



Affiliation:
NORTH
CENTRAL
CAMERA
CLUB
COUNCIL

:PHOTOGRAM



Mitchell Camera Club - Mitchell, SD

Since 1953

MARCH 2004

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And the winners are:



1st Place
winner
in the
local
slide
contest
was
“Pasque
and
Rock”
by
Marge
Bollack



1st
Place
winner
in the
local
print
contest
was
“Red
on
White”
by
Gary
Jepsen

Getting to Know You



Ed Kaufman joined the Mitchell Camera Club in September 1985. He was born in Freeman, SD and is retired from teaching school in Minnesota. Ed says he got interested in photography watch-

ing his sister take pictures with her box camera. Later, Ed took all the pictures for the school’s yearbook. This included all the sport events, processing the film and printing the images by himself. Ed first heard about camera club from Mrs. Mountain, wife of one of the club’s founding fathers.

Ed’s oldest camera was a Zeiss Contessa, but he now uses his Nikon N90s, Nikon 8008s or his Mamiya 7H. Ed has his own darkroom and says he ‘can’t live without’ his Peak enlarging focuser.

Ed’s favorite types of photography include nature and landscapes.

Ed’s newest endeavor is learning his way around his home computer.



Calendar of Events

10:00 each Saturday morning, coffee at Jet Photo

March 1 – deadline for club contest. Get your entries to Mitchell Tech, 821 N. Capital room 112 by 7:00 PM. **Judges are Dean, Jerry & Ty.**

March 4 – regular meeting at Mitchell Tech. 7:00 is the social time, 7:30 PM meeting begins.

March 17 – **St. Patrick’s Day.**

April 30 – May 2 – Springbrook mini-convention in Springbrook, Iowa.

May 8 – Annual awards banquet planned.

(Continued on page 2)

2003 – 2004 OFFICERS

President.....Carl Eastman
300 S. Wisconsin, Mitchell
605 – 996- 5238

Vice President &.....Lowell Stanley
Local Contest PO Box 215, Wessington Springs
605 – 539- 1927

Secretary/Treasurer.....Mary Ellen Jepsen
1100 E. 7th Ave., Mitchell
605 – 996- 1435

N4 C Contact.....Dean Randall
Box 344, Emery
605 – 449- 4483

N4 C Contest Chairmen.....
Ed Kaufman Ty Smith
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Mitchell, SD Mitchell, SD
605 – 996- 3417 605 – 999- 1338

:PHOTOGRAM Editor.....Marge Bollack
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605 – 996- 6158



Bring a friend to club!

:PHOTOGRAM
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MITCHELL CAMERA CLUB

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ANNUAL DUES

Single membership \$15.00
Family membership \$20.00

AFFILIATION

North Central Camera Club Council

MEETINGS

The first Thursday of each month, September through May, at 7:30 PM, at Mitchell Technical Institute, 821 N. Capital, Mitchell, SD.

ADDRESSES

E-mail – mitchellcamera@yahoo.com
Web Site – www.geocities.com/mitchellcamera/

And the winners are: (continued)

The local contest topics for February were:
Night Photography and/or Nature

SLIDES:

1st Place "Pasque & Rock" by Marge Bollack 33 points
2nd Place "Corn Palace Ferris Wheel" by Dean Randall 33 points
3rd Place "Sky Wheel" by Marge Bollack 33 points
1st H.M. "London Bridge" by David Young 33 points
2nd H.M. "Black Hills Pond" by Dean Randall 32 points
3rd H.M. "Denali" by David Young 32 points

PRINTS:

1st Place "Red on White" by Gary Jepsen 37 points
2nd Place "Canadian" by Lowell Stanley 36 points
3rd Place "Yearling" by Lowell Stanley 36 points
1st H.M. "Springtime in the Badlands" by Ty Smith 33 points
2nd H.M. "Welcoming Arms" by Mary Ellen Jepsen 33 points
3rd H.M. "Blending In" by Gary Jepsen 33 points

N4C Contemporary/Creative Prints

Merit "Dissolving Chairs" by Ty Smith 29 points

N4C Contemporary/Creative Slides

1st Place "Light Times Two" by David Young 37 points

N4C Black & White Prints (Class B)

Merit "Cottonwood Bough" by Cam Stanley 27 points

N4C Nature Prints (Class B)

H.M. "Agave Landscape" by Ty Smith 37 points

N4C Pictorial Slides

H.M. "Elita" by Marge Bollack 40 points

N4C Photojournalism Slides

H.M. "Flying" by David Young 12 points

N4C Travel Slides

Merit "Along the Cheyenne River" by Dean Randall 33 points



Club Notes

Attendance: There were 9 members and 3 guests.

Treasurer's Report: There is \$128.71 in our account.

Program: Due to the snowstorm, Greg Latza was unable to give his program at the February meeting. We are working to reschedule him, hopefully for our April program.

N4C Contest Report: Ty Smith gave a report on our club member's placing in the N4C Contests. So far we have received 11 merits, 9 honorable mentions, 1 3rd place and 2 1st places. Way to go!



THE PRESIDENT'S VIEW

Dear Fellow Photography Enthusiasts,

As you know we are nearing the end of our year for our club and we will be looking at what we want to do next year. I would like everyone to think of some ideas for next year's categories. I have enjoyed our topics very much this year and hope we follow a similar outline next year.

Next month's topics are 'the color green' and 'obvious digital manipulation'. I know that there is a lot of debate over digital manipulation in the photographic community.

How do we compare digitally manipulated images with 'traditional' ones? Is it a photograph or just digital art? I feel that depends on the source of the image. If it came from a film camera, digital camera or a scanner, then it's a photograph. On the other hand, if it were created entirely in the computer using programs, then I would have to call it digital art. I have heard, and may have even quoted someone who said, "Where do bad photographs go? They go digital".

Some people believe that it's possible to take a bad photo and make it great using image-editing software. I don't think this is truly possible. The photograph has to have some great elements to begin with.

Great photographers will tell you, "Nothing will help you create exceptional images more than the understanding of photography". There is no substitute for proper exposure or composition. No computer software will ever compensate for true photographic skill. Yes, you can make a good image better. This is what photographers have been doing in their darkrooms for years.

To go beyond what can be done in the darkroom, you enter the realm of obvious digital manipulation. This can be a challenge. The final print can look like a cobbled mess or look silly, like putting a dog's head on a cat. The true challenge is to create a visual masterpiece that is obviously manipulated.

Take the challenge and show us your digital art. I would also like to challenge anyone to take a photograph that has absolutely nothing to offer, and make it fantastic by using a computer. You will certainly learn a lot about computers *and* learn that the original content of the photograph is important. It is not lost, just altered.

Until next time, challenge yourself. **C a r l**

Topics for 2003/2004

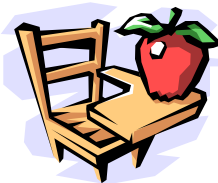
March – Motion / Still Life

April – The color GREEN /

Obvious digital Manipulation

May – Best Of Show

What would YOU do? You're in Miami, Florida, and there is great chaos going on around you, caused by a hurricane and severe floods. There are high winds, surging tides, and huge masses of water all around you. You are a Time-Life photographer and you are on assignment in the middle of this great disaster. You might have gotten in over your head already and the situation is nearly hopeless. You are trying to do your best for your employer. There are houses, animals, and occasionally people floating by you in the swirling waters. You are scared, awe struck, probably in a bit of shock, yet you somehow manage to keep shooting. Nature is showing all it's destroying power. You are literally a witness to history. Suddenly you see a man in the water, he is fighting for his life, trying not to be taken away by the masses of water and mud. You move closer. The waters bring him closer to you - now within grasping distance. Somehow the man looks familiar. He cries out for help and reaches out his hand as he approaches you. Instinctively, you raise your camera to your eye and look through the viewfinder with your telephoto lens. You now recognize who it is. It's Osama Bin Ladin! At the same time you notice that the raging waters are about to take him out to sea, forever. You have two options. You can save him or you can take the best photo of your life. You can save his life, to stand trial and give closure to all those who suffered by him or you can shoot a Pulitzer prize-winning photo. And now here's the question: Would you select color film, or go with the simplicity of classic black film?



PHOTOGRAPHY 101

Camera Care

Keep your camera and accessories clean and dry. Avoid getting any dirt on or in your camera. Protect your camera and lenses by using body and lens caps. An ultraviolet or skylight filter will keep your lens free of scratches and chips.

A soft cloth can be used to keep the outside of your equipment clean. Use only a lens cloth or tissue on the lens surface. *Never* apply liquids directly to the lens. It could seep behind the mounts and streak the interior of the lens.

Heat will damage film and change its color. If you must have your camera in a hot area for a long period of time, store it in a camping cooler to keep the film and camera from getting too hot.

Cold will generally not hurt your film or camera. Storing your film in the refrigerator or freezer will extend the expiration date, but you should allow the film to warm (in its plastic canister) before installing it into your camera. This will prevent humidity build-up on the film, and from transferring into the camera body, which could cause rusting. If your camera is out in the cold for long periods of time, advance the film slowly to prevent breakage, if it might be frozen. Allow your camera to warm to room temperature before removing the lens or opening the camera back.

Check and change the batteries in your equipment often. Even a new battery can develop a bulge and begin to leak acid. Use lithium instead, when possible.

Next month: Composition.



**The Editor's
'THIS & THAT'**

When people find out that I've been an active member of the Mitchell Camera Club for twenty + years, after the astonished 'Wow!' they ask me, 'How and why?'" Often they joke that they can't seem to commit to anything that long.

I suppose we've all gotten involved with one group or organization in our lifetime that we joined for awhile and then gave up. *Burnout* is one reason people drop out of organized activities. They either have too many clubs and committees they belong to, or the ones they do attend don't have enough member who are able to help out with all the work involved.

This happened to me about ten years ago. I was trying to spread myself too thin with board and club meetings. I finally had to choose which ones I would be happiest staying with, and let the others go.

My main reason for choosing to stay with camera club of course is that I love photography. Staying in a club setting such as ours, gives me the opportunity to keep on shooting images and hopefully improving as I go along.

The other reason, and perhaps more close-up and personal, is the friendships I've developed with each of the members over the years. I enjoy each person for their uniqueness and what they bring to the club's dynamics. Some are full of knowledge, some are there to learn and some are just there for the fun.

Finally, my last reason for staying with our group is that there are always new people to meet, who enjoy the same hobby as I do. As new people join, I am making another friend whom I share an important interest. Someone to go out shooting with. Someone with a new perspective on photography and a new way of looking at life.

But, regardless of what *your* reason was for joining our club, or staying with our club, you will never find it dull. That I guarantee!

Marge

Classified

Need to sell some gently used camera equipment? As a paid member you may run a six line by one column wide ad, free. For any lines over six, please pay the treasurer \$1.00 each. Limit one free ad, per member, per month. This ad will also appear on our web-site!

For Sale, SOLIGOR zoom lens. This lens is for manual Canon cameras (FD mount). Lens zooms from 80 MM to 200 MM and includes a macro setting. The rating on it is f-4.5 (which would be at the wider angle of 80 MM). Asking \$60.00 for the lens. Please contact Bruce, Dean or Kim days at 605-996-8633 OR 1-800-201-8633.

Want to buy, STURDY and RUGGED tripod. I'm tired of leg locks slipping, but can't afford new. Call Marge, evenings at 605-996-6158.

Marge Bollack
MITCHELL CAMERA CLUB
1215 W. 5th Avenue
Mitchell, SD 57301
