

B Verse



11

Gtr I

P.M.-----| P.M.----|

T

A

B

H

Gtr II

T

A

B

H

Detailed description: This block contains the first system of music for the Verse section, starting at measure 11. It features two guitar parts, Gtr I and Gtr II, each with a standard musical staff and a corresponding Power Tab staff below it. The key signature has one flat (B-flat), and the time signature is 4/4. Gtr I's musical staff shows a series of chords and single notes, while its Power Tab staff uses numbers 3, 4, 5, and 6 to indicate fret positions. Gtr II's musical staff shows a similar melodic line, and its Power Tab staff includes a triplet of 5s in measure 13. Both parts include a 'P.M.' (pick mute) instruction with a dashed line and a vertical bar. The system ends with a double bar line.

13

P.M.-----| P.M.----|

T

A

B

H

T

A

B

H

Detailed description: This block contains the second system of music for the Verse section, starting at measure 13. It continues the two guitar parts, Gtr I and Gtr II. The musical notation and Power Tab notation follow the same format as the first system. Gtr I's Power Tab staff shows a triplet of 5s in measure 15. Gtr II's musical staff shows a triplet of 5s in measure 15. Both parts include a 'P.M.' instruction. The system ends with a double bar line.

15

P.M.-----| P.M.-----|

T
A
B

H

3

T
A
B

H

17

Gtrs I, II

P.M.-----|

T
A
B

sl.

C Chorus

19

1.

21

2.

To Coda
To Dbl. Coda

23

T
A
B

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble staff, and the bass staff contains a single bass line. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece with a final cadence. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The tempo marking 'Allegretto' is placed above the first system.

D Guitar Break

[illegible]

30

P.M.-----| P.M.-----| P.M.-| P.M.

T

A

B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 6 5 6 5 8 5 8 8

32

P.M.-----| P.M.-----| P.M.-----|

T

A

B

8 8 8 8 8 8 8 6 8 8 8 8 8 8 8 8 (8) 10 8 8 8 8 8 6 5 6

D.S. al Coda

34

P.M.-----| P.M.-----| P.M.-| P.M.

T

A

B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 8 6 5 6 5 8 8 8 8 6 6 4

E Bass Solo

38

Gtr I

T							
A							
B	5	5	7	7	(7)	5	5

40

T							
A							
B	5	5	7	9	(9)	7	5

Gtr II

A5 A5 A5 A5 A5 A5 A5 A5 A5 A5

①5fr. ①5fr. ①5fr. ①5fr. ①5fr. ①5fr. ①5fr. ①5fr. ①5fr. ①5fr.

42

T							
A							
B	5	5	7	7	(7)	5	5

A5 A5 A5 A5 E5

①5fr. ①5fr. ①5fr. ①5fr.

44

T							
A							
B	5	5	7	9	(9)	7	5

46

3 1/2

T							
A							
B	7	6	9	7	6	9	7

F Guitar Solo

49

T
A
B 2 3 0 2 1 (1) 3 0 1 1 3 2 0 2 3

51

T
A
B 0 2 3 5 0 (0) 2 4 0 0 5 3 2 3 0

53

T
A
B 2 3 0 2 1 (1) 3 0 1 1 3 2 0 2 3

55

T
A
B 0 2 3 5 0 (0) 2 4 0 0 5 3 2 3 3

57

T
A
B 5 6 3 5 4 (4) 6 3 4 4 6 5 3 5 6

59

T
A
B 8 5 6 8 3 (3) 5 2 3 3 6 5 6 3

61

T
A
B 5 6 3 5 4 (4) 6 3 4 4 6 5 3 5 6

D.S.S. al Dbl. Coda

63

Gtrs I, II

T
A
B

8 5 6 8 3 (3) 5 2 3 3 6 5 8 6 4

65

T
A
B

5 (5) 8 8

G Outro

67

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 6 8 8 8 8 8 8 8 6 (8) 10 8 6 8 8 8 8 6 5 6

69

P.M.-----| P.M.-----| P.M.~| P.M.

T
A
B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 6 5 6 5 8 5 8 8 8

71

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 6 (8) 10 8 6 8 8 8 8 6 5 6

73

P.M.-----| P.M.-----| P.M.~| P.M.

T
A
B

8 8 8 8 6 5 6 8 8 8 8 8 8 6 (6) 5 8 8 6 5 6 5 8 5 8 8 10 10 8