

TORERO (Bassline)

As recorded by Aria

(From the 1985 Album MANIA VELICHIYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Alik Granovsky

A Pre-Intro

Slowly ♩ = 72 2

1

Gtr I

accel.

Fast Rock ♩ = 187

f

(x) (x)

5 5 5 5 5 5

C Bass Riff & Riff 2

5

9

7 0 0 9 0 0 10 0 0 7 0 0 9 0 10 0 5 0 0 7 0 0 9 0

0 5 0 0 7 0 9 0 3 0 0 5 0 0 7 0 0 3 0 0 5 0 7 0 2 0 0 3 0 0 2 0 0 3 0 0 2 0 5 0

E Riff 3

14

6 6 3 6 5 (5)

F Pre-Verse

18

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G Verse



22

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

26

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

[H] Pre-Chorus

30

T
A
B

6 6 3 6 5

33

T
A
B

5 0 7 7 7 7 5 8 7

H

[I] Chorus



36

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 2 3 2 3 2

40

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 4 5 4 5 4

44

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[J] Break

(2nd time) D.S.

(2nd time on D.S.S.) To Dbl. Coda

48

T
A
B

5 4 0 7 5 0 10 7 0 12 5 5 5 5 5 5 (5)

[K] Break - Bass Riff & Riff 2

52

Bass clef, key signature of two flats (B-flat major).

Vocal melody (bass clef):

Guitar accompaniment (treble clef, capo on 7th fret):

Guitar accompaniment (bass clef, capo on 7th fret):

56

Bass clef, key signature of two flats (B-flat major).

Vocal melody (bass clef):

Guitar accompaniment (treble clef, capo on 7th fret):

Guitar accompaniment (bass clef, capo on 7th fret):

☐ M Break - Riff 3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the bass clef and a guitar line. The vocal line begins with a repeat sign, followed by a half note G2, a quarter note A2, a half note B2, and a whole note G2. The guitar line starts with a repeat sign, followed by a half note G2, a quarter note A2, a half note B2, and a whole note G2. The second system continues the vocal line with a half note G2, a quarter note A2, a half note B2, and a whole note G2. The guitar line continues with a half note G2, a quarter note A2, a half note B2, and a whole note G2. The score is written in 2/4 time and features a key signature of one flat (Bb).

N Guitar Solo

64

T
A
B

68

T
A
B

Q Solo End - Harmony Riff

[illegible]

D.S.S. al Dbl. Coda

84

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl.

P Outro

88

T
A
B

12 (12) (12) (12)

92

T
A
B

(12) x x 5 5 5 5 5 5 (5)

around ♩ = 120 suddenly fast ♩ = 187