



Affiliation:  
NORTH  
CENTRAL  
CAMERA  
CLUB  
COUNCIL

# PHOTOGRAM

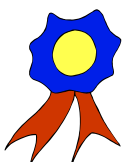


Mitchell Camera Club - Mitchell, SD

Since 1953

November 2003

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## And the winners are:



1<sup>st</sup> Place  
winner in  
the club's  
monthly  
slide  
contest was  
"Rock  
Climbers at  
Devil's  
Tower,  
Wyoming"  
by Marge  
Bollack



1<sup>st</sup> Place  
in the  
club's  
monthly  
print  
contest  
was  
"Tlaque  
Paque,  
Sedona  
AZ" by  
Mary  
Ellen  
Jepsen

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## Getting to Know You



Rich Stedman joined the Mitchell Camera Club in September 1979. He was born in Mitchell, SD and is a retired Mitchell teacher.

Rich has been interested in photography for so long (35 years), that he says he can't recall what first got him involved in it. He learned about the camera club from Howard Flisrand at a photography class. Rich's first camera was an 8-mm movie camera, but his oldest one is a 1920 Kodak folding camera. Although he owns a Nikon FM2 and a Canon ESO7e, he really has more fun using his Nikon Coolpix 990 digital camera.

Rich mostly enjoys scenic photography, which ties in nicely to the water color paintings he also does. Rich has his own web-site ([watercolorimpressions.com/](http://watercolorimpressions.com/)), that features some of his paintings, and also panoramic and infrared photography. Some of the panoramic photos include Mitchell's Main Street and the Sioux Falls, falls. The infrareds are from the Black Hills.

Rich's 'can't live without' gadget is his digital darkroom where he uses Adobe PhotoShop.



## Calendar of Events

*10:00 each Saturday morning, coffee at Jet Photo*

**October 31** –Halloween, a great photo op!

**November 3** –deadline for club contest. Get your entries to Mitchell Tech, 821 N. Capital room 112, by 7:00 PM. Judges are Mary, Carl or Clare & Ty.

**November 6** –regular meeting at Mitchell Tech. 7:00 PM social time, 7:30 meeting begins. **Have you paid your dues?**

**November 17** –annual workshop at 7:00 PM at Marge's house, 1215 W. 5<sup>th</sup>. Bring your camera.

**November 25** –Holiday of Lights parade, 6:00 PM on Mitchell's Main Street down town.

**November 27** –Thanksgiving Day.

## 2003 – 2004 OFFICERS

President.....Carl Eastman  
300 S. Wisconsin, Mitchell  
605 – 996- 5238

Vice President &.....Lowell Stanley  
Local Contest PO Box 215, Wessington Springs  
605 – 539- 1927

Secretary/Treasurer.....Mary Ellen Jepsen  
1100 E. 7<sup>th</sup> Ave., Mitchell  
605 – 996- 1435

N4 C Contact.....Dean Randall  
Box 344, Emery  
605 – 449- 4483

N4 C Contest Chairmen.....

Ed Kaufman	Ty Smith
701 S. Kimball	119 W. Elm St.
Mitchell, SD	Mitchell, SD
605 – 996- 3417	605 – 999- 1338

**:PHOTOGRAM** Editor.....Marge Bollack  
1215 W. 5<sup>th</sup> Ave., Mitchell  
605 – 996- 6158



Bring a friend to club!

### **:PHOTOGRAM**

Official Publication of the  
MITCHELL CAMERA CLUB

Published monthly – September through May

#### ANNUAL DUES

Single membership \$15.00  
Family membership \$20.00

#### AFFILIATION

North Central Camera Club Council

#### MEETINGS

The first Thursday of each month, September through May, at 7:30 PM, at Mitchell Technical Institute, 821 N. Capital, Mitchell, SD.

#### ADDRESSES

E-mail – [mitchellcamera@yahoo.com](mailto:mitchellcamera@yahoo.com)  
Web Site – [www.geocities.com/mitchellcamera/](http://www.geocities.com/mitchellcamera/)

## And the winners are: (continued)

### Monthly club slide contest:

2<sup>nd</sup> place Dean Randall “Balanced Rock, Utah”  
3<sup>rd</sup> place Jerry Metcalf “House on the Rock, WI”  
1<sup>st</sup> HM Dean Randall “Snappin’ Turtle”  
2<sup>nd</sup> & 3<sup>rd</sup> HM Jerry Metcalf “A Sunday Drive in Wisconsin” and “Healing Gardens, Baraboo WI”

### Monthly club print contest:

2<sup>nd</sup> place Rich Stedman “Minnesota Sunset”  
3<sup>rd</sup> place Gary Jepsen “Capital Building Madison, WI”  
1<sup>st</sup> & 2<sup>nd</sup> HM Mary Ellen Jepsen “Caesar’s Palace, Las Vegas, NV” & “National Fresh Water Fishing Hall of Fame, Hayward, WI”

### N4C annual convention in September:

HM’s to Rich Stedman “Abandoned House” & Jerry Metcalf editorial works on the **:PHOTOGRAM**

### Monthly N4C contest:

HM’s to Gary Jepsen “Reflections of Yesterday”, Rich Stedman “Vanocker Canyon” & Ty Smith “Feeding Time”.

## Camera Club Notes

Attendance: There were 9 members and 2 guests present. Welcome Jamie and Lori!

Treasurer’s Report: After depositing dues and paying bills we now have \$149.98 in our account.

October’s Judges: Jerry, Marge, Dean & Lelia.

November’s Program: We will watch the next 1/3 of the video on the history of photography. At the last meeting we saw the first 1/3 of the program. It told all about the first “camera”, which could invert a scene through a pinhole, but had no way of saving the image. It also told of the years of experiments conducted by two different men at about the same time, to develop a way of saving the image. Don’t miss this next installment.

Workshop: Will be at Marge’s house at 1215 W. 5<sup>th</sup> at 7:00 PM. We will be photographing light through transparent items, such as marbles. There will also be an area set up to do “Blacklight photography”. Bring your camera and plenty of film. We need helpers to come early to help set up. Check with Marge if you can help, at 996-6158.

Show & Tell: Marge, Mary Ellen & Rich brought pictures they’ve been taking. Please bring something with that you would like to share.



## THE PRESIDENT'S VIEW

Hello again! Here we are with another month of camera club. I, like you, enjoy taking pictures in just about every situation. However, we sometimes find certain situations can be more difficult to take pictures in, than others are.

A couple months ago, I went to the "Life-Light" festival, a Christian rock event at the Sioux Empire fair grounds. My niece wanted some pictures of a particular band. I don't know how many of you have had this experience, but for me it was a rather difficult photographic opportunity. Working my way up to the front, to within five feet or so from the center stage, with my camera bag was a feat within it's self, because of the great number of people assembled there. Once situated, I attached my large accessory flash, knowing it would help to "stop the action". About that time the band came out on the stage and the crowd went crazy! Finding myself in the midst of thousands of rock and rollers, I wrapped my hands around my camera, holding onto it for dear life. Finally, I thought I had an opportunity to take a picture. Lifting up my camera, I zoomed in to frame a shot and clicked the shutter. At that very moment nearly everyone stated jumping up and down and raise their hands. Needless to say, I missed the picture, but I kept on trying. After shooting a roll of film, I decided it was time to get out of the front row while my camera and I were still in tact. It took me nearly fifteen minutes to get to a place where I could breath.

I did get some nice pictures, even though they were not as good as I would have hoped.

Being photographers we find ourselves in many different and sometimes difficult photographic opportunities, but those are the moments we truly learn our art. In situations like these our understanding of human nature and the mechanics of photography will help us, but luck is almost as important a factor in getting that one perfect shot.

I enjoyed the concert and trying to get the pictures my niece wanted, even though I had to do a major cleaning to my camera when I returned home.

Until next time, enjoy your craft and continue to take your photography to the next level.

Carl

## Topics for 2003/2004

September – OPEN / Pictorial

October – Adults do the strangest things! /  
Photo Travel (outside SD only)

November – Opposites / Black & White

December – A Precious Moment (not figurine)/  
Photojournalism

January – Portrait / Creative - Contemporary

February – Night Photography / Nature

March – Motion / Still Life

April – The color GREEN /

Obvious digital Manipulation

May – Best Of Show



## Things to do with old film canisters.

Portable Aroma-therapy

Fill empty canister (within ½ inch from top) with Epsom Salts. Add a teaspoon of essential oil and label each canister with the appropriate fragrance name. Peppermint works extremely well for headaches. Lavender helps to relax those stressed out feelings. Or, your spouses favorite perfume / after-shave can give you that "at home" feeling when you are traveling alone. There are numerous books and web-sites on Aroma-therapy that can help you experiment with different fragrances.



## Question & Answer

Could you explain "depth of field" to me and how I can control it?

Depth of field is the distance between subjects in a photograph that are in focus.

There are two ends of the spectrum of depth of field that photographers work with, that will help you to understand what it is. 'Great depth of field' has everything in focus, from the foreground, to the background. You achieve this by using a wide-angle lens (28mm), and a smaller aperture (f-22). You often see this in scenic photography. 'Shallow depth of field' blurs almost everything except for the main subject. This is achieved by using a longer focal length lens (105mm), getting up closer to your subject and by opening up your aperture (f-2.8). This type of depth of field is usually found in close-up images of flowers.



**Marge Bollack**

**The Editor's  
'THIS & THAT'**

Long-time club member, Ed Kaufman was in a car accident on September 27. He was released from Sioux Valley hospital in Sioux Falls on October 13. Ed is recuperating at Prairie Crossing, which is a partial assistance health care facility located at 2201 N. Wisconsin, here in Mitchell. We all wish him a speedy recovery.

The Mitchell Chamber of Commerce has invited our club to enter the *Holiday of Lights Parade*, to be held at 6:00 PM on Tuesday, November 25. There will be a ceremony honoring the U.S. Capitol Holiday Tree, which will be cut at the Boise, ID National Forest and will travel to Washington DC. Mitchell will be the only town that the tree will stop at, here in South Dakota. The parade will start off with Santa and there will be hot drinks and holiday treats given out. The new holiday decorations and lights will be lit as the parade makes it's way down Main Street. We can enter a float, have the club's members ride in the back of a pick-up or do a 'walking float'. We will need to let the Chamber know by November 14, so we will have to make a decision at our up-coming meeting. Even if we do not enter into the parade, it should be a great photography opportunity. Keep in mind, one of our topics for February is 'Night Photography', and this could be your chance to snap that "winning image".

Until next time, **Marge**.

**Classified**

Need to sell some gently used camera equipment? As a paid member you may run a six line by one column wide ad, free. For any lines over six, please pay the treasurer \$1.00 each. Limit one free ad, per member, per month. This ad will also appear on our web-site!

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**A customer at Jet Photo** has some medium format Hasselblad camera equipment for sale. There are two bodies, two backs and two lenses, which were used in a portrait studio. For more information stop in at Jet Photo in the Super Center Mall or call (605) 996-8633 and ask for Bruce or Dean.

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**Kodak carousel** slide trays for sale. There are both 80 and 140 count, slightly used, in black or gray. Asking \$3.00 each (plus postage if they need to be mailed). Call Dean evenings at 605 449-4483 or 605 996-8633 during the day.

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**Two hard-sided** telephoto lens cases for sale. Both are black and measure approximately 6 3/4" tall. These are in very good condition and a "must" for protecting your good lenses. Asking \$5.00 each or both for \$8.00. Call AFTER 2:00 PM, 605 996-6158 and ask for Marge.

Marge Bollack  
MITCHELL CAMERA CLUB  
1215 W. 5<sup>th</sup> Avenue  
Mitchell, SD 57301

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