

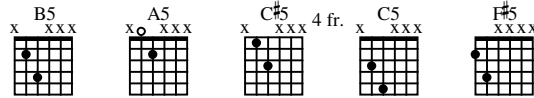
# BALLADA O DREVNERUSSKOM VOINE

As recorded by Aria

(From the 1987 Album GEROY ASFALTA)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina  
Music by Vladimir Holstinin & Vitaly Dubinin



## A Riff 1

Slowly ♩ = 76

1

Gtr I

1/4 P.M.-|

## B Intro Verse

3

1/4 P.M.-|

5

1/4 P.M.-|

7

9

T  
A  
B 0 2 2 2 2 4 0 4

11

slow ~ ♩ = 40      faster ♩ = 110

T  
A  
B 0 2 2 2 2 4 0 (0)

**C** Riff 2

13

T  
A  
B 2 4 4 3 2 3 2 4 2 5 4

H P

15

T  
A  
B 2 5 4 3 2 3 2 4 2 5 4

H P

17

T  
A  
B 2 5 4 3 2 3 5 3 2 0

H P P P

19

T  
A  
B 2 4 4 3 2 3 2 4 2 5 4

H P

**D Pre-Verse - Riff 3**

Musical score for guitar and bass. The guitar part (Gtr I) is in 5/8 time, featuring a melodic line with a 5th fret bend (B5) and a 2nd fret bend (A5). The bass part (Gtr II) is in 4/4 time, featuring a steady eighth-note rhythm. The bass line includes a 5th fret bend (B5) and a 2nd fret bend (A5). The score is divided into two systems, each with a 4-measure guitar staff and a 4-measure bass staff.

**E Verse**

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, with the guitar playing a G major chord (B5, C#5, C5) and the vocal line starting with a G4 note. The second system shows the guitar solo section, which is marked with a "P.M." (Pizzicato) instruction. The guitar solo is in G major and features a series of eighth and sixteenth notes. The vocal line continues with a G4 note. The score is for a guitar and a vocal line.

B5 C#5 C5 B5 ⑤2fr.

35

T

A

B

**F** Chorus

39

Gtr I

T

A

B

*D.S.  
To Dbl. Coda*

43

T

A

B

**G** Interlude vocal part - Riff 4

47

Gtr IV

T

A

B

**H** Riff 5

51

Gtr I *f*

T  
A  
B

Gtr II *f*

T  
A  
B

54

T  
A  
B

P

T  
A  
B

P

57

1. 2.

T  
A  
B

T  
A  
B

**Double Time** ♩ = 240

[illegible]

[illegible][illegible]

[illegible]



[illegible]

88

**T**  
**A**  
**B**

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

P.M.-----|

**T**  
**A**  
**B**

2 2 2 2 3 3 4 4 4 4 4 4 0 0 0 0 1 1 2 2 2 2 3 3 3 3 4 4 4 4 5 5

## J Riff 6

92

Gtr I

T 14 14 15 15 14 14 15 15 14 14 15 17 15 14 15 15 14 14 15 15 14 14 15 15 14 14 15 17 15 14

A

B

Gtr II

T 15 15 16 16 15 15 16 16 15 15 17 19 17 15 15 15 16 16 15 15 16 16 15 15 16 16 15 15 17 19 17 15

A

B

96

1.

T 17 17 15 15 17 17 15 15 17 17 15 15 14 17 15 15 15 14 14 14 15 15 14 14 15 15 14 14 15 17 15 14

A

B

T 18 18 17 17 18 18 17 17 18 18 17 17 15 18 16 16 16 15 15 16 16 15 15 16 16 15 15 17 19 17 15

A

B

100

2.

T 19 0 19 0 17 0 17 0 15 0 15 0 14 0 14 0 19 0 19 0 17 0 17 0 15 0 15 0 14 0 14 0

A

B

P P P P P P P P P P P P P P P P

104

T 12 0 12 0 10 0 10 0 8 0 8 0 7 0 7 0 5 0 5 0 3 0 3 0 2 0 2 0 0 2 0

A

B

P P P P P P P P P P P P P P P P H P

**K Riff 7**

108

Slower ♩ = 220

C#5

Gtr II

F#5

Gtr I

Full

Full

N.H.-----|

T

A

B

H P

P

[5]

[5]

[5]

[4]

[4]

**L Riff 8**

12

Gtrs I, II  
P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-----|

T A B

1., 2., 3.

4x

**M Riff 9**

4. **Half Time** ♩ = 110

116

Gtr I  
P.M. -|

*ff*

4x

T  
A  
B

0 0 3 3 3 7 7 5 7 5 7 6 7 7 6 7 5 8 7 7 6

3 3 3

Gtr II  
P.M. -| P.M. -|

4x

T  
A  
B

0 0 2 0 0 0 7 6 7 6 9 7 9 9 7 9 6 7 6 9 7

3 3 3 0 0 0

119

T 12 10 9 10 9 12 10 12 12 10 12 9 10 9 12 10

A

B

T 7 7 5 7 5 7 6 7 7 6 7 5 8 7 7 6

A

B

*D.S.S. al Dbl. Coda*

121

T 12

A

B

*sl.*

T 7

A

B

*mf*

*sl.*

**[N] Riff 2 (repeat)**

123

T 3 2 3 2 4 2 5 4 2 3 2 4 2 5 4

A 4 4 3 2 3 2 4 2 5 4 2 3 2 4 2 5 4

B 2 4 4 3 2 3 2 4 2 5 4 2 3 2 4 2 5 4

H P H P

125

T 2 3 2 4 2 5 4 2 3 2 4 2 5 4

A 2 5 4 3 2 3 2 4 2 5 4 2 3 2 4 2 5 4

B 2 5 4 3 2 3 2 4 2 5 4 2 3 2 4 2 5 4

H P H P

127

T  
A  
B

2 5 4 3 2 3 5 3 2 0 | 2 5 4 3 2 3 5 3 2 0

H P P P H P P P

129

T  
A  
B

2 4 4 3 2 3 2 4 2 5 4 | 2 2 2 0 0 0 3 3 3 0 0 0

H P P.M.-| P.M.-| P.M.-| P.M.-|

**O** Outro

Slowly ♩ = 76

*rit.*

very slow ~ ♩ = 40

Suddenly Fast ♩ = 110

131

T  
A  
B

2 4 4 4 0 2 2 3 5 3 2 | (2) (2)

1/4 P.M.-|

134

T  
A  
B

2 2 2 0 0 0 3 3 3 0 0 0 4 4 2

P.M.-| P.M.-| P.M.-| P.M.-|