sl.						sl.			

T															
A	7	9	7	9	10	(10)	7	11	7	11	10	(10)			
B															
						sl.									

Am Am+5 Am6 Am+5

Gtr VI(synthesizer arranged for gtr)

T									
A	7	7	7	7	10	(10)	11	7	11
B	7	7	7	7	9	(9)	7	7	9

Am

T	13	10	10	13	13	10	10	10	12	13	12	10	13	10	10	13	13	10	10
A																			
B																			

Am+5

T	13	10	10	13	13	10	10	10	12	13	12	10	13	10	10	13	13	10	10
A																			
B																			

Bm Bm+5

T	15	12	12	15	15	12	12	12	14	15	14	12	15	12	12	15	15	12	12
A																			
B																			

Bm6 Bm7

T	15	12	12	15	15	12	12	12	14	15	14	12	15	12	12	15	15	12	12
A																			
B																			

J Guitar Solo 1

93

Gtr IV
Full

T
A
B

12 15 15 17 (17) 16 18 20 18 (20) (20) (20) 10

Gtrs I, II

T
A
B

5 3 3 5 3 3 3 5 3 3 5 5 3 3 5 3 3 5

95

T
A
B

10 10 (10) 8 10 8 8 10 8 7 8 7 5

P H P sl.

T
A
B

5 3 3 5 3 3 3 5 3 3 5 5 3 3 5 3 3 5

97

T
A
B

13 8 8 11 8 8 13 8 8 11 8 8 13 Full (13) 9 15 15 13 15 13 11 13 11 13 11 13 11 13 11 10 11 10 11 11 10 11 10 8

P P P P PHP sl. PHPHPH HPH PHP sl.

T
A
B

5 3 3 5 3 3 3 5 3 3 5 5 3 3 5 3 3 5

99

Full

Gtr III

T 11 8 8 10 8 8 11 8 8 10 8 8 11 (11) 11 13 13 11 13 11 10 11 10 11 10 11 10 11 10 10 8 10 8 8 10 8 7 8 9 10

A

B P P P P PHP HPHHPHP PHP HP sl. sl.

T

A 5 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5

B 5 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5

K Guitar Solo 2

101

Gtr IV

T 9 10 12 9 10 12 10 9 10 9 (9) 10 9 10

A

B 7 8 5 6 7 4 7 6 8 7 (7) 8 6 7

Gtrs I, II

T

A 2 0 0 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

B 0

103

10 12 13 10 12 13 12 10 13 12 (12) 12 10 9 10 9

7 9 10 7 9 10 9 7 10 9 (9) 9 7 6 8 7

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

Detailed description: This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is guitar tablature with fret numbers and a '1/2' time signature. The bottom staff is a bass line with a 2/4 time signature and rests.

105

9 10 12 9 10 12 10 9 10 9 (9) 10 9 10

7 8 5 6 7 4 7 6 8 7 (7) 8 6 7

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

Detailed description: This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is guitar tablature with fret numbers and a '(7)' time signature. The bottom staff is a bass line with a 2/4 time signature and rests.

107

Gtrs III, IV

T

A

B 5 7 8 5 7 5 7 8 5 7 7 9 10 7 9 7 9 10 7 9 10 9 7 10 7 9 10 9 7 10 7 6 8 7 5 8 5 7 5

P P P P P P sl. P P P

Gtrs I, II

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L Pre-Chorus

109

Gtrs I, II

P.M.-----|

T

A

B 3 5 3 5 3 1 7 5

Gtr V *mp*

T 10 8 12 (12) 10 10 8 (8) 10 7 8 (8)

A 12 10 13 (13) 12 12 10 10 (10)

B

113

— — — — —

Gtr II B5 C5 D5 B5

Gtr I A.H.

T A B

3 (3) 4 5 7 8

1 1 2 3 4 5

10 8 12 (12) 10 10 7 8 10 6

12 10 13 (13) 12 12 4 5 7 9

1 1 2 3 4 5 6 7 8 9 10 11 12

M Out-Chorus

117

Gtrs I, II P.M. -| A.H. P.M. -| P.M. P.M. -| P.M. -|

T A B

7 5 7 7 5 7 (7) 7 7 7 5 7 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 (5) F# 1 1 1 1 0 0 0

121

P.M. A.H.

T A B

7 7 7 7 5 7 7 5 7 7 5 7 5

0 F# 5 5 5 sl.