

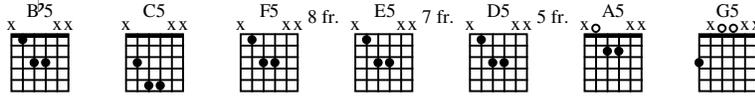
ULITSA ROZ

As recorded by Aria

(From the 1987 Album GEROY ASFAL'TA)

Transcribed by Little Prince
 (http://metalscript.homestead.com)

Words by Margarita Pushkina
 Music by Vitaly Dubinin



A Intro

Moderately Fast Rock ♩ = 158

1

Gr I P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	15	15	15	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12

B Verse 1

5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	15	15	15	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12

9

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	17	17	17	14	14	14	14
A	14	14	14	15	15	16	16	16	14	14	14	14
B	12	12	12	12	12	14	14	14	11	11	11	11

13

T			10	8	6
A	10	10	10	7	7
B	8	7	7	5	5

17

T			6	(6)
A	(7)	(7)	(7)	(7)
B	(5)	(5)	(5)	(5)

C Verses 2,3,4



21

Gtr I P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	15	15	15	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12

Gtr II P.M.-----|

T												
A	7	7	7	8	8	8	7	7	7	9	9	9
B	5	5	5	5	5	5	5	5	5	1	1	1

25

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	17	17	17	14	14	14
A	14	14	14	15	15	15	16	16	16	14	14	14
B	12	12	12	12	12	12	14	14	14	11	11	11

P.M.-----|

T												
A	7	7	7	8	8	8	9	9	9	2	2	2
B	5	5	5	5	5	5	7	7	7	0	0	0

29

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	15	15	15	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12

P.M.-----|

T												
A	7	7	7	8	8	8	7	7	7	9	9	9
B	5	5	5	5	5	5	5	5	5	1	1	1

33

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	17	17	17	14	14	14
A	14	14	14	15	15	16	16	16	14	14	14
B	12	12	12	12	12	14	14	14	11	11	11

P.M.-----|

T											
A											
B	7	5	5	7	5	5	7	5	0	0	0
B	5	5	5	5	5	5	5	5	0	0	0

37

T				
A	10	10	10	7
B	8	7	7	5

T			2	3	2	3	2	0					
A	0	5							3	2	3	2	0
B													

H P P H P P

41

T				
A	6	6	6	6
B	5	5	5	5

T					
A				6	0
B	0	(3)	0	7	

D Chorus

45

Gtrs I, II P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

49

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

Half-time feel

To DbI. Coda

53

T
A
B

To Coda

End half-time feel

57

P.M.-----|

T
A
B

E Pre-Verse

D.S. al Coda

61

Gtr I P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

Gtr II
P.M.-----|

T
A
B

F Solo - Holstinin's Lead



65

Gtr III

T	12 9 15 12 9 15 13 10	17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10
A		
B		
	P TP P TP P	TP P

Gtrs I, II

Gtr II

P.M.-----|

T		
A		
B	3 0 3 5 3 2 3 5	7 5 5 5 7 5 5 7 5 5

67

T	17 13 10 18 13 10 17 13 10 18 13 10 17 13 10 18 13 10 17 13 10 18 13 10	17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10 17 13 10
A		
B		12
	TP P	

P.M.-----|

T		
A	8 5 5 8 5 5 8 5	7 5 5 7 5 5 7 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

69

T			
A	12	(12)	12 12
B			

1/2-----| Full-----| Full-----|

P.M.-----|

T			
A	3		7
B	1 1 1 1 1 1 1 1	5 5 5 7 5 5 5 7 5 5	8 5 5 5 8 5 5 8 5 5

72

-----|

A.H.

T
A (12) 0 2 3 5 3 2 5 2 5 3 2 5 0 5 8 5 5 7 5 5 8 7 7 7
B *sl.* H H H P P P P D

P.M.-----|

T
A 9 7 7 9 7 7 9 7 2 0 0 0 2 0 0 0 4 0
B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 4 0

74

A.H.

T
A 7 10 9 (9) 7 12 10 13 12 (12) 13 12 11
B D 7 12 12

D

P.M.-----|

T
A 7 5 5 7 5 5 7 5 8 5 5 8 5 5 8 5 7 5 5 7 5 5 7 5
B 5

77

T
A 13 11 10 1210 9 10 12 131210 12 1210121012 10121012101210 10
B P P P P H P H H P H P P

P.M.-----|

T
A 9 1 1 9 1 1 9 1 7 5 5 7 5 5 7 5 8 5 5 8 5 5 8 5
B 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

80

T 12 13 12 13 10 13 15 12 15 17 13 17 18 15 17 18 20 20

A 13

B

P P P sl.

P.M.-----|

T

A 9 7 7 9 7 7 9 7 2

B 7 7 7 7 7 7 7 7 6

G Solo - Mavrin's Lead

82

Gtr II $\text{B}^{\flat}5$ C5 F5 E5

Gtr III Full Full

T 15 17 15 (17)(17) 15 14 17 10 12 10 13 12 12

A 17

B

H P P sl. sl.

D5 G5

T 10 18 18 15 15 14 (14)

A 10 10

B

sl.

A5

88

T 18 17 18 15 17 18 17 15 17 18 17 15 18 15 17 18 15 17

A 18 18 19 18

B

H P P P

B^{b5} **C5** **F5** **E5**

90

T 18 17 18 20 17 18 20 18 20 17 18 20 20

A

B 10 10 9 12 10

Full

D5 **G5**

93

T 12 10 9 12 10 8 10 11 13 10

A (8) 10 12 10 11 13 10

B

sl. H

Full

A5

96

T 4 7 4 5 8 5 6 9 6 8 9 12 9 8 11 14 11 12 10 14 12 11

A

B H P H P H P H P sl. H P P P

H Solo Finale

Gtr I P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

98

T 15 15 15 15 15 15 15 15 15 15 15 15

A 14 14 14 15 15 15 14 14 14 15 15 15

B 12 12 12 12 12 12 12 12 12 12 12 12

Full 1/2 Full

P

102

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	15	15	15	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12

(15)
(13)

T	(15)		
A	(13)		
B			

D.S.S. al Dbl. Coda

106

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T	15	15	15	15	15	15	15	15	15	15	15	15
A	14	14	14	15	15	15	14	14	14	15	15	15
B	12	12	12	12	12	12	12	12	12	12	12	12

I Outro

110

rit.

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T												
A	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1

114

(7)
(5)

T		
A	7	(7)
B	5	(5)