

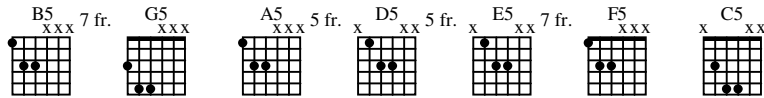
NA SLUZHBE SILY ZLA

As recorded by Aria

(From the 1987 Album GEROY ASFAL'TA)

Transcribed by Little Prince and
Gloin Ironhelm

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin



A Intro

Fast Metal ♩ = 235

Intro musical notation for guitar (T, A, B) and bass (B). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with a double bar line and repeat sign. The bass part features a rhythmic line with a double bar line and repeat sign. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with a double bar line and repeat sign. The bass part features a rhythmic line with a double bar line and repeat sign.

B Verse



Verse musical notation for guitar (T, A, B) and bass (B). The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with a double bar line and repeat sign. The bass part features a rhythmic line with a double bar line and repeat sign. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with a double bar line and repeat sign. The bass part features a rhythmic line with a double bar line and repeat sign.

[illegible]

22

P.M.

T
A
B

0 0 0 0 0 0 0 0 2 2 2 2 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 5 0 4 0 5 0 4 5

P P P

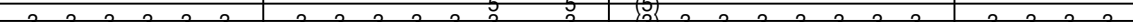
26

P.M.

T
A
B

3 3 3 3 3 3 3 | 3 3 3 3 3 5 5 (5) 3 3 3 3 3 3 3 | 3 3 3 3 3 2 3 5

[illegible]

34 

38

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 4 (4) 2 2 2 2 2 2 2 5 7

C Chorus

42

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B

66

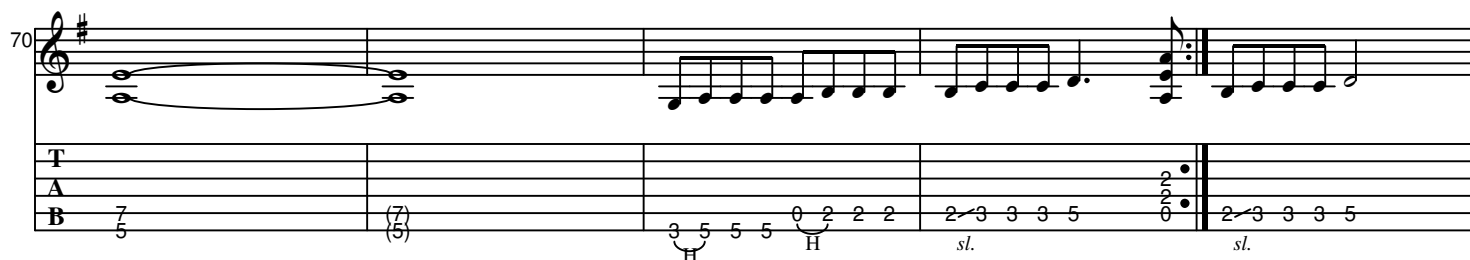
T
A
B

1.

2. , D.S.

To Coda

70



T
A
B

7 5 (7) (5) 3 5 5 5 0 2 2 2 2 3 3 3 5 2 3 3 3 5

H H sl. sl.

D Guitar Break

75



T
A
B

9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

77

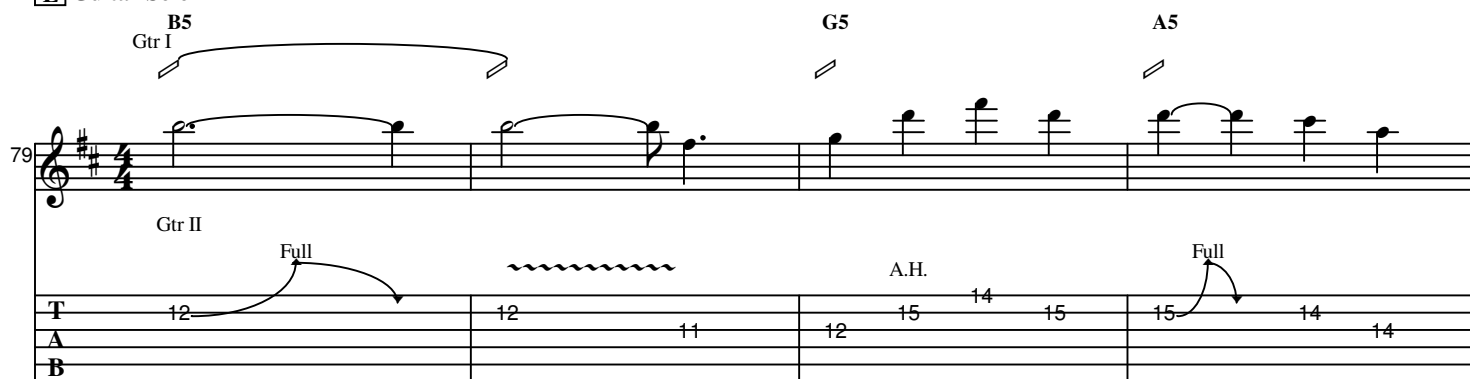


T
A
B

11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7

E Guitar Solo

79



T
A
B

12 12 11 12 15 14 15 15 15 14 14

B5 G5 A5

Gtr I

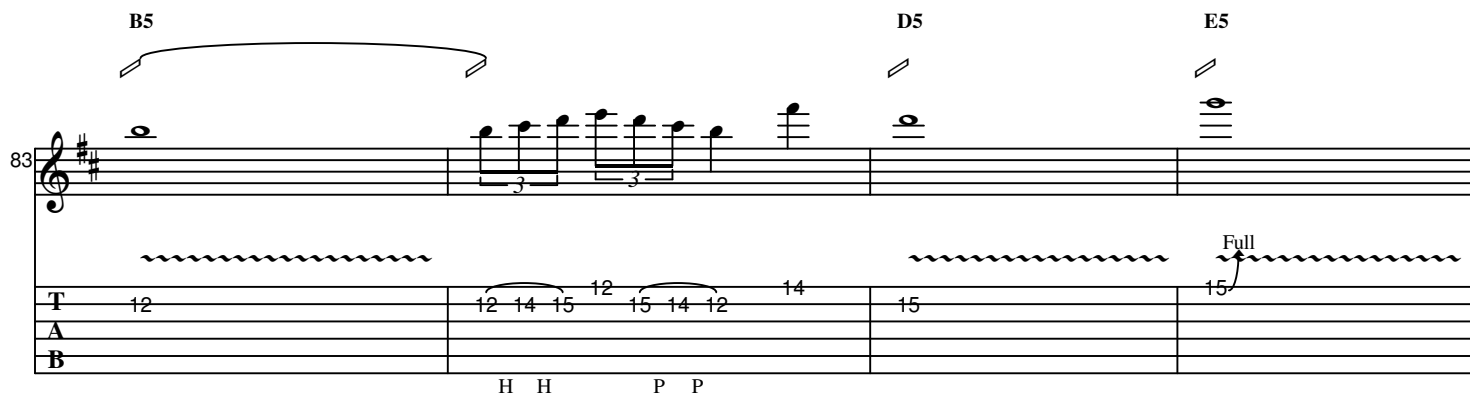
Gtr II

Full

A.H.

Full

83



T
A
B

12 12 14 15 12 15 14 12 14 15 15

B5 D5 E5

H H P P

Full

87

B5 G5 A5

4.5 3 3 6 3

T 14 15 14 12 15 17 15 14 14 15 14 12 12 14 12 11 12 14 15 14 12 15 14 11 14 11 14 13 2 3 2 0 3 2 0 2 0 3 0 0 3 3 4

A

B

H P P H P P H P sl. H P sl. H P P P H P P sl. H P P P P P P H sl.

91

B5 D5 E5

Full

T 4 7 7 9 7 8 7 7 7 7 9 7 8 10 10 12 12 14 14 15 12 14 15 14 12 14 12 12 17

A

B

sl. sl. H P H H H sl. sl. sl. H H P P

95

A5 F5 G5

7 4 1/2 7 4 1/2 7

N.H.-----

T 7 [7] ([7]) ([7]) ([7])

A

B

sl.

99

A5 C5 D5

Full Full Full N.H.-----

T 14 (14) 14 (14) 12 (12) 14 (14) 12 15 12 12 15 12 14 [12] [12] [12] 12 12 12 12

A

B

P H P H P

103

A5

F5

Full

Full

T 15 15 12 (12) 12 14 15 12 15 14 12 12 14 15 12 15 14

A

B

106

G5

A5

Full

T 12 14 15 12 15 14 12 12 15 (15) 17 19 19 20 20 19 17 17 19 19 15 15 17 14

A

B

sl. P P

108

C5

D5

T 14 14 15 14 12 12 14 12 10 10 12 10 8 8 8 10 8 7 7 8 7 5 5 7 5 3 3 3 5 3 2 3 3 5 3 2

A

B

H P sl. H P sl. H P sl. H P sl. H P sl. H P sl. H P sl. H P P P

111

Slower ♩ = 100

E5

C5

3 1/2

T 0 (x) (x) 14 12 11 (11)

A

B

sl. sl.

115

E5 C5

3 1/2 3 1/2 3 1/2

T 14 12 11 (11) 14 12 11 (11)

A

B

F Interlude

119

Gtr I
P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 5/2 (5/2)

Gtr II
P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

121

P.M.-----| A.H.

T

A

B 0 0 0 0 0 0 0 0 0 0 10 9 10 9 7 10 7 9 10 9
H P P F

T

A

B 2 2 3 2 0 3 5 2 3 0
H P P

123

P.M.-----|

T
A
B

(9) 5 (5)
(2)

sl.

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. , 2.

125

P.M.-----| A.H.

T
A
B

7 7 7 7 7 7 7 7 10 9 10 9 7 10 7 9 10 9

H P P E

3x

T
A
B

2 2 0 3 2 3 2 0 3 5 2 3 2 0

H P P

3x

3.

127

P.M.-----|

T
A
B

5 5 (5)
(5)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

P.M.-----|

T		5	(5)
A		5	(5)
B	5 5 5 5 5 5 5 5 5		

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	

Faster ♩ = 235
D.S. al Coda

131

Gtrs I, II

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 3 3 3 3 5	5

G Outro

Tempo I ♩ = 235

133

P P P P P P P P P P P P

T	12 0 12 0 12 0 12 0	12 0 12 0 13 12 10 12	12 0 12 0 12 0 12 0	12 0 12 0 13 12 10 12
A				
B				

137

P P P P P P P P P P P P

T	10 0 10 0 10 0 10 0	8 0 8 0 10 0 10 0	12 0 12 0 12 0 12 0	12 11 9 12 9 12 10 9
A				
B				

rit.

141

A.H.

T	12 11 9 12 9 12 10 9	12 11 9 12 9 12 10 9	9
A			
B			

G