

IGRY NE DLYA NAS

As recorded by Aria

(From the 1986 Album S KEM TY?)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexander Elin
Music by Andrei Bolshakov

A Intro - Riff 1

Moderately ♩ = 132

1

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

9

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

sl. sl.

B Verse 1

13

P.M.-----| P.M.-| P.M. P.M.-----|

H

17

P.M.-----| P.M.-| P.M. P.M.-----|

H



21

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T

A

B

sl. sl.

[C] Verses 2, 3, 4



25

P.M.-----| P.M.-| P.M. P.M.-----|

T

A

B

H

29

P.M.-----| P.M.-| P.M. P.M.-----|

T

A

B

H

[D] Chorus

1., 2., 3.

33

P.M. P.M.-| P.M.-----|

T

A

B

4.

D.S.
To DbI. Coda

1.

37

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T

A

B

sl. sl.

E Riff 2

2.

42

P.M. P.M. P.M. P.M.

T	A	B
5	5	0 0 0 0
2	2	2 2 2 2
7	7	7 7 7 7
5	5	5 5 5 5
4	4	4 4 4 4
2	2	2 2 2 2
(2)	(2)	(2) (2) (2) (2)
0	0	0 0 0 0
4	4	4 4 4 4
(4)	(4)	(4) (4) (4) (4)
2	2	2 2 2 2
7	7	7 7 7 7
(7)	(7)	(7) (7) (7) (7)
5	5	5 5 5 5
4	4	4 4 4 4
2	2	2 2 2 2

sl.

47

P.M. P.M.

T	A	B

F Guitar Solo

The image displays a musical score for guitar, featuring two parts: Gtr II and Gtr I. The Gtr II part is written in standard notation on a treble clef staff with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as eighth notes, sixteenth notes, and slurs, with fingerings indicated by numbers 1-5. The Gtr I part is written in standard notation on a treble clef staff, also in the same key signature. It includes a 'P.M.' (Pedal Point) marking. Below the standard notation, there is a tablature section with three staves labeled T, A, and B. The tablature contains numbers representing frets and letters indicating techniques like 'P' (Pick), 'H' (Hammer-on), and 'P.M.' (Pedal Point). The score is divided into two systems, with the first system ending with a double bar line and the second system continuing the piece.

53

T
A
B

sl. H P H P sl. H P H P sl. H P H P sl. H P H P sl. H P H P sl. H

P.M.

T
A
B

4 4 9 7 (9) 7 6 4

55

T
A
B

sl. H P P P P E E E P

P.M.

T
A
B

4 4 4 2 (4) 2 6 4

57

P.M.-----|

Full (19)

Full

H H P *sl.*

P.M.

T
A
B

4 4 9 7 (9) 7 9 7

59

(14)(14) 12 14 12 14 13 15 7 5 7 6 5 3 15 1 1/2

P H P

P.M.

T
A
B

7 7 5 (7) 5 7 7

61

63

65

67

T (5)

A

B

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

sl. sl.

71

Gtr I

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

sl. sl.

(2nd time) D.S.S. al Dbl. Coda

75

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

sl. sl.

79

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.

sl. sl.

[illegible]