

BIVNI CHERNYH SKAL

As recorded by Aria

(From the 1985 Album MANIYA VELICHIYA)

Transcribed by Little Prince and
Gloin Ironhelm

Words by Alexander Elin
Music by Alik Granovsky

A Intro

Fast Rock ♩ = 162

1

Gtr I

T
A
B 8 7 5 3 3 2 (2) (2)
6 5 3 1 1 0 (0) (0)

B Main Riff

4

T
A
B 12 13 12 14 12 14 12 14 13 (13) 12 13 12 14 12 14 12 12 13

H P H P

6

T
A
B (13) 13

sl.

8

T
A
B 12 13 12 14 12 14 12 14 13 (13) 12 13 12 14 12 14 12 13 14

H P H P

10

T
A
B (14) 13

sl.

The musical score for "The Wind" by John Williams is presented in a two-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. The bottom staff consists of three lines labeled T, A, and B, representing the guitar strings. The piano part (top staff) features a melody with eighth and sixteenth notes, including triplets and slurs. The guitar part (bottom staff) provides a harmonic accompaniment with specific fret numbers (12, 13, 14) and techniques like hammer-ons (H) and pull-offs (P). The score is divided into two measures by a bar line.

To Coda

16

T

A

B

8 7 5 3 3 2 (2) 3

6 5 3 1 1 0 (0) 1

C Verse

20

P.M.-----|

P.M.-----|

T	A	B
		3 3 3 3 3 3 3 3 3 5
		(5) (3) 3 3 3 3 3 3 3 5

24



P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 5	5 0 0

26



P.M.-----| P.M.-----|

T		
A	7	(7)
B	5 5 5 5 5 5 5 5 5 7 5	(5) 5 5 5 5 5 5 5 5 5 5

28



P.M.-----| P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 3 5 3	(5) 3 3 3 3 3 3 3 3 3 5 3

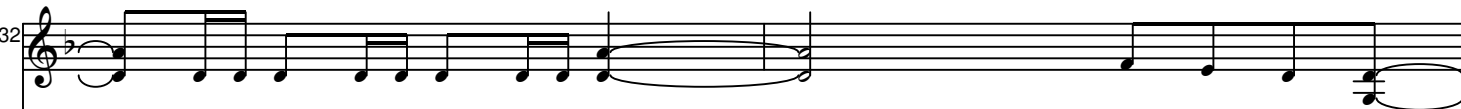
30



P.M.-----| P.M.-----|

T		
A		7
B	3 3 3 3 3 3 3 3 3 7 5	(7) 5 5 5 5 5 5 5 5 5 7 5

32



P.M.-----|

T		
A		(7)
B	5 5 5 5 5 5 5 5 5 7 5	(5) 3 2 0 5 3

D Chorus

34



T					
A		(3)	7	(7)	(3)
B	3 1	(1)	5	(5) 3 5 3	(9) 3 2 0 5 3

38

T
A
B

3 1 (3) 7 (7) 3 5 3

41

T
A
B

3 2 0 3 (9) 5 6 8 5 7 8 9

Gtr II

T
A
B

6 5 7 5 (5) 7 8 5 7 5 6 7

46

To Dbl. Coda

1. 2. D.S. al Coda

T
A
B

8 5 6 8 13

T
A
B

10 7 8 10 7 sl.

E Guitar Solo

51

Gtr II

1 3/4

T

A 7 10 7 10 (10) 9

B

Gtr I P.M.-----| P.M.-----|

T

A 7 5 5 5 5 5 5 5 5 5 5 7 (7) 5 5 5 5 5 5 5 5 5 7

B

5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5

53

A.H.-----| Full

T

A 12 9 10 9 12 9 10 9 12 9 10 9 12 10 9 12 (12) 15

B

P P P P P P P P A C

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 7 (7) 5 5 5 5 5 5 5 5 5 5 8

55

T

A 14 15 14 12 14 12 14 12 10 12 (12) 10 12 10 9 10 9 10 9 7 7

B

H P sl. H P sl. H P sl. H P sl.

P.M.-----| P.M.-----|

T

A

B 6 6 6 6 6 6 6 6 6 5 (5) 3 3 3 3 3 3 3 3 3 3 5

57

T

A

B

9 10 8 10 11 8 9

T

A

B

P.M. P.M.

3 3 3 3 3 3 3 3 3 6 4 (6) 4 4 4 4 4 4 4 4 4 7 5

59

T

A

B

1/2

9

Full

12

P.M.

P.M.

T

A

B

5 5 5 5 5 5 5 5 5 7 5

(7) 5 5 5 5 5 5 5 7 5

[illegible]

63

Full 7 13 13 15 15 7

P.M.-----| P.M.-----|

65

Full 10 11 13 10 13 15 (15)

P.M.-----| P.M.-----|

67

Full 20 20 17 17 17 17 20 18 17 18 18 18 20

P P

[illegible]

74

T

A

B

4 (5) 7 (8) 6 (7) 6 (7) 7 (9) 9 6 8

T

A

B

8 (8) 6 (6) (8) (6) 5 9

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting at measure 77. The treble staff contains a melody of eighth notes, while the bass staff provides a sustained accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the bass staff. The score includes fingerings (8, 6, 9, 7) and a key signature of one flat.

79

T
A
B

6 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 12 0 0 0 14 0 0 0 15 0 0 0 17 0 0

P P P P P P P P

T
A
B

(7)
(5) 7
5

D.S.S. al Dbl. Coda

81

T
A
B

19 17 18 20 20 (20) (20) 13

Full

sl.

T
A
B

(7)
(5)

[F] Main Riff

83

T
A
B

13 12 13 12 14 12 14 12 14 13 (13) 12 13 12 14 12 14 12 12 13

H P H P

86

T
A
B

(13) 13 (13) 12 13 12 14 12 14 12 14 13

sl. H P

