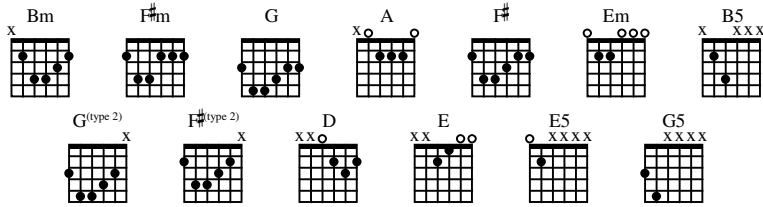


# YA ZDES'

As recorded by Kipelov  
(From the 2005 Album REKI VREMEN)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)



## A Intro

Slowly ♩ = 73

Intro musical notation and guitar tablature (T, A, B).

## B Verse 1

Verse 1 musical notation and guitar tablature (T, A, B).

Verse 1 musical notation and guitar tablature (T, A, B).

11

F# G Em G F#

T									
A	3	3	3	3	4	4	4	4	4
B	4	4	4	4	5	5	5	5	0

Gtr VI(synthesizer arranged for gtr)

T				
A	3	4	4	3
B	4	5	5	4

**C** Guitar Break

15

Gtr I

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5

17

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5

19

Gtr IV P.M. P.M.

T  
A 7 9 9 9 9 9 9 7 7 7 11 9 9 7 7 9 9 9 9 9 9 7 7 7 11 9 9 7  
B H H

Gtr I

T  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5

21

P.M.

T  
A 7 9 9 9 9 9 9 7 7 7 11 9 9 7 7 9 9 9 9 9 9 9 (9)  
B H H sl.

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

23

B5 Gtr I

T  
A 9  
B

**D** Verse 2

Gtr II

Bm F#m Bm F#m G Bm F#m

25

Gtr III

T	3 3 2 2	3 3 2 2	3 3 3 3	3 3 2 2
A	4 4 4 4	4 4 4 4	5 4 5 4	4 4 4 4
B	4 4 4 4	4 4 4 4	5 5 4 5	4 4 4 4

Bm F#m Bm F#m G Bm A

29

T	3 3 2 2	3 3 2 2	3 3 3 3	3 3 2 2
A	4 4 4 4	4 4 4 4	5 4 5 4	4 4 4 2
B	4 4 4 4	4 4 4 4	5 5 4 5	4 4 4 2

F# G Em G F#

33

T	3 3 3 3	4 4 4 4	0 0 0 0	4 4 4 3
A	4 4 4 4	5 4 5 4	2 2 2 2	5 4 5 4
B	4 4 4 4	5 5 5 5	0 0 0 0	5 5 5 4

Gtr V

let ring--

let ring--

T	0 0 0 0	0 0 3	0 0 0 3	0 0 4 3
A	4 4 4 4	5 4 5 4	5 4 5 4	5 4 5 4
B	4 4 4 4	5 4 5 4	5 4 5 4	4 4 4 4

**E** Chorus



Gtr VI

F#m

Bm

A

37

Gtr I *f*

Gtr IV *mf*

To Coda

G(type 2)

F#(type 2)

G(type 2)

D

41

To Dbl. Coda



44

P.M.--| P.M.--|

**F** Verse 3

Gtr II **Bm** **F#m** **Bm** **F#m** **G** **Bm** **F#m**

47

Gtr III

T 3 3 2 2 3 3 3 3 3 3 3 3 3 3 2 2

A 4 4 4 4 2 2 4 4 4 4 5 4 5 4 5 4 4 4 2 2 4

B

Gtr V

T 4 6 7 7 9 7 6 7 0 (0) 9 11 9 11 9 7 9 7 9 7

A

B

H sl. H P P

**Bm** **F#m** **Bm** **F#m** **G** **Bm** **A**

51

T 3 3 2 2 3 3 3 3 3 3 3 3 3 3 2 2

A 4 4 4 4 2 2 4 4 4 4 5 4 5 4 5 4 4 4 2 2 2

B

T 7 4 6 7 7 9 7 5 2 3 3 10 12 10 12 10 12 10 7

A 7 7 9 4 6 7 7 9 7 5 2 3 3 10 12 10 12 10 12 10 7

B

H H H P H P sl.

*D.S. al Coda*

Musical notation for guitar, measures 55-58. Chords: F#, G, Em, G, F#. Includes a treble clef staff with notes and a guitar staff with tablature.

Tablature for guitar, measures 55-58. Shows strings T, A, B with fret numbers.

Musical notation for guitar, measures 59-62. Includes a treble clef staff with notes and a guitar staff with tablature. Includes the instruction "let ring-|".

Tablature for guitar, measures 59-62. Shows strings T, A, B with fret numbers and includes the instruction "let ring-|".

Musical notation for guitar, measures 63-66. Includes a treble clef staff with notes and a guitar staff with tablature. Includes dynamic markings *mp*, *P.M.*, and *f*.

Tablature for guitar, measures 63-66. Shows strings T, A, B with fret numbers and includes dynamic markings *mp*, *P.M.*, and *f*.

Guitar chord diagram for G<sup>(type 2)</sup> on the 6th string.

Guitar chord diagram for D on the 6th string.

Guitar chord diagram for E on the 6th string.

Musical notation for guitar, measures 67-70. Includes a treble clef staff with notes and a guitar staff with tablature. Includes the instruction "P.M." and a sixteenth note triplet.

Tablature for guitar, measures 67-70. Shows strings T, A, B with fret numbers and includes the instruction "P.M." and a sixteenth note triplet.

**G** Guitar Solo 1

61

Gtr IV *f*

T									
A	7		7	9	7		6	(6)	2
B									

*sl.*

Gtr VI *p*

T									
A	3	3	3	3	3	3	2	2	2
B									

63

Gtr IV *f*

T									
A	7		9	7	6	7	9	14	13 14 16
B									

*sl.* P P *sl.*

Gtr VI *p*

T									
A	3	3	3	3	3	3	2	2	2
B									

65

Gtr IV *f*

T									
A	18	17	16	16	18	18	16	18	16 14 13
B									

*sl.* P *sl.*

Gtr VI *mp*

T									
A	5	6	5	6	5	6	5	6	2
B									



Gtr *mf*

E5 G5

67

sl.

*p*

**H** Guitar Solo 2

69

Full Full

5

A.H. A.H.

7

P H P H P ḄH P P ḄH P P

Gtr *f*

71

Full Full Full Full Full

6

73

T 12 15 12 14 15 14 15 14 12 14 11 12 10 14 10 12 11 12 9 11 12 11 12 11

A

B

P

T

A 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4 7 6 6

B 2 2 2 2 2 2 1 1 1 1 1 1 1 2 2 2 2 2 2 5 4 4

75

T

A 2 4 4 4 6 6 6 7 7 7 9 9 9 11 11 11 11 9 9 7 7 9 9 9 10 10 10 10

B

H H H H H P P

T

A 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4 4 7 6 6

B 2 2 2 2 2 2 1 1 1 1 1 1 1 2 2 2 2 2 2 5 4 4

*D.S.S. al Dbl. Coda*

77

T

A 11 11 11 14 11 14 12 14 14 12 15 12 14 12 15 14 12 14 11 11 12 11 12 11 14

B

P P

T

A 9 11 11 11 11 8 11 11 11 11 9 11 11 11 9 12 9 11 9 12 10 9 11 12 11 12 11 9 12 9 12 11

B

H P P

I Outro



79

Gtr IV

P.M.

P.M.

T																				
A	7	9	9	9	9	9	9	7	7	7	11	9	9	7	7	9	9	9	9	7
B																				

H H

Gtr I

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5

81

P.M.

T																				
A	7	9	9	9	9	9	7	7	7	11	9	9	7	7	9	9	9	9	9	(9)
B																				

H H *sl.*

T															5					2
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	4	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	2	2	2

83

P.M.

P.M.

T																				
A	7	9	9	9	9	9	7	7	7	11	11	11	11	7	9	9	9	9	9	7
B																				

H H

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5

P.M.

T																							
A	7	9	9	9	9	9	9	7	7	7	11	11	11	11	11	11	11	11	11	11	11	11	(6)
B																							6

H

*sl.*

*sl.*

T																							
A	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	6	7	7	4	4	4	4	3
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	4	4	4	4	2	
																5	5	2	2	2	2		