

THE NEWS BULLETIN

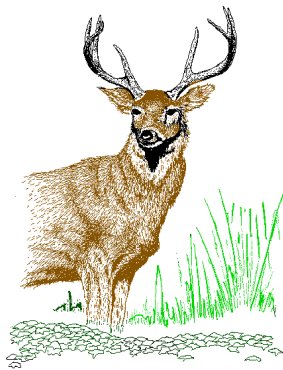
THE NORTH CENTRAL CAMERA CLUB COUNCIL

Where Names Become Faces and Faces Become Friends



Volume XXXIX Number 7

March 2004



April 30 - May 1 & 2, 2004

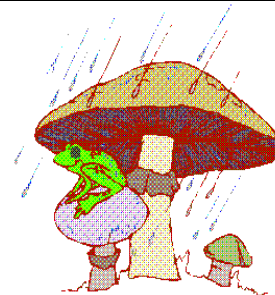
Springbrook Camp-In

near Guthrie Center, Iowa

This Mini-Convention includes presentations about Springbrook history, the Pacific Northwest, Digital and B&W Printing, Fall Colors in Southwest Colorado, a hands-on Still Life Shoot w/3-D Lighting, and a show about New Mexico's Bosque del Apache National Wildlife Refuge.

DORMITORY PKG \$85 NON-DORMITORY PKG \$55

For more info and reservations contact Mary Jane Charlton
PO Box 253, Albion IA 50005 (641) 488-2798



Registration Deadline
April 23, 2004

N4C President's Message

It was nice to hear from some of you about last month's article. There are some strong opinions out there about the directions the Photo Travel division should be taking. I would like to hear from more of you. Do you want the rules to change or not? Let me know.

Springbrook is just around the corner now. The programs are getting their final touches. If the weather cooperates, it should be a great weekend.

The first thing that happens is the Board Meeting on Friday afternoon. Please note the new early time. This meeting is open to everyone. Everyone can have their say at it, but only Board members can make proposals and vote. So if you bring the ideas, we can make them happen.

Another thing you need to be aware of - meals will be served on time. If you are late, say 15 or 20 minutes after the time listed, you may find nothing left to eat. Once everyone has been served, those who wish for seconds will be told to do so. That way no food will be wasted. The kitchen will be told how many meals they need to fix, and if people don't eat that amount, seconds will be offered. So if you get up late or return from a walk late, you might find an empty plate.

Springbrook does not have restaurant hours. Also, during breaks there will be some food to snack on. So watch for it.

Spring is just around the corner now. I have about two more weeks of downhill skiing to do. The snow has been good up to this point. The ski area plans to close the end of March. Then it's time to blow off the dust and start shooting. One camera has had use weekly, but the others...well, they need some action.

Hope you have a good Easter. See you at Springbrook!

JoAnn Kunte-meier, President

CAMERA CLUB BULLETIN CONTEST

Three copies of club
newsletter by May 31 to:

Lon Larson
810 3rd St. S.
Moorhead, MN 56560

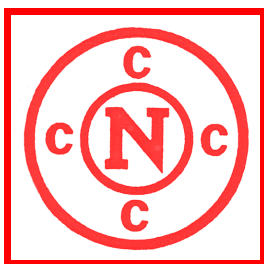
N4C PHOTO ESSAY CONTEST

Entry forms available from:

Diane Whisnant
1705 Buchanan
Ames, IA 50010-4327
(515) 233-4675

Judging Club:

Fargo-Moorhead CC
%Gary L. Renier
3726 Fairway Rd
Fargo, ND 58102



N4C NEWS NOTES

Foto Swap Meet - April 18 - Sunday

The annual Central Iowa Camera Club Foto Swap Meet will be Sunday, April 18, at the Best Western Regency Inn North of Hwy 14 & 30 Jct., in Marshalltown, Iowa. Buy, Sell & Swap New and Used Photographic Equipment. It is for the amateur, pro, or collector.

Doors will be open to the public 10:00 am to 3:00 pm for an admission of \$3.

In addition to attending, tables may be rented to individuals, camera clubs, and vendors for displaying and selling items. The club is working with vendors to attract more digital equipment this year.

See web for details on table reservations:

www.showcase.netins.net/web/mjc/swapmeet

Herb Gustafson, Hon. PSA, has been **honored by the Photographic Society of Teipei** with a showing of 15 color prints at the Dr. Su Yat-Sen Memorial Hall in Tawiwan's National Gallery. In addition, Herb and his photographs were featured in the magazine IPhoto Taipei. —:NEWS St. Paul CC

Just a note to let you know that our **e-mail addresses** have changed. And we now have high speed internet. Please change our e-mail addresses to: stebben@sio.midco.net and rtebben@sio.midco.net

—:Sandy and Robert Tebben

Looking for an odd bulb for a projector, enlarger, viewer or floods? 39 different sizes left over from closing our camera shop. These are all brand new bulbs and I will sell them for MY COST. To see a complete list, including prices, stop into Jet Photo in Mitchell or call Marge (605) 996-6158.

—:PHOTOGRAM Mitchell CC

**Springbrook
Board Meeting
3:30 p.m.
Friday, April 30**

See you there!



CAMERA CLUB BULLETIN CONTEST

Each editor should select their best newsletter for the 2003-2004 club year and send three copies by **May 31**, 2004 to:

**Lon Larson
810 3rd St. S.
Moorhead, MN 56560**

The judging system is based on a total of 45 points. Neatness, method of reproduction, and quality of the contents of the newsletter will be given consideration.

Clubs will accrue points toward the Club of the Year Award.

N4C PHOTO ESSAY CONTEST

Essay entries due **April 15, 2004**.

Check *N4C Handbook* for contest rules.

Remember that this year digital entries on CD are eligible, as well as the traditional slide trays. For more information and entry forms contact:

**Diane M. Whisnant
1705 Buchanan
Ames, IA 50010-4327
(515) 233-4675
diane@lovestatting.com**

Mail entries to judging club:

**Fargo-Moorhead CC
%Gary L. Renier
3726 Fairway Rd
Fargo, ND 58102**

N4C Handbook & Directory

Get your 2004 version of the
N4C Handbook & Directory

from Mary Jane Charlton

UFF_DA@netins.net

(642-488-2798) PO Box 253, Albion, IA 50005

2004 N4C Convention

Mark your 2004 calendars for the 2004 N4C CONVENTION. Dates are **September 24, 25, & 26** at the Holiday Inn in Little Amana. The Iowa City Camera Club is working hard to make this a Convention you won't want to miss.

The Iowa City Camera Club has a web site now, www.mark-ila.com/ic001.htm Click on web site for Convention information and up dates. Also information on the Iowa City Camera Club.



Contest Results

PICTORIAL SLIDES

- 1st - "Moon Shadow" 41
Phyllis Kedl, St. Paul
- 2nd - "Bisonk Barn, & Mt." 41
Ed Lower, Color Shooters
- 3rd - "House Fire with Black Smoke & Ladders" 39
Connie Freeman, Kaposia
- HM - "Framed" 39
James P. Nelson, Iowa City
- HM - "Bristle Cones" 39
Jean McDonough, Women's Color
- HM - "Independent Fawn" 39
Michelle Burkstrand, Women's Color

There were 75 slides entered by 16 clubs. The judging club was the Cheyenne Camera Club. The judges were Ed Reeve, Edwin Carlson, and Cal Truax. The judging committee chairman was Judy Berkley

Spectacular shots - would be nice to have in personal collection. Overall very good quality. Top slides tied for points - ties resolved by discussion. All club members contributed to comments.

Rules say slides must be marked name, address, title, club. Majority of clubs left out at least one item - address or club. Very difficult to return any items that got misplaced.

Is 'MVPC' a new club? Couldn't find them in handbook.

NATURE SLIDES

- 1st - "Bison in Morning Mist" 39
Jean McDonough, Women's Color
- 2nd - "Conversation" 38
Richard Kain, St. Paul
- 3rd - "Scarlet Tanager" 37
Ed Siems, Central Iowa
- HM - "Balancing Rock" 36
John Chadima, Cedar Rapids
- HM - "Jelly Fish" 36
Tom Ling, Duluth-Superior
- HM - "Milkweed #2"
Florence Nelson, St. Paul

The judging club was the La Crosse Camera Club. The judges were Gerry Bonsack, Al Sheldon, and Mike Early. The judging committee chairman was Dick Gagne.

BLACK AND WHITE

CLASS A

- 1st - "One Room Schoolhouse" 39
Steve Paulson, Sioux City
- 2nd - "A Little Bubbling" 38
Bob Rude, Iowa City
- 3rd - "Barn Door Latch" 37
Ken Ekert, Sioux Falls
- HM - "Great Spangled Fritillary" 37
Bob Gillespie, Sioux City
- HM - "See Life" 36
Ray Andrews, Des Moines
- HM - "Milk Cans" 35
Diane Darnielle, Des Moines

There were 33 prints entered by 9 clubs. The judging club was the Duluth-Superior Camera Club. The judges were LaDona Torabene, Jane Heinecke, and Scott Thomson. The judging committee chairman was Donna Hero.

Overall quality of prints was very good.

Please remind clubs that each print should be clearly marked Class A or B, especially the Black & White prints.

BLACK AND WHITE

CLASS B

- 1st - "Gladiola" 40
Ronald Balthazor, Sioux Falls
- 2nd - "Mattie" 36
Dave Brown, Minnesota Valley
- 3rd - "Silkville School" 36
Jim Chandler, Wayndaoette
- HM - "Church in Snowstorm" 33
Marv Brown, Minnesota Valley
- HM - "219 Delaware" 31
Gary Walden, Wyandotte
- HM - "A Chair in the Shade" 30
Ramon Magee, Wyandotte

There were 12 prints entered by 6 clubs. The judging club was the Duluth-Superior Camera Club. See above.

Good quality prints were submitted. Each print should be clearly marked Class A or B, especially Black & White prints.

NATURE PRINTS

CLASS A

- 1st - "Fishin'" 41
Scott Allen, Des Moines
- 2nd - "Commotion in Nature" 40

- Scott Allen, Des Moines
- 3rd - "Snowflakes in June" 39
Ramon Magee, Wyandotte
- HM - "Landing Gear Down" 38
Dwight Tomes, Des Moines
- HM - "Thissel Beauty" 36
Steve Paulson, Sioux City
- HM - "Seagull" 36
Roger VanKlompenburg, Sioux City

There were 27 prints entered by 8 clubs. The judging club was the Duluth-Superior Camera Club. See above.

It was hard to judge because of the excellent quality of prints.

NATURE PRINTS

CLASS B

- 1st - "Great Horned Owl" 45
Wilford Yoder, Iowa City
- 2nd - "Wise One" 38
Vernice Kingsbury, Sioux City
- 3rd - "Kestrel" 37
Diane Darnielle, Des Moines
- HM - "Serenity" 35
James Hollander, Sioux City
- HM - "Butterfly" 35
Barb Russell, Des Moines
- HM - "Prairie Trillium" 33
Delores Meister, Iowa City

There were 22 prints entered by 8 clubs. The judging club was the Duluth-Superior Camera Club. See above.

Judges were quite pleased with the variety of subject matter and quality of prints.

2 1/4 SLIDES

- 1st - "Stream at Yankee Bog" 45
Chuck Peterson, Sioux City
- 2nd - "Wagon, Flowers & Church" 39
Ed Lower, Color Shooters
- 3rd - "Balloons at Fiesta" 38
Larry Swistoski, St. Paul
- HM - "Steeple" 37
Steve Paulson, Sioux City
- HM - "Red & Purple" 33
Connie Lower, Color Shooters
- HM - "High Country Marsh" 32
Richard Southwick, Heart O'Lakes

There were 18 slides entered by 4 clubs. The judging club was the Central Iowa Camera Club. The judges were Ken Johnson, Norm Charlton, and Barb Knight. The judging committee chairman was Jim Svec.

Variety of slides. Good color.

COLOR PRINTS CLASS A

- 1st - "Intesity" 39
Scott Allen, Des Moines
- 2nd - "Footprints" 37
James P. Nelson, Iowa City
- 3rd - "Swan at Kinsale, Ireland" 33

Rules say slides must be marked name, address, title, club. Majority of clubs left out at least one item - address or club. Very difficult to return any items that got misplaced.

Jim Coffey, Fargo-Moorhead

- HM - "Desert Solitude" 33
Francis Kingsbury, Sioux City
- HM - "English Narrow Boat" 33
Chuck Peterson, Sioux City
- HM - "In Remembrance" 31
Claudia Gathercole, Des Moines

There were 22 prints entered by 9 clubs. The judging club was the Wichita Area Camera Club. The judges were Alan Zimmerman, Liinda Brock, and Jerry Burnell. The judging committee chairman was Harold Brock.

COLOR PRINTS CLASS B

- 1st - "Face to Face with Reflection" 43
Wilford Yoder, Iowa City
- 2nd - "Colorful Cowboy" 42
Lynda Richards, Des Moines
- 3rd - "No Key Needed for This Ki" 40
Lori Fisher, Sioux Falls
- HM - "Hal-le-lu-jah!" 38
Carol Schuurmans, Sioux Falls
- HM - "Ready for Christmas" 36
Sandy Tebbens, Sioux Falls
- HM - "High Flying Amusement" 35
Russ Withrow, Kaposia

There were prints entered by clubs. The judging club was the Wichita Area Camera Club.



Mar Contest Results

PHOTOJOURNALISM PRINTS

- 1st - "Reflections of a Soldier" 15
Bill Phillips, Sioux Falls
- 2nd - "Bosom Buddies" 15
Wilford Yoder, Iowa City
- 3rd - "Barrel Race" 15
Barb Russell, Des Moines
- HM - "Pot of Gold End of Rainbow" 14
Chuck Peterson, Sioux City
- HM - "In Tivoli" 14
Jim Coffey, Fargo-Moorhead
- HM - "Bulldogging Takedown" 13
Diane Darneile, Des Moines

There were 21 prints entered by 6 clubs. The judging club was the North Metro Camera Club. The judges were Pauline Nystrom, Jean McDonough, and Duane Wraalstad. The judging committee chairman was Grace Schrunk.

Some of the entries had very long titles, too long actually. The photo should speak for itself.

PHOTOJOURNALISM SLIDES

- 1st - "Fire Reflections" 15
Ron Nicolls, Sioux City
- 2nd - "Raising Old Glory" 14
Larry Crabb, Sioux City
- 3rd - "Ride 'em" 14
Thelma Beers, Women's Color
- HM - "Header" 13
Steve Kobs, St. Paul
- HM - "Mining the Way It Used to Be" 12
Richard Southwick, Heart O'Lakes
- HM - "Fort Snelling" 12
Janice Templin, Kaposia

There were 52 slides entered by 14 clubs. The judging club was the North Metro Camera Club. See above.

There were some very good slides with excellent coloring.

PHOTO TRAVEL SLIDES

Report not received yet!!!

CONTEMPORARY/ CREATIVE SLIDES

- 1st - "Autumn Remnant" 39
Dick Gagne, La Crosse
- 2nd - "Pink Water Lillies" 39
Teri Sposito, Women's Color
- 3rd - "Wallflower" 36
Marla Craven, Johnson Co.
- HM - "Crocked Building" 35
Connie Lower, Color Shooters
- HM - "Montage" 33
Marge Ethier, St. Paul
- HM - "Asleep at the Wheel" 35
Steve Kobs, St. Paul

There were 48 slides entered by 11 clubs. The judging club was the Sioux City Camera Club. The judges were Chuck Peterson, Jim Hollander, and Dr. Jack Bristow. The judging committee chairman was Robert Gillespie.

CONTEMPORARY/ CREATIVE PRINTS

- 1st - "Yard at Hoi Ho'Olana" 38
Jim Coffey, Fargo-Moorhead
- 2nd - "Blue Angels" 37
Dick Gagne, La Crosse
- 3rd - "Do You Dream in Color?" 35
Richard Southwick, Heart O'Lakes
- HM - "Frost #2" 33
Richard Southwick, Heart O'Lakes
- HM - "Flying Angel" 33
Wilford Yoder, Iowa City
- HM - "Poolside" 33
Joy Coffey, Fargo-Moorhead

There were 12 prints entered by 5 clubs. The judging club was the Sioux City Camera Club. See above.

Every print should be clearly marked Class A or B, especially the Black & White prints

Ron Balthazor of the Sioux Falls Camera Club shared this note about his involvement with various photo contests...

Web Check — Photo Contests

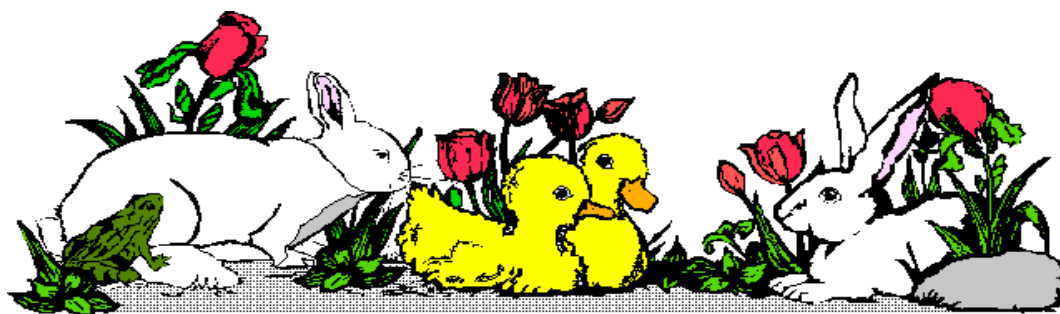
...I've participated in a number of online photo contests and have had others recommended to me. Camera manufacturers usually have contests of their own, as well.

These contests are not only good exposure but are also invaluable at validating our work and broadening our view of the work of others around the world. My involvement has connected me with people I would not have otherwise met. I currently correspond frequently with photo buffs in Iceland, Switzerland, Australia, France, Portugal, Scotland, and almost every State in the Union.

Aside from the exposure, the validation and the friends, there is also the possibility of prizes and income from some of these contests. There is great potential for many rewards through contest participation. "You're only as good as your competition," a track coach once told me. These contests are stiff competition. One can take great pride when their image is selected out of 13,000 submissions for a monthly, juried contest.

Some sites to check out!

- www.bestfoto.com
- <http://www.smart eagle.biz/>
- <http://betterphoto.com/home.asp>
- www.steves-digicams.com/daily_dpotd.html
- <http://mystateparkphotos.com/index.html>
- www.monstercable.com/photocontest/
- www.apogeephoto.com/contest.shtm1
- www.rayovac.com/15minutes/IC3_home.html
- www.digitalphotocontest.com
- www.fotosurf.nl/e-start.htm
- www.brpub.com/contest/contest_info.htm
- www.takegreatpictures.com/
- www.digitalimagecafe.com/



Programs! Programs! Get Your Programs!!



Over thirty tape recorded Lectures and Programs Available.

To request a program from N4C please contact:
Morris Gildemeister, 1314 W 16th Street, Hastings, MN 55033



**2004 N4C
CONVENTION
AMANA, IOWA
SEPTEMBER 25-27**
Sponsored by Iowa City CC

Tell a Story

To remember your vacation, think like a story teller.
Have a beginning, a middle, and an ending to your story.

Start with getting ready for the trip, getting in the car or on the airplane. Record bad experiences as well as good ones. Use the self-timer so you can be in the photos.

Use different angles, shoot from low levels or high levels to add impact and variety. Use both wide angle and closeup shots. Don't forget fill-flash.

Research the area ahead of time. Check for special events or festivals. Study post cards of the area. Pick up leaflets about the attractions in the area. Talk to the locals.

Go for early morning or late afternoon shots. Watch for clutter—check out the background before you take the picture.

Ask permission before photographing someone. Focus on the eyes.

When taking photos through a window, press the lens tight against the window and turn off the flash.

Keep camera batteries warm in cold weather.

Make a scrapbook of your trip to present your picture story. Put together a slide show with the music and titles or make a CD or DVD from digital shots. All of these can be shared with your friends and relatives.

—**IMAGE MAKER** Huron Area Photography Club

—**St. Paul CC NEWS**

FUN WITH FILTERS

There are more filters than those white ones that go in the Mr. Coffee. **Gene Schwope** presented an amazing program on camera filters. Some of the tips Gene offered:

- * Protect your lens by using a UV (ultra violet) filter.
- * To clean filters, brush large particles off the filter first. Then place a few drops of cleaning fluid on the lens cleaning cloth or tissue. Use the dampened cloth in a gentle motion over the filter surface. Do not drip cleaner directly on the filter (or lens) as the moisture can get “around” the glass and cause damage.
- * To remove stubborn filters, cover the face of the filter with the palm of your hand and turn counterclockwise. Sometimes when you twist the filter (grab the filter with one hand and the lens with the other) you can distort the rings enough to make it a hard turn.
- * Wonder what a filter will do? Look through it with the naked eye. For color film, you will get a pretty good idea what the result will look like.
- * Like people, some lenses are “cold.” Try a warming filter in place of a UV filter to warm-up the color on a cold lens.
- * Filters can be “stacked” by gently screwing one into the top of another.

Gene prefers filters made by the camera manufacturer (Nikon, Canon, etc) which have rings made of brass. They tend to hold their shape.

Information about filters is stamped on the edge showing the manufacturer, size in millimeters, and the type of filter. ND2, for example, is a neutral density filter designed to reduce 2 stops of light.

For creative application Gene recommends using filters designed primarily for black and white film with your color film.

To improve “bald” or bright skies, consider a graduated neutral density filter to darken the sky.

“The virtue of the camera is not the power it has to transform the photographer into an artist, but the impulse it gives him (her) to keep on looking”

Brooks Atkinson, 1894-1984

**Life is tragic for the person who has
plenty to live on,
but nothing to live for.**

The **N4C Bulletin** is the official publication of the North Central Camera Club Council which serves camera clubs in Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, North Dakota, South Dakota, Wisconsin, and Wyoming.

N4C is affiliated with the Photographic Society of America.

N4C OFFICERS

President: JoAnn Kuntemeier: JoAKun@USFamily.net

1st V.P.: Diane Darnielle: didarnie@aol.com

2nd V.P.: Wilford Yoder: weyoder820@msn.com

Secretary: Pat Schwope: photopeople@cs.com

Treasurer: Lynda Richards: JRich10244@aol.com

Directors:

Lon Larson, Bob Rude, Peggy Gibson,
Curt Stoever, Cecil Organ, Grace Schrunk

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EDITOR: Nancy A. Carter: ncarter@prairietech.net
807 Mt. Faith Ave., Fergus Falls, MN 56537 (218) 736-3109

PUBLISHER: Jim Coffey: jcoffey498@aol.com

VIA INTERNET: Gene Schwope: photopeople@cs.com

SHARP FOCUS Central Iowa CC:-

Making Exceptional Wildlife Photos

Ty Smedes, member of Des Moines Camera Club, presented a narrated slide program at a Central Iowa Camera Club meeting. Ty showed slides of comparative examples to vividly illustrate the impact of using the best techniques. Ty's main points were:

***Select mature specimen:**

Good coat or feather detail with bright colors. Mature animal in peak condition. Breeding season is often the best.

***Photograph at eye level if possible.**

***Capture action including action sequences.**

***Use lighting effectively:**

Strong directional light to accent colors. Soft moody light (around sunset or sunrise). Back lighting for silhouettes.

***Behaviorism:** capture interesting or exciting behavior.

***Use good:** technique, composition and interest. Ty adds a fourth being "Immediate Impact" as an essential element.

***Luck:** When opportunity meets preparedness

—Ken Johnson

Ty will be presenting a program at Springbrook in a few weeks!!

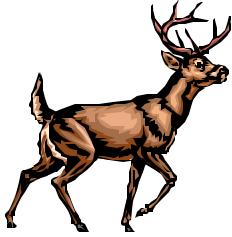


The President is Looking for a Few Good Comments on Great Plains Photo Travel!

At last year's convention, the board approved a one year trial of Great Plains Photo Travel. Three of next year's Photo Travel salons will be limited to slides taken within an N4C state.

JoAnn is soliciting your comments, for and against this new idea. Write her before the Springbrook board meeting, and attend the board meeting yourself.

E-Mail JoAnn at: JoAKun@USFamily.net



Friday—Saturday—Sunday
April 30 - May 1 & 2, 2004
Springbrook Camp-In
Springbrook State Park
near Guthrie Center, Iowa



Are you asking yourself when is Spring going to be here? This year Spring arrives on April 30 & May 1 & 2 for the N4C Springbrook Camp-In at Springbrook State Park near Guthrie Center, Iowa. The fun begins on Friday afternoon and concludes following Sunday lunch. Steve Peterman is scheduling great programs and leaving enough time for the N4C board meeting. We have planned the menus for six delicious meals and four breaks—you will not go hungry.

It is a great place to become better acquainted with other photographers from the 10-state N4C region in a beautiful natural setting. It is truly a place “Where Names Become Faces & Faces Become Friends.”

So mark your calendar now to attend. Complete the registration form and send it along with your check NOW. **Deadline date** to have your **registration in** is Friday, April 23. **NO** registration will be accepted **after** the deadline date. **Please—this means that you have to mail your registration BEFORE April 23 NOT on that date.** A confirmation letter/email will be sent out to you upon the receipt of your money and registration.

Deadline Date: Your registration & money must RECEIVED no then April 23.

NAME(s): _____

ADDRESS: _____

CITY-STATE-ZIP: _____

EMAIL: _____

DAY PHONE: _____ EVENING PHONE: _____

Package #1: Dorm Room, 6 Meals, 4 Coffee Breaks \$85.00 per person
*Includes lodging in dormitories with linens, bedding, and towels furnished.
 Please bring your own soap and toiletries.*

Number of People _____ **Total Enclosed \$** _____

Package #2: Day Use, 6 Meals, 4 Coffee Breaks \$55.00 per person
Package for those not using dormitory facilities.

Number of People _____ **Total Enclosed \$** _____

Make your check or money order **payable** to (**do not send cash**): N4C Springbrook Weekend

Deadline Date
Your registration & money
Must be RECEIVED
No later then
April 23.



Send to:
 Mary Jane Charlton
 PO Box 253
 Albion, IA 50005
 You can contact her at 641-488-2798.