

S KEM TY? (Bassline)

As recorded by Aria

(From the 1986 Album S KEM TY?)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexander Elin
Music by Alik Granovsky

A Intro

Moderately ♩ = 94

1

Gtr I

2

4

6

8

T
A
B

6 6 (6) 8 8 8 8 8 8 6 8 8 8 8 8 8 6 (6) 8 8 8 8 6 8 8 8 8 6 5 6

T
A
B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 8 6 5 6 5 8 3 6 6

T
A
B

8 8 8 8 8 8 6 8 8 8 8 8 8 6 (6) 8 8 8 8 8 6 8 8 8 8 6 5 6

T
A
B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 8 6 5 6 5 8 3 (3) 6 4

B Verse



11

13

T
A
B

4 4 4 4 6 6 6 6 3 3 3 3 (9) 3 3 3 3 3 3 3 3 3 3 6 4

T
A
B

4 4 4 4 6 6 6 6 3 3 3 3 (9) 3 3 3 3 3 3 3 3 3 3 6 4

15

T
A
B

4 4 4 4 6 6 6 6 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 6 4

17

T
A
B

4 4 4 4 4 4 6 6 6 6 6 6 8 (8) 8 8 8 8 8 8 8 6 5

C Chorus

19

T
A
B

3 5 3 6 5 3 5 6 6 (6) 6 5

1.

21

T
A
B

3 5 3 6 5 3 5 6 (6) 6 5

2.

*To Coda
To Dbl. Coda*

23

T
A
B

3 5 3 6 5 3 5 6 (6) 3 5 3

26

T
A
B

5 (5) 6 6

D Guitar Break

28

T
A
B

8 8 8 8 8 8 6 8 8 8 8 8 8 6 (6) 8 8 8 8 6 8 8 8 8 6 5 6

30

T
A
B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 8 6 5 6 5 8 3 6 6

32

T
A
B

8 8 8 8 8 8 6 8 8 8 8 8 8 6 (6) 8 8 8 8 8 6 8 8 8 8 6 5 6

D.S. al Coda

34

T
A
B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 8 6 5 6 5 8 3 6 4

36

T
A
B

5 (5) 0

E Bass Solo

38

T
A
B

2 3 5 2 5 2 3 5 7 7 7 4 5 sl. 0 2 3 5 2 5 2 3 5 7 7 7 4 5 sl.

40

T
A
B

0 2 3 5 2 5 2 3 5 7 7 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 7 0 sl.
H H H H H

42

T
A
B

7 6 4 7 6 4 7 6 (4) 7

F Guitar Solo

45

T
A
B

9 10 7 8 (8) 10

47

Tab: T 7 9 10 7 | (7) 7

Detailed description: Musical staff for measure 47 in bass clef with a key signature of one flat. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 7, 9, 10, and 7 for the four strings, with a bar line after the first two strings and a circled 7 for the last two strings.

49

Tab: T 9 10 7 8 | (8) 10

Detailed description: Musical staff for measure 49 in bass clef with a key signature of one flat. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 9, 10, 7, and 8 for the four strings, with a bar line after the first two strings and a circled 8 for the last two strings.

51

Tab: T 7 9 10 7 | (7) 10

Detailed description: Musical staff for measure 51 in bass clef with a key signature of one flat. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 7, 9, 10, and 7 for the four strings, with a bar line after the first two strings and a circled 7 for the last two strings.

53

Tab: T 12 13 10 11 | (11) 13

Detailed description: Musical staff for measure 53 in bass clef with a key signature of two flats. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 12, 13, 10, and 11 for the four strings, with a bar line after the first two strings and a circled 11 for the last two strings.

55

Tab: T 10 12 13 10 | (10) 10

Detailed description: Musical staff for measure 55 in bass clef with a key signature of two flats. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 10, 12, 13, and 10 for the four strings, with a bar line after the first two strings and a circled 10 for the last two strings.

57

Tab: T 12 13 10 11 | (11) 13

Detailed description: Musical staff for measure 57 in bass clef with a key signature of two flats. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 12, 13, 10, and 11 for the four strings, with a bar line after the first two strings and a circled 11 for the last two strings.

D.S.S. al Dbl. Coda

59

Tab: T 10 12 13 10 | (10) 6 4

Detailed description: Musical staff for measure 59 in bass clef with a key signature of two flats. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret numbers 10, 12, 13, and 10 for the four strings, with a bar line after the first two strings and a circled 10 for the last two strings.

61

Tab: T 5 | (5) 6 6

Detailed description: Musical staff for measure 61 in bass clef with a key signature of two flats. The staff contains a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. The tab below shows fret number 5 for the first string, a bar line, a circled 5 for the second string, and fret numbers 6 and 6 for the last two strings.

G Outro

63

65

67

69

Tab notation for measures 63-69:

Measure 63: T (empty), A (empty), B (8 8 8 8 8 8 6 8 8 8 8 8 8 6)

Measure 65: T (empty), A (empty), B (6 8 8 8 8 6 5 6 8 8 8 8 8 8 6)

Measure 67: T (empty), A (empty), B (6 8 8 8 8 8 8 6 8 8 8 8 8 8 6)

Measure 69: T (empty), A (empty), B (6 8 8 8 8 6 5 6 8 8 8 8 8 8 6)