



Affiliation:
NORTH
CENTRAL
CAMERA
CLUB
COUNCIL

PHOTOGRAM

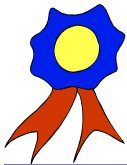


Mitchell Camera Club - Mitchell, SD

Since 1953

SEPTEMBER 2003

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And the winners are:



Dean Randall's
"Long Ride Home"



Ty Smith's
"Stephanie"

SLIDES:

- 1st Place Dean Randall "Long Ride Home"
- 2nd Place Dean Randall "Barn at Sunrise"
- 3rd Place Ty Smith "Ceremonial Makeup"
- 1st HM Ty Smith "Bird Condo in the Hampton's"
- 2nd HM Dean Randall "Elevator at Rauville"
- 3rd HM Lowell Stanley "Tropical Butterfly"

PRINTS:

- 1st Place Ty Smith "Stephanie"
- 2nd Place Gary Jepsen "Reflections of Yesterday"
- 3rd Place Rich Stedman "Vanocker Canyon Rd."
- 1st HM Ty Smith "Zoni at 85"
- 2nd HM Gary Jepsen "Silo update summer '03"
- 3rd HM Dean Randall "Black Hills Stream"

SIoux EMPIRE FAIR:

People's Choice: Ed Kaufman "Heading In"

Slides: 1st & 2nd Place Ty Smith "Dante's Inferno" & "Cathedral Rock", 3rd Place & Merit Tim Breitreutz "Lake Mitchell Sunset" & "Fox" HM's Jerry Metcalf "Solemn Salute" & "S Curves"

B&W Portrait: HM's Tim Breitreutz "Megan", Ty Smith "Georgie and Ian"

B&W Landscape: HM's Ty Smith "A Cabin in the Tonto Forest", Tim Breitreutz "Generations"

Color Print Portrait: Merit & HM Tim Breitreutz "Allison" & "Meagan 2003"

Color Print Landscape: 2nd & 3rd Place & Merit Ty Smith "Thunderstorm in the Rockies", "Garbage Art" & "Egyptian Queen"

Getting to Know You



Dean Randall joined the Mitchell Camera Club in January 1967. He was born in Mitchell on August 4, 1946. He is currently the club's NAC's Contact

Dean first got interested in photography when he was 18 and in college. That summer he went on tour with the concert band of which he was a member. It was the first time he used a camera on his own. His first camera was an Argus C-3. The following year a hunting buddy and fellow classmate introduced Dean to the school's 2 1/4 twin lens reflex camera and darkroom. The best photo place in town was Kress Drug run by Wayne Shanholz, who was a member of the Mitchell Camera Club. Dean thinks this is how he heard about the club.

Later, while Dean was teaching school in Emery he would set up a darkroom in the science lab. This could only be done in the evenings and he would have to take it all down before the next day's classes.

Today, Dean works at Jet Photo in Mitchell. He enjoys taking pictures of old buildings and elevators. His oldest camera is a Kodak stereo, ca. 1950's and his newest is a Canon A2e. He also has a Canon A-1, a Yashicamat 2 1/4, Pentax ME and a Nikon FG. Dean's "can't live without" gadget is his polarizer.



Calendar of Events

10:00 each Saturday morning coffee at Jet Photo.

September 29 –deadline for club contest. Get your entries to Jet Photo by 5:00 PM or take them to Mitchell Tech at 821 N. Capital by 7:00 PM. Judges are Jerry, Marge & Lelia with Mary Ellen as back up judge.

October 2 –regular meeting. 7:00 PM social time, meeting starts 7:30 PM at MTI room 112. **Dues are due tonight.**

October 31 –Halloween. A great photo op!

2003 – 2004 OFFICERS

President.....Carl Eastman
300 S. Wisconsin, Mitchell
605 – 996- 5238

Vice President &.....Lowell Stanley
Local Contest PO Box 215, Wessington Springs
605 – 539- 1927

Secretary/Treasurer.....Mary Ellen Jepsen
1100 E. 7th Ave., Mitchell
605 – 996- 1435

N4 C Contact.....Dean Randall
Box 344, Emery
605 – 449- 4483

N4 C Contest Chairmen.....

Ed Kaufman	Ty Smith
701 S. Kimball	119 W. Elm St.
Mitchell, SD	Mitchell, SD
605 – 996- 3417	605 – 999- 1338

:PHOTOGRAM Editor.....Marge Bollack
1215 W. 5th Ave., Mitchell
605 – 996- 6158



Bring a friend to club!

:PHOTOGRAM

Official Publication of the
MITCHELL CAMERA CLUB

Published monthly – September through May

ANNUAL DUES

Single membership \$15.00
Family membership \$20.00

AFFILIATION

North Central Camera Club Council

MEETINGS

The first Thursday of each month, September through May, at 7:30 PM, at Mitchell Technical Institute, 821 N. Capital, Mitchell, SD.

ADDRESSES

E-mail – mitchellcamera@yahoo.com
Web Site – www.geocities.com/mitchellcamera/

Camera Club Notes

ATTENDANCE: There were 13 members and no guests present at the September meeting.

TREASURER'S REPORT: There was \$12.98 in the club account, before members paid their dues. A discussion was held on different ideas to help boost the account.

NOTE: We need about \$312.00 a year to mail out our N4C entries and our **:PHOTOGRAM** costs about \$117.00 (for paper, ink and postage) a year. With an average of 16 paying members (4 of which are on the “family” discount membership), we only take in \$220.00 for dues each year. We have kept afloat with money we take in on games during our annual banquet. If anyone has any ideas on how to bring in more money (raise dues to \$27.00 per person or more, in case we lose members or postage goes up, run a bake sale, pass the hat at the end of each year, etc.), please bring them to our October meeting.

OCTOBER PROGRAM: We will be watching the first half of a videotaped program on the history of photography.

WORKSHOP: There has been some discussion on holding a workshop this winter. They are usually held on a separate evening than our meeting. So, check your calendars and let us know what date would be best for you. More details will be printed here, once arrangements have been made.

SEPTEMBER JUDGES WERE: Dean Randall, Rich Stedman and Ty Smith.

REMINDER: Bring something to club for “Show & Tell”. It can be snap shots of a vacation you took this summer, some photo technique you’ve been trying to perfect or a new or old photo gadget you’d like to show us.

What do Eskimos get from sitting on the ice for too long a time? **POLAROIDS**



THE PRESIDENT'S VIEW

In my last column I mentioned that I would like to focus on a few more educational topics this year. After careful thought I've decided to write about exposure. The first thing I should tell you is a camera's light meter is not "God and all knowing". A meter is calibrated to interpret everything as 18% gray. In most cases your subject will not be 18% or even gray at all. To prove this point, take a picture of a white piece of paper filling the whole frame. The meter will read it as 18% gray and will underexpose it, causing it to come out gray in the final print. (This is assuming that there was no correction added at the time of printing.) The same is true at the other end of the scale, with a black piece of paper. The meter will overexpose the final print, to be gray.

Because pictures of the moon are dominated by a very dark sky, the light meter will overcompensate, thus overexposing the moon. This would also happen in a white snow scene. The meter would be fooled and the photograph would be underexposed, turning the snow gray.

The amount of light tone compared to dark tone is known as Subject Brightness Range or S.B.R. It is a measurement of the contrast in a subject. Some subjects are dominated by dark tones while others are by light tones.

'Proper exposure' does not always mean that there is just one exposure that is right. Sometimes there is more than one that will convey different "feelings". Recently I came across a photographer who took 7 different exposures of the same scene. He "bracketed" the shots, making one at the 'proper exposure', three underexposed (one stop under, two stops under, etc.) and three overexposed. Looking at the photographs it was easy to see how bad exposure was for two or three stops over or under. However, the one stop either way was very acceptable. One stop over showed more detail in the shadows and less in the highlights.

(Continued on page 4)

Topics for 2003/2004

October – Adults do the strangest things! /
Photo Travel (outside SD only)
November – Opposites / Black & White
December – A Precious Moment (not figurine)/
Photojournalism
January – Portrait / Creative - Contemporary
February – Night Photography / Nature
March – Motion / Still Life
April – The color GREEN /
Obvious digital Manipulation
May – Best Of Show



Things to do with old film canisters.

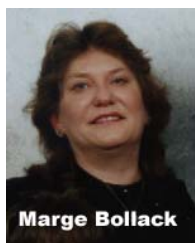
Pet Tags: When vacationing or visiting a friend, I cut two slits approximately ½ inch apart on one side of the film canister and insert my pet's collar through the slits. Inside the canister I place a piece of paper with my pet's name, my name, our address, home & cell phone numbers, vet information, where we are staying on vacation and any medical problems my pet may have. If we are visiting family or friends, I use their address, phone numbers, etc. At motels I insert one of their business cards. If your pet takes any medication, several of the pills along with dosage information can also go inside the canister, and they remain fairly waterproof.



Question & Answer

The shutter on my SLR camera is sticking. Would it be all right to put a few drops of WD40 oil on it to loosen it up?

NO! Never use any type of oil to lubricate your camera equipment. Over time oil thickens and gets sticky. Oil will collect dust and dirt, which will make it worse. The best thing to do is to have a professional repair shop clean your camera. They may use liquid graphite to help keep things moving smoothly, but you should not try doing repairs like this unless you feel you have nothing to lose.



Marge Bollack

**The Editor's
'THIS & THAT'**

This edition has the first "Getting to Know You" column. I will be running the biographies on each of our members in the order that they joined our club. This month features Dean Randall. **Keep in mind that I will be taking a digital picture of each member at the October meeting. It will be run with their bio, so be prepared!** I hope you enjoy reading this new column as much as I am enjoying writing it. Our members are a very diversified group. We come from all over the globe, hold varied types of jobs and enjoy many different types of photography.

I need **questions** for the "Question & Answer" column. I will do my best to locate the best answer to your questions. Bring them to me to the October meeting or phone me.

Finally, the "**Classified**" section is there for your use. It can help you sell some camera equipment you no longer need, and help another person locate something they could use. Keep in mind, that since our **:PHOTOGRAM** is also on our club web site, not only will our members see your ad, other people may see it too!

Marge

Classified

Need to sell some gently used camera equipment? As a paid member you may run a six line by one column wide ad, free. For any lines over six, please pay the treasurer \$1.00 each. Limit one free ad, per member, per month. This ad will also appear on our web-site!

Assorted photo albums for sale. Soft sided, 36-page count, holds 4 X 6 prints, \$1.00 each. Other sizes also available at **LOW PRICES!** Make great Christmas stocking stuffers, birthday and graduation gifts. Call Marge at (605) 996-6158

THE PRESIDENT'S VIEW (cont. from page 3)

One stop underexposed produced more texture and detail in the highlights, while loosing it in the shadows.

At this point it is up to the photographer to choose the one he prefers. It is the photographer's ability to interpret and very the Meter Indicated Exposure (or M.I.E.) to communicate the mood and feeling that separates their creative talents from that of others. So, it is without a doubt that a good understanding of exposure is a very important part of the photographic process.

I hope this was an enjoyable and informative letter. Until next time, keep shooting!

C a r l

Marge Bollack
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