

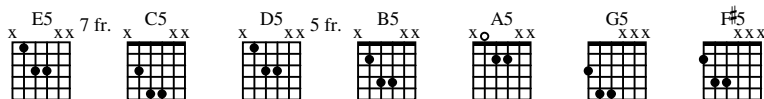
# GEROY ASFAL'TA

As recorded by Aria

(From the 1987 Album GEROY ASFAL'TA)

Transcribed by Little Prince and  
Evgeny Dunaev

Words by Margarita Pushkina  
Music by Sergei Mavrin & Vitaly Dubinin



## A Intro - Riff 1

Moderately Fast Rock ♩ = 141

1

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-----|

| T | A | B |
|---|---|---|
| . | 4 | 2 |
| . | 2 | 2 |
| . | 2 | 2 |
| . | 5 | 2 |
| . | 2 | 2 |
| . | 4 | 2 |
| . | 2 | 2 |
| . | 2 | 2 |
| . | 7 | 5 |
| . | 3 | 1 |
| . | 1 | 1 |
| . | 1 | 1 |
| . | 1 | 1 |
| . | 1 | 1 |
| . | 1 | 1 |
| . | 1 | 1 |

3

1. 2.

P.M.-| P.M.-| P.M.-| P.M.

| T | A | B |
|---|---|---|
| . | 4 | 2 |
| . | 2 | 2 |
| . | 2 | 2 |
| . | 5 | 2 |
| . | 2 | 2 |
| . | 4 | 2 |
| . | 2 | 2 |
| . | 2 | 2 |
| . | 7 | 5 |
| . | 5 | 3 |
| . | 4 | 2 |
| . | 5 | 2 |
| . | 4 | 2 |
| . | 7 | 7 |

## B Intro - Riff 2

Half-time feel

6

P.M.-----|

| T | A | B  |
|---|---|----|
| . | 9 | 7  |
| . | 7 | 10 |
| . | 7 | 7  |
| . | 9 | 7  |
| . | 7 | 8  |
| . | 7 | 7  |
| . | 9 | 5  |
| . | 7 | 5  |
| . | 5 | 5  |
| . | 6 | 6  |

8

P.M.-----|

| T | A | B  |
|---|---|----|
| . | 9 | 7  |
| . | 7 | 10 |
| . | 7 | 7  |
| . | 9 | 7  |
| . | 7 | 8  |
| . | 7 | 7  |
| . | 9 | 5  |
| . | 7 | 3  |
| . | 5 | 5  |
| . | 7 | 5  |

**C** Intro - Riff 3

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 2 4 2 2 5 4 5 3 4 3 3 5 3

12

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 4 2 2 2 2 2 2 2 1 2 2 2

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 2 2 2 2 2 2 5 2 2 2 4 2 2 2

End half-time feel

14

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 4 2 2 2 1 2 2 5 3

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 2 2 2 2 2 2 4 2 2 5 3

**D** Pre-Verse

16

Gtrs I, P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |
| A | 9 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 10 | 7 | 10 | 9 | 10 |

**E** Verse

18

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | . |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | . |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 7 | 7 | 5 |

20

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |

22

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 |

24

P.M.-----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |   |   |   |   |   |   |   |   |   |   |   |
| A | . |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |    |   |   |   |   |   |   |   |   |   |   |   |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 10 | 7 | 10 | 9 | 10 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 7 |

sl.

**F Chorus**

### Half-time feel

27

Half-time Rock

P.M.

P.M.-----|

P.M.-----|

T

A

B

H P

H P

Gtr II *mf*

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

H P

H P

*(2nd time on D.S.S.) To DbL. Coda*

29

P.M. P.M.-----|

H P

P.M.-----| P.M.-----|

T  
A  
B

2 2 5 5 3 5 3 4 3 5 2 4 5 5 5 4 6 4 3 5 2 5 7 6 7 6

0 2 2 5 4 5 4 5 0 2 3 5 2 5 7 6 7 6

H P *sl.*

**End half-time feel**

*D.S.*

31

Gtrs I, II

**T**

**A**  $\frac{2}{2}$

**B**  $\frac{2}{2}$

(2)

(2)

**G** Break - Riff 1

33

Gtrs I, II P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

4 2 2 2 5 2 2 4 2 2 7 5 3 1 1 1 1 1 1 1 1 1

35

P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

4 2 2 2 5 2 2 4 2 2 7 5 5 3 4 2 5 3 4 2 7

**H** Riff 2A

Half-time feel

38

P.M.-----|

T  
A  
B

9 7 10 7 9 7 8 7 9 5 7 5 7 8 6

40

P.M.-----|

T  
A  
B

9 7 10 7 9 7 8 7 9 5 7 3 5 7 5

**I** Riff 3A

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

5 2 4 2 2 5 4 5 3 4 3 2 3 5 3

44

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 2  
B 2 2 2 4 2 2 2 2 2 2 2 2

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 5 2  
B 2 2 2 2 2 2 2 5 2 2 2 2

46

End half-time feel

P.M.-----| P.M.-----| P.M.-----|

T  
A 2  
B 2 2 2 4 2 2 2 1 2 2 5 3

P.M.-----| P.M.-----| P.M.-----|

T  
A 5 2  
B 2 2 2 2 2 2 2 4 2 2 5 3

**J** Solo - Mavrin's Lead

Gtr II  $\textcircled{5}$ 2fr. C5

Gtr II  $\textcircled{5}$ 2fr. A5

48

Gtr III

T  $\textcircled{17}$  (17)  $\textcircled{15}$  14 17 16

A

B

sl. sl.

50

52

54

56

⑤2fr. B5

⑤2fr. B5

⑤2fr. C5

⑤2fr. A5

⑤2fr. B5

⑤2fr. B5

⑤2fr. C5

⑤2fr. A5

sl. P P P P P P H H H P H

17 19 19 20 20 19 17 20 19 17 20 19 17 19 17 16 19 17 16 17 19 16 17 16 19 16 17

9 7 9 10 10 7 9 7 6 7 9 6 8 8 7 5 7

14 15 17 14 16 14 17 20 19 20 17 20 20 20 19 20 17 20 16

16 13 14 13 12 12 14 11 9 8 11 8 10 9 10 7 10 7 8 6 9 9 6 9 9 8 9 8 9

P sl. P P P P P 7 8 6 9 9 6 9 9 8 9 8 9

1/2

sl. H P H P H P

58

⑤2fr. B5

⑤2fr. B5

T 8 10 9 8 8 9 11 10 12 13 13 12 10 11 8 9 11 0 11 12 12 (12) 1 1/2 (12)

A

B

P P H H H H P P P H H H H

60

⑤2fr. C5

⑤2fr. A5

T 13 16 14 17 17 14 16 14 17 20 20 14 17 20

A

B 14 12 14 15 13 16 14 16 P TP H T P

62

⑤2fr. B5

⑤2fr. B5

T 17 20 17(17) 17 14 11 14 11 14 16 13 10 13 16 13 16 10 10 10 10 8 9 8 9 8 9 7 8 7 8 7 8 2 3 4

A

B TP sl. TP P H P H TP P H TP sl. PHPHPH H P H P H H P H P H H H

**K** Solo - Holstinin's Lead

64

E5

⑤7fr.

D5

⑤5fr.

T 5 0 7 0 8 0 10 7 (7) 1 3/4

A

B

66

C5 ⑤3fr. D5 ⑤5fr.

1 3/4  
N.H.

T [7] 7 8 7 10 8 10 8 7 9 7 10 9 7 10 9 10

A

B

68

E5 ⑤7fr. D5 ⑤5fr.

P.M.-----|

T

A 4 4 5 5 7 7 5 5 7 7 7 5 4 7 5 4

B 7

70

C5 ⑤3fr. B5 ⑤2fr.

5 6

T 5 7 5 4 7 5 4 7 6 9 6 10 6 2 10 6 2 12 6 2 12 6 2 14

A

B TP TP P TP P TP P TP P T

72

E5 ⑤7fr. D5 ⑤5fr.

T 8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 7 9 7

A

B

C5 ⑤3fr. D5 ⑤5fr.

74

T 7 9 7 8 7 8 7 9 7 10 8 11 9 12 10 9

A 9 10 12 9 11 12 10 12 13 10 13 12 13 11 12

B 12 9 10 12 9 11 12 10 12 13 10 13 12 13 11 12

sl.

F5 ⑤7fr. D5 ⑤5fr.

76

T 12 15 12 15 12 15 12 15 14 12

A 12 15 12 15 12 15 12 15 14 12

B 12 15 12 15 12 15 12 15 14 12

P P P P P P

C5 ⑤3fr. B5

78

T 17 19 15 17 20 15 17 19 15 19 17 15

A 17 19 15 17 20 15 17 19 15 19 17 15

B 17 19 15 17 20 15 17 19 15 19 17 15

P P P

**L** Solo Finale

80

T 19 20 17 20 20 20 19 20

A 19 20 17 20 20 20 19 20

B 19 20 17 20 20 20 19 20

Gtr I

Gtr II

82

T 12 13 10 13 12 13 11 13  
A 8  
B

T 16  
A 12 13 10 13 12 13 11 13  
B

84

T 10 11 8 11 8 10 8 10 7  
A 10 7 9 7 9 6 9 6 8  
B

T 8  
A 10 7 8 7 8 10 8 10 7  
B

86

T  
A  
B 5 3 2 7 sl.

Gtr II A5 G5 F#5 G5

*D.S.S. al Dbl. Coda*

**M** Out-Chorus

88

Gtr I  
P.M.

P.M.-----|

P.M.-----|

T  
A  
B

2 2 5 5 3 5 3 4 3 5 2 4 5 5 3 5 3 4 5 0

H P H P

Gtr II *mf*  
P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 2 2 5 4 5 4 5 0 2 3 5 2 5 4 5 4 5 5 2

H P H P

90

P.M.

P.M.-----|

P.M.-----|

T  
A  
B

2 2 5 5 3 5 3 4 3 5 2 4 5 5 5 4 6 4

H P

P.M.-----|

P.M.-----|

T  
A  
B

0 2 2 5 4 5 4 5 0 2 3 5 2 5 7 6 7 6

H P *sl.*

End half-time feel

92

P.M. P.M.----| P.M.----|

T  
A  
B

2 2 5 5 3 5 3 4 3 5 2 4 5 5 3 5 3 4 5 0

H P H P

94

P.M. P.M.----| P.M.----|

T  
A  
B

2 2 5 5 3 5 3 4 3 5 2 4 5 5 5 4 6 4

H P

*rit.*

**N** Outro

96

T  
A  
B

5 4 6 4 5 4 6 4 5 4 6 4

7 6 7 6 7 6 7 6 7 6 7 6