

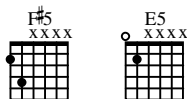
RASKACHAEM ETOT MIR

As recorded by Aria

(From the 1989 Album IGRA S OGNEM)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro

Slow Rock ♩ = 80

1

Gtr I

Gtr II

3

T

A

B

5 4 5 4 7 5 4 5 7 5 4 7 (7) 5 4 5 4 7 5 4 5 7 5 4

7 5 7 5 7 7 5 7 4 7 5 7 (7) 7 5 7 5 7 7 5 7 4 5 4 7 5

5 5 4 5 4 7 5 4 5 7 5 4 7 (7) 5 4 5 4 7 5 4 5 7 5 4

7 7 5 7 5 7 7 5 7 4 7 5 7 (7) 7 5 7 5 7 7 5 7 4 5 4 7 5

5

T 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

A 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

B

7

T 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

A 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

B

B Verse

all verses ♩ = 80
§§

9

Gtrs I, II P.M.

T 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

A 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

B

11

P.M.-----|

T 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

A 5 5 3 5 3 5 5 3 5 6 5 3 5 (5) 5 3 5 3 5 5 3 5 6 3 6 5 3

B

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the beginning of the guitar accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). It starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The guitar accompaniment is written in three staves (Treble, Alto, and Bass clefs). The Treble staff contains a whole note chord G4-B-flat4-D5 in the first measure and a whole note chord G4-B-flat4-D5 in the second measure. The Alto staff contains a whole note chord G4-B-flat4-D5 in the first measure and a whole note chord G4-B-flat4-D5 in the second measure. The Bass staff contains a whole note chord G4-B-flat4-D5 in the first measure and a whole note chord G4-B-flat4-D5 in the second measure. The second system contains the next two measures of the melody and the continuation of the guitar accompaniment. The melody continues with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The guitar accompaniment continues with the same chords as the first system.

15

T

A

B

P.M. - | P.M. - |

C Chorus

17

Gtr II

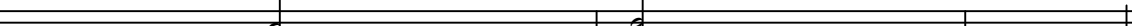
T

A 7 5 7 3

B 5 3 5 4

[illegible]

21



T
A
B

7
5

7
5

7
5

7
5

To Dbl. Coda

D.S.

[illegible]

D Interlude

Faster ♩ = 200

25

Gtr I

T
A 7
B 5

29

T
A 10 10 (10)
B 10 10 (10)

33

T
A 9 (9)
B 7 (7)

37

T
A 10 10 (10)
B 10 10 (10)

42

Gtr II

T
A 7 10 (10)
B 7 10 (10)

sl.

1/4

sl.

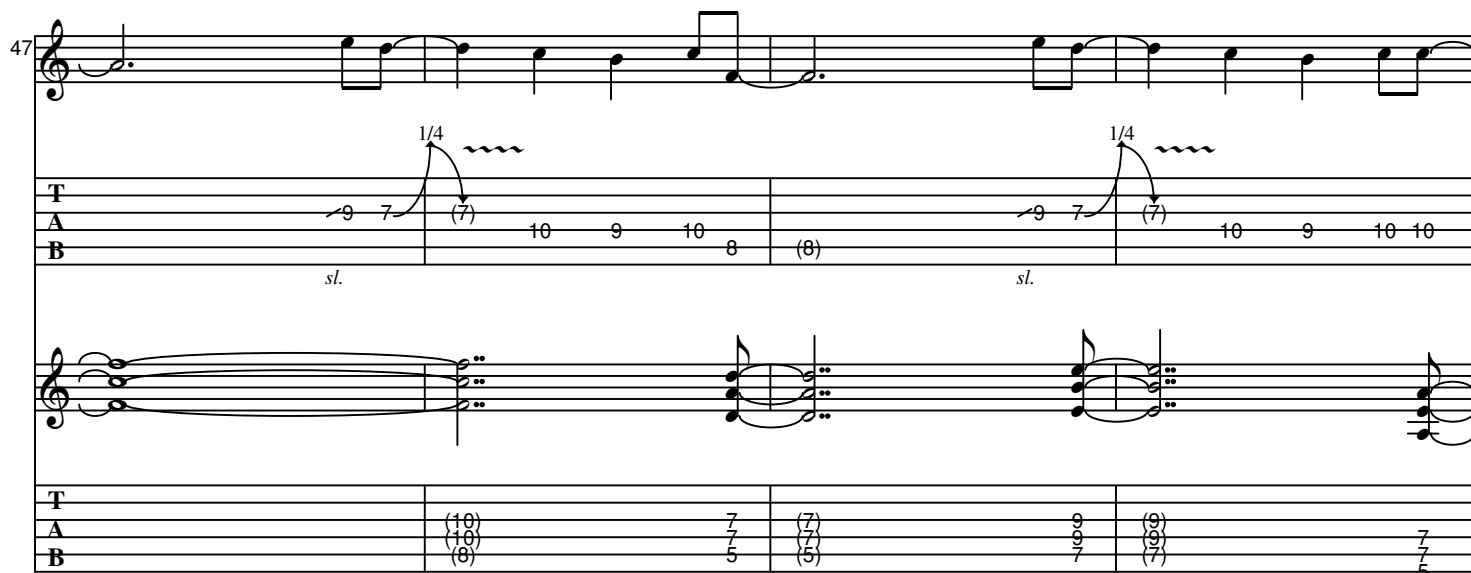
1/4

Gtr I

T
A 7 (7)
B 5 (5)

10 10 8

47



T
A
B

sl.

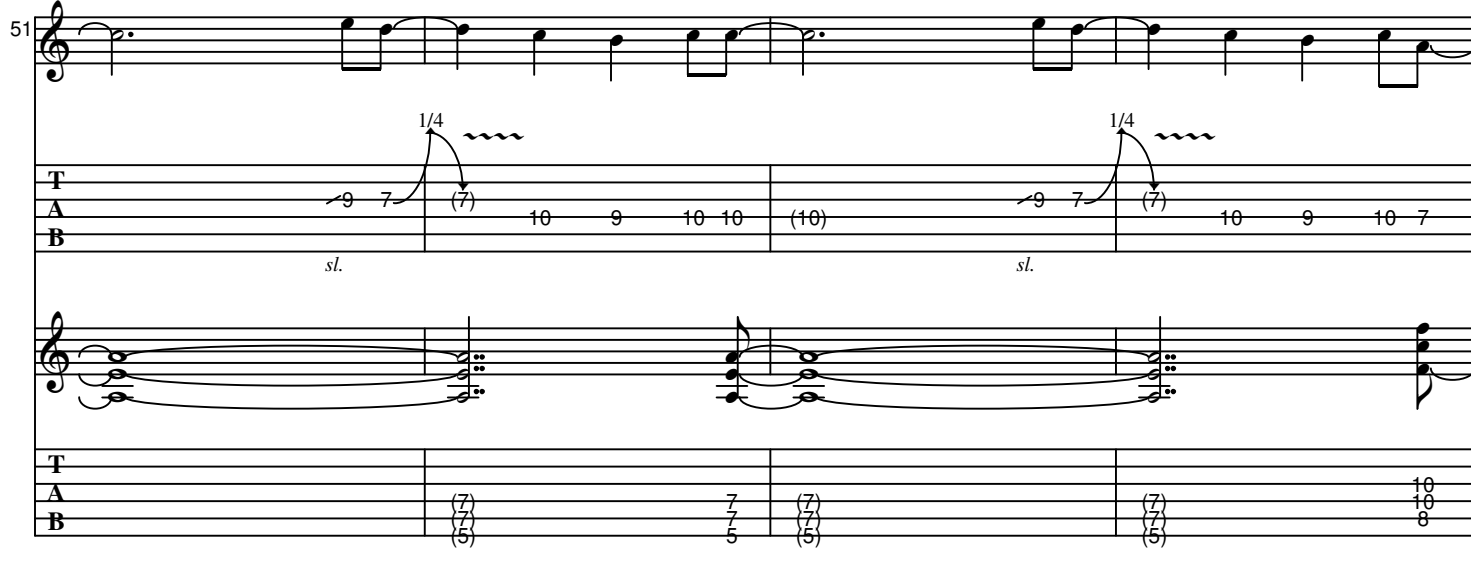
1/4

9 7 (7) 10 9 10 8 (8)

9 7 (7) 10 9 10 10

49

51



T
A
B

sl.

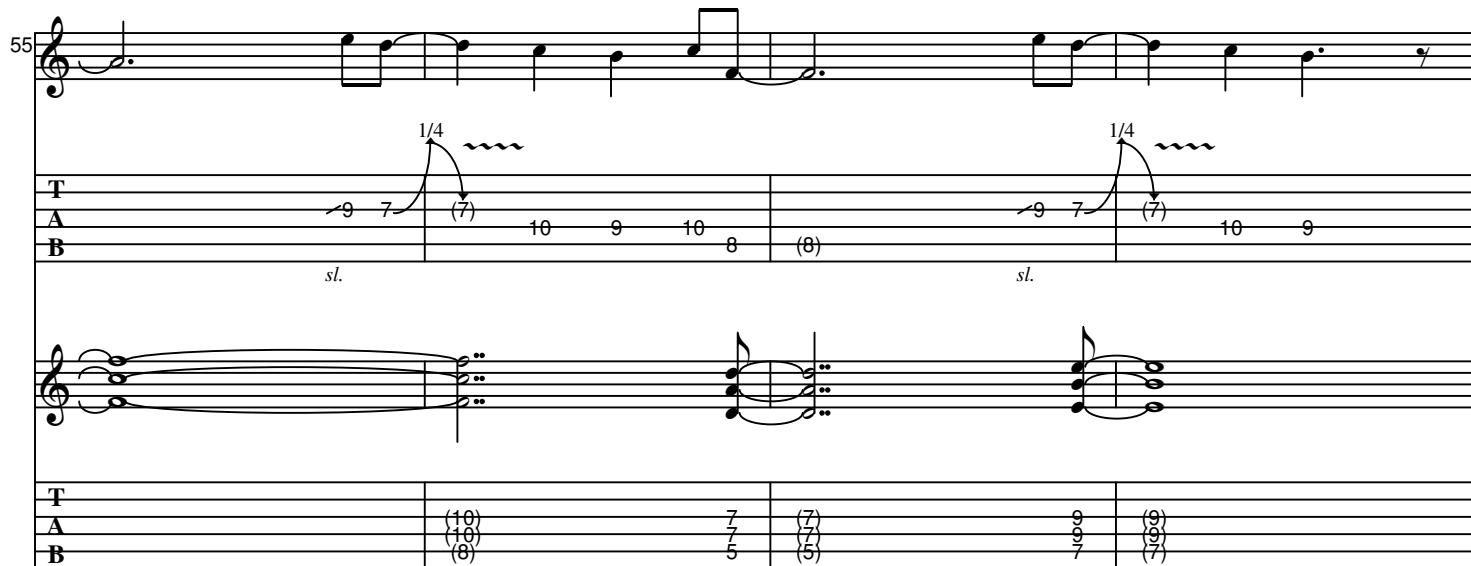
1/4

9 7 (7) 10 9 10 10 (10)

9 7 (7) 10 9 10 7

53

55



T
A
B

sl.

1/4

9 7 (7) 10 9 10 8 (8)

9 7 (7) 10 9

57

E Solo - Mavrin's Lead

Gtr II **F#5** **6**2fr. **F#5** **6**2fr.

59

Gtr III

T 14 (14) 14 17 (17) 21

A 17 14 18 19

B

sl. sl. sl. sl.

E5 **6**open **F#5**

62

T 21 (21) 21 19 17 21 (21) (21)

A

B

sl. sl. P P sl.

E5 **6**2fr. **6**open **F#5**

65

T 14 16 18 14 16 14 16 18 21 19 21 18 16 19 16 19 18 16 19 16 18 21 19 21 21 18 16 18 16 18 15

A

B

H H H P H sl. H P P P P H sl. H P sl. P P

62fr. **6**2fr. **F#5**

67

T 15 18 17 15 15 18 16 15 18 16 15 16 18 16 16 19 17 16 16 21 16 16 16

A

B

P P P 18 P P H P P H H P P P P P

69

⑥2fr. E5 ⑥open F#5

T 18 17 19 21 21 (21)21 21 21 21 21 (21)19 21 18 21
A 21 19 16 18 19
B P P H P H

73

⑥2fr. E5 ⑥open ⑥5fr.

T 20 17 19 22 19 21 19 20 19 17 21 19
A 19 18 16
B P P sl. P P

Gtr IV

T
A 7
B

F Solo - Holstinin's Lead

75

⑤3fr. ⑥3fr.

Gtr IV

T
A 7 7 9 10 7 9 10 9 10 9 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 3 5 3 2 3 2 0 2 0 3 5 3
B H P H P H P H P H P H P H P H P H P

Gtr III

T (19)
A
B sl.

79

5fr. 6fr.

79

3fr. 3fr.

83

7:8 7:8

5fr. 3fr.

87

Full Full

sl.

G Solo Finale - Harmony Riff

91

Gtr I

12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

Gtr II

8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9

95

T 12 10 12 10 12 10 12 (12) 9 12 10 12 13 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

A

B

H P P

T 8 7 8 7 8 7 8 (8) 9 7 8 10 8 7 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9

A

B

H P P

99

T 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 10 12

A

B

T 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 7 9

A

B

103

T 12 10 12 10 12 10 12 (12) 9 12 10 12 13 12 12 (12) 12 10 12 10 12 10 12 (12) 12 10 12 10 12 8

A

B

H P

sl.

T 8 7 8 7 8 7 8 (8) 9 7 8 10 8 9 (9) 8 7 8 7 8 7 8 (8) 8 7 8 7 8 9

A

B

H P

sl.

H Bridge

107

Gtr I

P.M.

P.M.

T									
A	2	2	2	(2)	2	(2)	2	2	(2)
B	0	0	0	(0)	0	(0)	0	0	(0)

111

P.M.

P.M.

T									
A	2	2	2	(2)	7	(7)	7	7	9
B	0	0	0	(0)	5	(5)	5	5	7

115

P.M.

P.M.

T									
A	2	2	2	(2)	2	(2)	2	2	(2)
B	0	0	0	(0)	0	(0)	0	0	(0)

119

P.M.

P.M.

T									
A	2	2	2	(2)	7	(7)	7	7	9
B	0	0	0	(0)	5	(5)	5	5	7

Gtr II

T									
A									
B									

10

123

P.M. P.M.

T
A
B

2 2 2 (2) 2 (2) 2 2 2 (2)
0 0 0 (0) 0 (0) 0 0 0 (0)

1/4 1/4

T
A
B

9 7 (7) 10 9 10 10 (10) 9 7 (7) 10 9 10 7

sl. sl.

127

P.M. P.M.

T
A
B

9 9 9 (9) 7 (7) 7 7 9 (9)
4 4 4 (4) 5 (5) 5 5 5 7 (7)

1/4 1/4

T
A
B

9 7 (7) 10 9 10 8 (8) 9 7 (7) 10 9 10 10

sl. sl.

131

P.M. P.M.

T
A
B

2 2 2 (2) 2 (2) 2 2 2 (2)
0 0 0 (0) 0 (0) 0 0 0 (0)

1/4 1/4

T
A
B

9 7 (7) 10 9 10 10 (10) 9 7 (7) 10 9 10 7

sl. sl.

rit.
D.S.S. al Dbl. Coda

135

P.M. P.M.

T
A
B

9 7 (7) 10 9 10 8 (8)

sl. sl. sl.

rit.
♩ = 40

139

Gtr II

T
A
B

7 10 9 (9) 7 (7)
7 8 7 (7) 7 (7)
5 5 (5)