

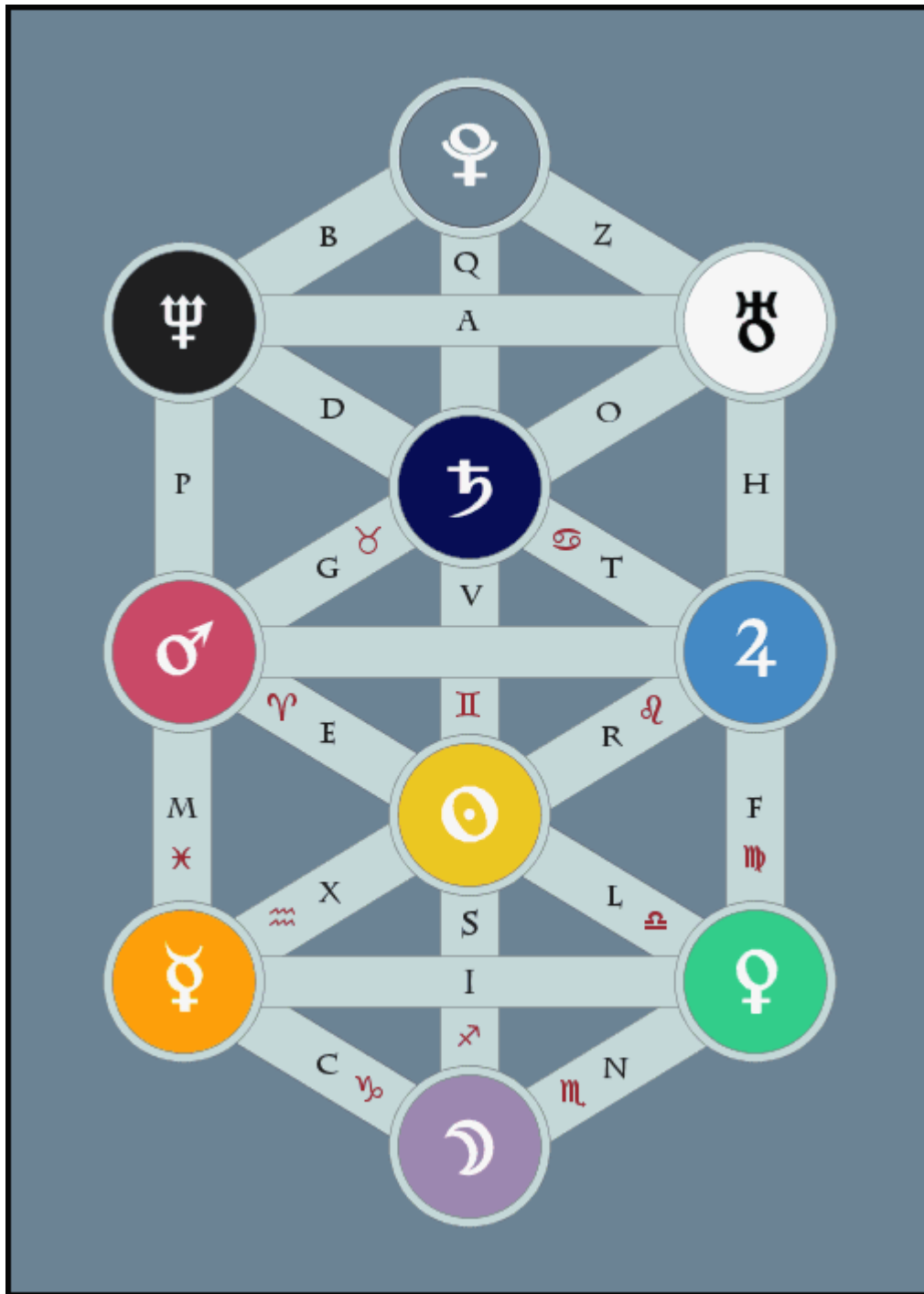
Enochian Qabalah

Thomas Weems
2005

This document may be ***freely*** distributed in its entirety. No part of it may be sold or distributed commercially in any way except by the author, or with express consent of the author. Any portion of this work that is quoted elsewhere must reference the URL of the original document:

<http://www.geocities.com/pyramidvault/EnochianQabalah.pdf>

Direct all correspondence to: **thweems@mail2world.com**



Enochian Tree of Life

Introduction

This material is the result of a series of scrying sessions into the nature of the Enochian letters. The information, as it appeared to me, is based on the qabalistic Tree of Life diagram, with the Enochian letters representing the paths between the Sephiroth. Those who are familiar with the Judaic Qabalah will probably notice first of all that the diagram is different from the commonly given version of the Tree, in that the sphere of Malkuth is effectively pulled from the bottom of the Tree and put in the place of Da'ath in the middle of the Abyss. This was not a conscious decision on my own part for aesthetic reasons. The diagram simply came to me this way. But once I saw it, it immediately struck me as the more logical arrangement, being much more symmetrical and regular in design. The more familiar version of the Tree, in comparison, appears awkward and inexplicable.

It wasn't until I read Aryeh Kaplan's "Sepher Yetzirah" some time later, that I discovered that there is actually a precedent for the diagram as I have given it here. In Kaplan's book we have a figure labeled "The 32 paths according to the Gra". This shows the Sephiroth in the same symmetrical relationship, although the Gra diagram differs from my Enochian diagram in that the middle pillar Sephiroth descend in the order of Kether, Tiphareth, Yesod, Malkuth. Kaplan labels the more familiar arrangement of the Sephiroth as "The 32 paths as defined by the Ari", although even here the paths are not arranged in the same fashion as the Golden Dawn version. The Ari version shows paths from Chokmah to Geburah and Binah to Chesed, rather than Netzach to Malkuth and Hod to Malkuth. Some cursory research on the Internet suggests that the Gra version is actually the more ancient form*, but I will save that line of study for a later time.

The Sephiroth of the Enochian Tree of Life are as follows:

Diamond Sphere - Consciousness - Pluto
White Sphere - Change - Uranus
Black Sphere - Space - Neptune
Indigo Sphere - Consistency - Saturn
Blue Sphere - Control - Jupiter
Red Sphere - Will - Mars
Yellow Sphere - Integrity - Sun
Green Sphere - Essence - Venus
Orange Sphere - Appearance - Mercury
Violet Sphere - Force - Moon

The astute reader will probably notice that, in comparison to the physical arrangement of the planets in our solar system, the assignment of Neptune and Uranus in this diagram appears to be backwards. I don't have an explanation for why this is. All I can say is that the astrological associations of Uranus match precisely with the energy of the White Sphere, and the same is true with Neptune and the Black Sphere. I'm convinced that these are the correct associations, however I don't know the reason for the strange discrepancy.

The assignments of the Enochian letters to the paths are as such:

Z - Consciousness and Change
B - Consciousness and Space
Q - Consciousness and Consistency
A - Change and Space
O - Change and Consistency
H - Change and Control
D - Space and Consistency
P - Space and Will
E - Will and Integrity - Aries
G - Will and Consistency - Taurus
V - Consistency and Integrity - Gemini
T - Consistency and Control - Cancer
R - Control and Integrity - Leo
F - Control and Essence - Virgo
L - Integrity and Essence - Libra
N - Essence and Force - Scorpio
S - Integrity and Force - Sagittarius
C - Appearance and Force - Capricorn
X - Integrity and Appearance - Aquarius
M - Will and Appearance - Pisces
I - Essence and Appearance

Notice that the Sephiroth of this diagram form a pair of intersecting wheels, or Vesica Piscis. The top wheel has Consistency as the center, surrounded by Consciousness, Change, Space, Control, Will, and Integrity. The paths going out from Consistency are the spokes of the wheel. The paths between the other six Spheres are the rim. The bottom wheel correlates to the wheel of the Zodiac, with the Sun at the center. The spokes of this wheel are the "positive" signs, and the rim consists of the "negative" signs.

I found the zodiacal arrangement of this pattern a little confusing at first, in that the path of Aries lies on the diagonal between the Red and Yellow spheres, thus giving the whole pattern a "skewed" look. However, I think I have discovered the logic of the

arrangement. The topmost point of the wheel marks the beginning of the sign of Cancer. In the cycle of the year, this is the Summer Solstice for the northern hemisphere, which is the longest day of the year. It is also the point at which the sun reaches it's highest declination in the sky. Conversely, the bottom point of the wheel corresponds to the sun's lowest point of declination, the Winter Solstice.

The Sephiroth represent the most fundamental elements of Existence. They are the archetypal concepts from which the universe is built - the building-blocks of Creation. Beyond the Sephiroth lies the Infinite, the Unmanifest, the Non-Existence from which they spring. The paths are secondary building-blocks deriving from the interrelations between the Sephiroth. They are actually more akin to *processes*. If we think of the Sephiroth as being the basic *components* of Self, then the paths would be like the *powers* or *methods* that Self uses in the pursuit of it's objectives. All of these will be explained in greater detail in the pages to follow.

* For more on the Gra vs. Ari versions of the Tree of Life:

<http://aolsvc.womens.tarot.aol.com/about-tarot/library/essays/kabbalah>

The Infinite

The Principle Of Sufficient Reason is a long-standing philosophical axiom which states that the law of cause-and-effect governs all circumstances. Essentially, it declares that every event, or every state of being, must have a *reason* as to why it is thus and not something else. Implicit in this theory is the notion of a one-to-one correspondence between cause and effect. That is to say, every cause has *one possible effect* which follows from it, and every effect has *one possible cause*.

We demonstrate that this principle is all wrong:

First of all, we have to examine our very concept of an "event". If we would imagine, for instance, the following scenario: I roll a cue ball across a billiard table, it strikes the eight ball, which then rolls into the corner pocket. It would appear then that we have three separate events in a cause-effect relationship:

1. I roll the cue ball towards the eight ball.
2. The cue ball strikes the eight ball.
3. The eight ball rolls into the corner pocket.

But see here - this is actually an arbitrary division which we have created, insofar as we have broken the scenario into *three* separate "events". Because in actuality there is one *continuous* movement going on here. We have isolated three separate points on this movement, which *to us* are conceptually significant, and then declared that each point is somehow responsible for the next. However, the truth is that we could divide this movement up into any number of separate time-segments - ten, twenty, a hundred - and point to each one of these segments as an "event" in a causal series. But this only serves to underscore the *conceptual* nature of the construct which we are defining. It is rather like taking a length of ribbon, marking it off into one-inch segments, and then saying that each inch of ribbon "causes" the next one.

What we have here are not three events but *one*. And what we describe as a causal connection between the so-called three "events", is really just our understanding that they are in fact the beginning, middle, and end of the one same event. This event has its own inherent logic, and insofar as the event remains *consistent* with this internal logic, we may extrapolate the middle and the end, based on the beginning.

That being said, we may consider the entire history of the universe as one single "event".

But this brings us back to the theory under consideration, according to which there must be some other event that gives rise to this "history of the universe". And yet this event would itself have to stand outside of the "history of the universe". But the concept of such an event is logically impossible, insofar as we conceive of the universe as ***all that is***. Thereby, it becomes clear that the theory itself is groundless and unsupportable.

So in retrospect, we can see that in fact there is no such thing as "cause-and-effect". There is a causeless force which is the origin of all movement, and then there is a principle of "***self-sameness***" which binds the movement to its own internal logic, so that it continues to be exactly what it is.

The originating force is not bound by any logic, therefore it is "***chaotic***" in nature. This originating force, being wholly self-determinate and self-directed, equates to what we understand as "free will", projected to a cosmic scale. There is no real difference between *human* free will and *cosmic* free will, other than scale. In essence, they are exactly the same. Just like a drop of the ocean is the very same substance as the whole of the ocean. The tangible universe is simply the crystallization of this force, after it has congealed into self-sameness. Thus, we can say that everything is Will.

God is the Chaos beyond all reason. All that which exists is Chaos crystallized.

* * *

As we have just demonstrated, there is no frame of reference outside of "history of the universe". There is nothing to fall back upon to say "***this is the cause - this is the reason***". Therefore, our conclusion is that Nothing gives rise to Existence. Being is an articulation of Nothing.

The statement "Ex nihilo, nihilo fit" is an utter fallacy. The truth would read "Ex nihilo, omnia fit".

Let us try to imagine that primeval state before there is any Existence. There is only the vast, eternal Void. From the Void, Existence emerges. It is fatuous to ask "Why?", or "How?". There is no "how" or "why" in the Void. We have already shown that there comes a point at which these questions are irrelevant. From Nothingness to Being there is no bridge of logic or reason. We must learn to get past that, and accept the beyond-reason. There is simply the lightning-flash of "***let there be light***", and the Void speaks Existence.

What form is this throwing-forth of Existence to take? What decides? Is it a nebula of gas? If so, what shape? What color? Is it a cluster of stars? How many? In what geometric arrangement? What determines the manner in which Existence manifests? The answer is this: In the Void, there is no pre-determining factor to say "it will be thus", or "it will be such". The outcome is entirely *arbitrary*. To exist or not to exist, is entirely arbitrary. Therefore, the Void is **All Possibility**. It contains the immanent, pregnant potential of all conceivable worlds within itself. The Void is the Infinite.

The *No-Thing* is the *All-Thing*.

And the **power** which throws forth Existence *ex nihilo*, arbitrarily and without logic or reason, is what we call Spirit.

Three aspects of the same truth - The Void, The Infinite, The Spirit. In the Hebrew Qabalah, this is referred to as the "Three Veils of Negative Existence":

AIN - Nothing

AIN SOPh - The Infinite (literally, "no-limit")

AIN SOPh AUR - Limitless Light

* * *

But what is the meaning of it all? What is the purpose of Existence?

When we recognize that the world is arbitrarily and irrationally thrown forth out of Nothingness, then we realize that everything which exists can only be described as an artistic utterance of Spirit. Existence is poem, painting, song - and nothing more. Nor does it *need* to be anything more. Existence - like art - is *it's own* justification.

The only true standard of judgement is the aesthetic judgement.

The Diamond Sphere - Consciousness

The top of the tree is the Diamond, which is Consciousness. And by this we mean Pure Consciousness, not everyday Consciousness.

Why do we call Pure Consciousness a Diamond? Because it is *clear*, and it is *hard*. It **cuts through** the illusions that create the fabric of human society. It is beyond Good and Evil. It is beyond the arbitrary values that weave the veil of human thinking and human existence. This is why the Superman is not human. It is impossible to experience Pure Consciousness and still think like a human!



In the Hebrew Qabalah, the innermost spiritual core of each human being is known as the **Yechidah**. The term is derived from the word **Yachad**, which means "unity". Thus, Yechidah means Oneness, Singularity. The root of the Self is a singularity.

The Yechidah is the very same as the top Sephirah on the Tree Of Life known as **Kether**, which means "Crown". Yechidah is represented as a crown because the circle is the simplest, most self-contained geometrical figure.

The Consciousness is irreducible. There are no "parts" to Consciousness that can be dissociated from one another. Think about it: What *is* Consciousness? How do we define it? What is its length in centimeters? What is its weight in kilograms? What is its specific gravity? Its color? Its odor? Its taste?

The fact is, Consciousness has absolutely *no tangible qualities*.

And yet, it is not Nothing. Or is it? If Consciousness is Nothing, then Nothing is Something. The No-Thing is the All-Thing. How can this be? Mystery of mysteries!

But how can Nothing be destroyed? That which has no parts is indissoluble. Consciousness is indestructible.

The fact that Consciousness has no definable or measurable parts renders absurd the notion that Consciousness is a mere accident of matter. To believe that a molecular accumulation of atoms, in a particular geometrical formation, will miraculously give rise to this mysterious "Nothing" which is yet an immeasurable "Something", and that furthermore when these atoms separate the "Nothing" ceases to be what it is - but wait, a Nothing that ceases to be Nothing? There is no logical sense here of any kind.

The irreducibility of Consciousness proves that it is an original, fundamental principle of existence, not a secondary or derived principle. Consciousness is incapable of analysis, therefore it *cannot be a composite phenomenon*. Consciousness is formless, just like the Void. It is the first emanation from the Void. And like the Void, it contains all possibility within itself, because the Consciousness is capable of limitless imagination.

To find the root of Self, look to that which is formless, indissoluble, the measureless locus of force. This is the irreducible Diamond of who-you-are. This is the Yechidah. The Singularity. The All-Thing.

It is most certainly not the body. For the body can be divided - sever a finger, sever a limb, pluck out an eye - but the Consciousness still remains. Nor is it thought. Thoughts come and go, passing like clouds across the window of Consciousness, but the Consciousness is the enduring, persisting ground of one-who-is.

Shift the **locus of identity** from the body-mind complex to the Yechidah. Then the Yechidah rises above, and rules over, the body-mind vehicle in lordly might and luminosity. This is the ever-powerful formula of the pentagram - the Infinite Spirit raised aloft above the four elements of the human machine, commanding and manipulating from the pure, clean air of the rarefied heights.

The mind is a technology. The body is a technology. When you step into your car, the car then becomes a powerful extension of your Will. But you do not suddenly imagine that you *are* the car. So should it be with body and mind. This is the formula of the pentagram. Identify with the All-Thing. See the personality as a projection of the All-Thing.

That which has no part is indivisible. Thus it is Oneness. Zero = One = The Infinite. The Absolute Oneness of Self.

The Everlasting is that which you cannot see, taste, touch, or hear.

* * *

The Diamond Consciousness means that you cast aside all concepts of “right” and “wrong” and “should” and “should not” and “what this means” and “what that stands for”, because none of this is *real*. Pure Consciousness is **clear**. It *cuts through*.

This is potentially a very dangerous thing, indeed. And this is why it is essential that the Pure Consciousness must rest on the foundation of Balance and Harmony, lest it should sever itself from the rest of creation and fly off into anarchy and criminality. Having uttered this ominous warning, however, it is correct to say that Pure

Consciousness is much more inclined to embrace Balance than the consciousness that believes in moral absolutes. Ideologies of right and wrong do not dissuade people from committing acts of barbarism against one another. To the contrary, they simply provide them with *excuses* for committing such acts. We all know that there is none more brutally violent or sadistic than the religious fanatic.

The Pure Consciousness is far more stoic in comparison, and is therefore not subject to such violent passions as the Moralizing Consciousness. Pure consciousness accepts reality, rather than flailing against it, and is therefore much better able to deal with that reality in a constructive fashion. Pure Consciousness also recognizes that if the reality is not in Balance, then it is entirely the responsibility of the Will to create Order out of Confusion. It does not fall to some abstract "moral principle" to set things straight. One cannot rectify a situation by saying that things "ought" to be different than they are. There is no such thing as "***ought***". "Ought" does not exist. It is the responsibility of Will to create Balance in the world.

For this reason, Pure Consciousness and Pure Will are strongly interconnected. The one implies the other. This is the axis of all Existentialist philosophy.

* * *

To understand something, you must know it in its *purity*. That is - unmixed with irrelevant or superfluous concepts which do not pertain to it. This is the flaw of moralistic thinking. It seeks to qualify everything. It waters everything down by not allowing it to be purely what it is, free of any moral interpretation. For instance, to understand Will, we must not attempt to classify it as either "Good Will" or "Bad Will". Immediately, we adulterate the essence of what we're trying to grasp. We have to simply understand that Will is Will. The same with Power. This is Pure Seeing. By seeing pure, we *are* pure.

It has to be this way especially with self-examination. Oftentimes, we may see an aspect of ourselves - thoughts, feelings, impulses - that we find uncomfortable in the overall backdrop of social values. So we may try to rationalize it, disguise it, subsume it into something else. *Nothing useful can come of this.* We must break ourselves down into the purest elements.

The sex-nature is the most obvious example. Nowhere do people falsify themselves more thoroughly than with regard to their sexual feelings. It is almost comical to behold. One should simply be pure in what one feels. This is not to say that one should actually follow through on every impulse. That would be imprudent in the extreme, and certainly self-destructive in the long run. So long as there is healthy self-control and proper discipline, one can simply acknowledge the feeling and carry on. But it's the *lying to oneself* which is unacceptable.

As we approach a more intuitive understanding of Self, we will see that one of the easiest mistakes to make is this: when we observe an impulse, thought, or feeling, our immediate inclination is to try to fit that into some already understood frame of reference. To impose some kind of *interpretation* upon it. We have to check this tendency to ***self-interpretation***, and simply allow the element to be what it is, and then observe how it unfolds of its own accord.

Purity means simplicity. Primitive Consciousness. The Superman is not unnecessarily complicated. He is a streamlined awareness. Streamlined thought. A minimum of interpretive structure and mental framework. The more efficient and effective designs are the least complicated.

Note the subtractive method by which the sculptor chips away everything that is not the statue. This is how we create the Superman.

What is pure is naturally far stronger than that which is adulterated or diluted. We aim to be pure beings - of pure will, pure seeing, pure thought, pure feeling, pure action!

At the very heart of the Superman is the Void, which is the source of all power.

* * *

Pure Consciousness is extremely powerful. It literally emanates a kind of palpable magnetic power in a way that cannot be described, nor can it be understood until one actually experiences it. Realize that the recognition of Pure Will is a key component of this intense power, and that the one force activates the other like the coils in a transformer activate each other. We cannot deny that there is a danger of this Diamond Consciousness - without the proper sense of Balance, or at least a firm grasp of the law of consequences - being tempted to test its power to the limits.

Astrologically, this sphere corresponds to Pluto - which represents on the one hand, transcendence and enlightenment, and on the other hand, criminality and autocracy.

The White Sphere - Change

The White Sphere is Movement. Dynamism. Energy. Pure Energy.

This concept implies not just movement, but the impulse to movement. It is Movement*ness*.

The Dragon is a symbol of the White Sphere.

Imagine a whirling, writhing white vapor. A chaos in never-ceasing flux. This energy cannot stand still. It is revolutionary for the sake of revolution. Motion for the sake of motion. Speed for the sake of speed. Carnival rides exemplify this sphere, as do races, and dance.

This sphere is inherently stimulant and anti-depressant in nature. It governs caffeine, sugar, all forms of excitement.

Change. Becoming. Renewal. Everything that is *new*. The creative spirit. Spontaneous play. The Dance of Life.

This teeming, churning energy is the essence of Life. Life is the capacity to move and to make things move. It is joy in the flux of Life. The untamed spirit. Love of action.

The White Sphere represents the Dance of Shiva. Nothing is permanent, and the White Sphere delights in impermanence. Creation and destruction are the two sides of the same process. Out with the old. In with the new. Such is the flow of Life. Life is Change.

These concepts are all one and the same thing: Change, Energy, Time. We are accustomed to thinking of Time as some kind of linear framework *in which* change happens. This is entirely incorrect. Change *is* Time. There is no Time apart from Change.

Levity is the essence of this energy. It is light-hearted, joyous, exuberant, ebullient. Depression is always a *stagnation* of the vital energy. Motion and *circulation* of energy is what defines a bright and healthy temperament.

The *ability to transform* - This is a key power of the Magician in the White Sphere. Metamorphosis. The White Sphere is the driving force of evolution. Progress. Moving forward.

In this respect, the White Sphere is the line to the circle of Space, and the point of Yechidah.

This is the creative father-energy, driving forward. Space is the empathic mother-energy.

Astrologically, this sphere corresponds in every way with the planet Uranus.

The Black Sphere - Space

The Black Sphere is Space - the Mother Ocean. This is one sphere of the Existential Triangle - Space, Time, and Eternity. When we think about Space and Time, we must not think them in some dry, scientific sense. We must not think of Cartesian coordinates, and equations on some dusty blackboard. Rather, we must think about what they mean in the *poetic sense*. Space is the splitting of the original Oneness into the world of Separation. Only in Space can there be I and Thou, Self and Other. The One Thing suffers this separation in order that it may create a world, and experience itself therein.

We are all "thrown" into Space. Every living soul, separated from the Oneness and separated from its kindred spirits. But the beauty of Creation is the fruit of this separation. Bittersweet is the distinct flavour of the Mother Ocean.

But here is the great paradox of the Black Sphere: *this separation is not real*. Because matter is nothing more than a precipitation of Space, like an iceberg that congeals on the surface of the black polar sea. There is only one Space. Not two, not three, not many, but One Space. And like the icebergs that crystallize out of the ocean, and dissolve back into it, all of the various manifestations of finite existence are simply cinematic fluctuations on the surface of the One Space.

The "power" that one obtains in this sphere is the understanding of this illusion. The "Master of the Temple" is one who sees the oneness of all things, and is one with the whole. It is not just an intellectual recognition. That would be much too facile. It is an *experience* of non-separation. In this sphere, you actually *feel* yourself melt back into the fabric of Space. Your boundary dissolves, and yet there is no loss of Self, because you are still a distinct center of force. You are like a wave on the ocean. It is not a dissolution, but rather a merging together with the All. One is "connected" with the world and everything in it. This is indeed Bliss. Then the essence of the sphere is full acceptance of duality. Accepting the role of Manifested Spirit - of separation, limitation, and being-in-the-world.

The Black Sphere is the root of compassion, for it is here that we feel and understand that we are all the One Substance. Then, all conflict is an illusion, and one can understand the dictum "Love thine enemy".

A holy warrior knows this: that thyself and thine enemy are one.

The Black Sphere is closely connected with the virtue of non-judgement. Because judgement separates you from the judged.

The Indigo Sphere - Consistency

In physics, we have the law of inertia and momentum. What is at rest, tends to stay at rest. What is in motion, tends to stay in motion. This is really nothing more than a principle of *self-sameness*. That which is, continuing to be what it is.

Consistency is the foundation of existence. It is the solid ground on which we stand. Without Consistency, the universe would be a perpetual Chaos, ever-shifting and never crystallizing into a world of creation.

Saturn is a great stone lid that covers the pit of Chaos. It contains the Chaos and keeps it from consuming the world like a devouring fire.

Saturn is the Rock of Stability. It is the power of stillness and silence.

The beneficence of this sphere is immeasurable, for it makes our world possible. It is the support and the roof of our creation. It is the House of God. The Eternal Kingdom of the One.

In this realm, you hear the silence of the eternal heavens. This is indeed the sphere of Eternity, which is vast and profound. The stillness of Saturn is peaceful and sweet. It is a place in which you find yourself.

When you have this power within yourself, then you are able to retain your Identity. The person who is purely reactive, who is agitated and swayed by the circumstances of the moment, has no fixed center of gravity. He is like a bobbing cork floating on the sea, buffeted this way and that. He does not have a nucleus that he can call Himself. The person who is stoic, equanimitous, and immovable against the forces around him has a stable center, a fulcrum of power.

Discipline is the power of this sphere. Discipline, patience, perseverance, and fearlessness. It is also the power of survival, preservation, self-preservation.

Saturn corresponds to the skeleton. It is the skeleton of the universe.

Consistency and Integrity are the double center of this Tree, because jointly they hold the universe together.

The Blue Sphere - Control

At the most fundamental level, this sphere represents the power to ***directly*** manipulate a resource through one's will. For instance, if I will my finger to point to the sky, then my finger points to the sky. It is an instantaneous transmission of command. Think of it in terms of the Yechidah having a domain of magnetic influence, and the body falls within that domain.

This is direct control, as opposed to ***mediated*** control. As when, for example, a supervisor has control over a subordinate. In this case, the supervisor does not directly influence the subordinate's behavior through his will-power alone. Rather, the implicit threat of termination is the medium of power. In a generic sense, this form of control does fit the concept of the Blue Sphere, however control in the ***immediate*** sense is much closer to the fundamental, root concept.

The Blue Sphere is *grasping* in nature.

Specifically, this sphere represents self-control, self-command, self-mastery.

The most ready way to develop this attribute is to practice control of the body.

Pure Action - This means: precision of movement. The act is perfectly equivalent to the intent. It is neither more nor less. Physical grace. This requires concentration and deliberation in one's physical actions.

Act in slow, smooth, continuous movements. Move like water. This conserves energy and accumulates magnetic force. As opposed to abrupt, hasty, and irregular movements, which leak energy and drain magnetic power.

The pure action is simplified. It is the distilled essence of the intent.

Learn the power of stillness. This is the essence of Control. Pure action is just as much stillness as it is movement. It is the "no more" half of the equation.

An added benefit of this practice is that the concentration that is required stills the mind. Therefore, it is an effective form of meditation. And by stilling the mind, we come closer to Pure Will.

When you have learned pure action, then you can develop the practice of what we might call "expansive action" or "dramatic action". This is pure action with a bit of added emphasis which makes it seem more dramatic and larger-than-life. It is still very *precise* in the sense of the direction and form and fluidity of movement, but the subtle emphasis is on the *extent* of the movement. It is a little bit *more* than enough, and this makes the action seem *bigger*.

The Red Sphere - Will

True Will has no justification or reason why. If there is some kind of rationalization as to why you do what you do, then it is not Will. It is merely a derivative of some other objective. The *means* is not the Will. The *end* is Will. And the end must be self-justified.

There should be no accounting or explanation of one's Will. If one has to explain one's actions, then one does not have Will. To acquire the power of Will, you must learn to throw off the tyranny of Reason.

Reason is a **technology** under the service of Will, not vice-versa. Reason is the means. Will is the end.

Rise above logic and reason, and then you can understand the *immediacy* of Will. The Pure Will is spontaneous in nature. It is directly experienced, directly felt - not mediated or doctored through the rationalizations and machinations of intellect.

The more you can strip away the layers of thought - ***especially verbal thought*** - the closer you will get to Pure Will. The Will is much more clear when the mind is not interfering.

Will should not be confused with desire or craving. The latter is a subordinate Will which rises up and usurps control over us. Desire can be easily distinguished from Will in that it contains the element of *suffering*. That is, one suffers when one cannot obtain the object of desire. Will never suffers in this manner. Will is iron. If it is frustrated in attempting to reach its goal, then it will either seek an alternate route or attempt to smash its way through. But it will never stop to languish in self-pity. That is not in its nature. The energy of Will is to always ***push forward***. Desire is entirely capable of lingering passively. Longing and yearning are states of weakness. Will simply **acts**.

Will and *want* are two completely different things. The one is active and strong, the other passive and feeble. Resolve to purge yourself of *want*.

All trace of self-pity must be rooted out and destroyed, without mercy.

Pure Will means that you must have One Will. Not a conflict of Wills. If there is a part of you which desires one thing, and another part which desires the opposite, make a choice. Side with one and eliminate the other.

Ego is the absolute death of Will. This pandering pretense, which constantly frets and calculates how to make itself be looked upon in the best light, makes it impossible to speak or act *true*. Ego is utter weakness. It serves no useful purpose. It is nothing but an obstacle. Ego must be beaten down, pummelled, trampled upon without pity, and left behind in the dust. Feel this burden lifted from your shoulders. There is nothing more liberating than killing Ego.

To speak or act false, for fear of what others might think, is cowardly and dishonorable. It is treason against Self.

Will is a sort of reflection of the White Sphere, in that it postulates Change of some sort. It asserts an alteration to the existing state of things. Will expresses itself through the agency of Control.

The Yellow Sphere - Integrity

Integrity means Wholeness. When your actions are consistent with your beliefs, this is Wholeness. When your beliefs are consistent with each other, this is Wholeness. When your goals are consistent with the overall well-being of the world in which you are a part, then this is the next level of Wholeness.

Integrity is the cohesive force which binds the parts together into a whole. It is Harmony. Coordination. Peace. Beauty. The Yellow Sphere is the glue that holds the universe together.

It is the Gold of the alchemists, and the Universal Medicine. Integrity of the body is Health. Integrity of the mind is Reason.

This energy is golden and warm, soothing and beautiful. Being a centripetal force, it tends towards a tautness of the nerves and muscles, which renders one dynamic, coiled, and alert, but also calm and relaxed at the same time. It is the balance between Fire and Water, Yin and Yang. It is the Magical Equilibrium of all one's internal forces.

Integrity of emotion is Poise. Integrity of action is Uprightness.

If Conscience gnaws at your heart, then this is division from within. The parts disagree, and war against one another. The man is not whole. Sad is he, who is divided from within! For a house divided against itself will not stand. It's strength is severed in two. Half goes one way, half goes the other way. Mutually, they cancel each other out and amount to nothing. The man of Integrity is an army united, whose force is irresistible. Integrity is *Focus*. Focus of Self.

He who has Integrity within himself is a power to be reckoned with. But he who stands in Integrity with the world around him is unstoppable, because then he has the force of the whole world behind him.

Integrity in the social realm is Law. We are speaking, of course, of just and natural law, not arbitrary or tyrannical law. It is the basic principle of respect for fellow-citizen. Integrity is the synergy in which the cooperation of the parts allows them to be and accomplish more together than they could on their own. It is organization, and organism.

The Yellow Sphere defines what we would commonly refer to as, for lack of a better term, the "Moral Order". But we have to clarify exactly what this means, because the common wisdom is completely muddled on this point. By "Moral Order" we do not mean to imply that there exists some abstract set of rules - a litany of "shall"s and "shall not"s - for which one is either rewarded or punished. There is emphatically no such thing. Humanity is created with free will. It would be pointless and absurd to give humanity the power of free choice and then say "you shall do this" and "you shall not do that". Even more vacuous is the half-baked notion of "you *should* do this" or "you *should not* do that". These are perfectly empty statements. Free will means that you are absolutely free to *do whatever you want*. You will not be judged by God for what you do. Nor will you be punished. God is entirely above anger, and therefore does not seek to inflict either wrath or revenge.

But know this - If your action is in harmony with the good of the whole, then the whole will move with you. If your action is against the good of the whole, then the whole will oppose you, and crush you if necessary. What you sow, is what you will reap. This is the universal law of Equilibrium. It is not judgement. It is simply the Integrity of the whole, keeping all things in balance.

For this reason, there is no point in succumbing to guilt. Guilt is among the most useless and self-defeating of emotions. If you have committed a regrettable act, there is no sense in exacerbating the problem by wallowing in self-flagellation. The correct course of action is to simply rectify the mistake if at all possible. And if this is not possible, then the best thing to do is to accept the consequences, learn from the error, and move on.

Likewise, the holy warrior does not judge or condemn another. He simply seeks to oppose Balance to Imbalance. Without malice or animosity of any sort, he works to uphold the law of Equilibrium. But whosoever would say to his brother "*thou fool*", flirts with self-righteousness and hubris, and is in danger of falling from his own center of balance.

The Green Sphere - Essence

Essence is, first of all, that which is perceptible but not quantifiable. This is what distinguishes it from Form. Form is measurable and quantifiable. You can measure how wide, how tall, how broad, how many. Essence cannot be represented by number, because it is a *homogeneity*.

Imagine that we have two squares. Each one is three inches tall by three inches wide, but one is red, the other is green. In terms of form and quantifiable properties, they are equivalent. The difference between them is in their color, which is a Quality as opposed to Quantity. This is Essence.

Thus, every type of inherent sensory quality is essence - color, odor, flavor, etc. Essence is the inherent energy of the form. It is the inner fire. Emotion is also essence, and passion. It is essence in exactly the same sense as color and odor are essence. There should be no conceptual distinction between them. Redness is the passion of the rose. Sweetness is the passion of the honey.

Essence is a dry fire that does not burn. It is the energy of springtime, and flowers, and living, green wood.

Essence is a *green fire*, and also a *clean fire*, which is rarefied and most volatile. When this fire is inside of you, it will make you feel lighter, swifter, and distinctly warmer, but not overly hot. It is a volatilising warmth, as opposed to a stifling warmth.

Essence is the fire of passion, which is the creative force that engenders all forms of art. It is an essence that seeks to express and materialize itself somehow, and through the agency of Mercury/Appearance the essence is embodied in a form that speaks, that has life, that emits the essence. The essence radiates through the form.

Essence is radiance, and radiance is Joy. The spirit takes pure joy in the breathing-forth of light and color and radiance. It is the Creative Word - "*Let there be light.*" And there is light. And the light is beautiful.

Hence, Venus rules all pleasure of the senses. This is doubly expressive of essence, for the sensory-quality is an essence in the object, and the pleasure is an essence in the subject.

Essence is Lucifer, the light-bearer. Phosphorus. The morning star. It is a phallic, fertilizing, fructifying power. *Zeal. Passion. Fury. The fire inside.* This is what gives the Magician the driving-force to move forward to his ultimate goal. Without the passion, the work is dead.

It is a characteristic of this energy that it generates mobility. It conduces to free movement, and circulation of the astral substance. In itself, the astral substance is languid and inert. The vivifying power of essence is required to mobilize it, like wax that becomes liquid and mobile from the application of heat. It is the essence which enlivens the astral fluid and makes it vigorous and pliable enough that one can work operations of magic within it.

Essence is what gives charisma. It has the power of fascination. Just as fire spreads and generates more fire, so does passion spread and generate more passion.

Pure Essence is Innocence. It is the essence without any layers of interpretation to distort it, childlike in its truth and simplicity.

Remember that essence is the *animating* force. From passion comes movement. Swift, nimble movement. Fire is a *tenuous* energy, not hindered by gravity or inertia. Pure essence will never pull one down with heaviness. Fire *rises*. It is the impure, negative emotions which sink and tend towards inertia - yearning, obsession, clinging desire, envy, depression.

When you feel that you are *moved* by emotion or desire, this is all wrong. Rather, one should be **empowered** by passion. The Magician must be fixed in his place, and wield the whirling energy of passion around his fixed center.

The center is fixed. The perimeter is whirling and kinetic.

The Orange Sphere - Appearance

Form is the complement of Essence, and that which holds and contains Essence. It is shape. Delineated substance. It is "Matter" in the most archetypal sense. And this means more than just physical matter necessarily. It also implies astral matter, as well as any other degree of matter on whatever plane. If this archetypal substance be completely abstracted from Essence, then it resembles a very shiny, metallic fluid, just like quicksilver.

The Orange Sphere governs the spectacular - the plastic arts, and performance. It is Appearance, and therefore rules over the art of deception.

The Orange Sphere also governs the infatuation with Appearance. It is by nature superficial. This is a mode of consciousness in which you see everything as an aesthetic phenomenon. One emphasizes the dramatic element, but does not take it seriously. It is drama for its own sake.

This also tends towards a materialist or positivist philosophy, which sees everything as strictly Appearance and nothing more.

Art is the translation of Essence into Appearance. The artistic form is the encapsulation or incarnation of a certain Essence. This is why Mercury rules the arts as well as communication. For the word is a form which embodies an abstract concept.

To be **Pure Appearance**. To be pure spectacle. That is the nature of this mode of being. This sphere is entirely *superficial* in the sense of loving Appearance. But one should not read this in a derogatory sense. Superficiality is the *virtue* of this sphere, so long as one does not take the Appearance for something that it is not. Appearance is Truth at its own level. The danger lies in confusing this Truth with Truth at some other level.

For instance, a person who wears fine clothes and dazzling jewelry is celebrating Appearance. It is entirely superficial, and there is nothing wrong with this. The problem arises if we assume that the clothes and jewelry signify that a person is important, or valuable, or special. That would be confusing one Truth for another. Then we would be taking Appearance seriously, and that is entirely averse to the spirit of Pure Appearance, which loves Appearance for what it is without taking it seriously in any way. Pure Appearance is not to be adulterated with false meaning or signification.

The deception lies in the *signification*. Pure Appearance does not deceive. Appearance is Truth.

In terms of Self, this element represents the appearance that you project.

To *be* Pure Appearance means to not have any "inner meaning". The Appearance - one's own concrete manifestation as a finite being - is not mediated. It is spontaneous and direct from the Void. It is pure. Being Pure Appearance means to not attribute any false significations to Self or Self's visible projection.

The Violet Sphere - Force

The Violet Sphere is Pure Force. It is represented symbolically as a sledgehammer. This is a subtle force, which moves the material universe.

In mundane terms, this represents physical force. Specifically, it is *pushing* force, as opposed to the binding, unifying force of the Yellow Sphere. It represents Work, especially labor. It represents all machinery and tools which manipulate matter. Saws, shovels, hammers, chisels, engines, factories.

The Violet Sphere is "brute force". Sheer might. Animal strength. Coercion. Do not mistake this, however, with the fiery emotional energy associated with aggression. There is no strong emotional component with Pure Force. It is a completely neutral, amoral energy which is entirely *instrumental*.

Force is the point of contact that the Yechidah has with the world in which it lives. Point of the spear. It is also that whereby we experience the sense of separateness, of individuality. It defines the boundary of Self.

In more esoteric terms, it represents the Magical Force, or Magical Agent, which translates the visualized intent into concrete results on the physical plane. This force is of an astral-hydraulic nature.

The Magical Force is especially concentrated in the sexual drive, as can be witnessed in the most arcane magical work of all - the generation on the physical plane of a living being. When channelled skillfully, the hydraulic pressure of the sex-drive is most effective toward the realization of magical work.

An excellent way to *feel* the energy of this sphere is to visualize yourself wielding a sledgehammer - swinging it, pounding with it. Feel the fluidity of the physical force flowing through your body as you strike the blows. Imagine the hammer as having a long handle - about three and a half to four and a half feet. This provides extra torque which accentuates the movement of the weight.

The Magician should adhere to a regimen of physical exercise - for this is essential to keeping one's body charged with the Magical Force.

Observations On The Structure Of The Tree

Notice that the spheres on the the right and left columns are arranged in complementary pairs of yin/yang, active/passive. The passive principle serves as a vehicle, field, or substrate in which the active principle manifests. Change occurs within the field of Space. Will is exerted within the domain of what one has Control over. Essence is manifested within the substrate of Form.

The spheres below Consciousness can be looked upon as being arranged into three triangles:

Change, Space, and Consistency constitute the **Existential Triangle**, because together they make up the backdrop or framework of Existence. The realm of Flux and Space is the **Tohu-Bohu**, as stated in the Hebrew text of the book of Genesis: "The earth was formless (Tohu) and void (Bohu)". In the beginning, the One Thing hovers in the vast expanse of the Tohu-Bohu, which is All Potential, yet undefined. Before the Tohu-Bohu can become a world, it must be stabilized. The force of Consistency must be applied to it to give it foundation and structure. Space and Time together constitute the open field of Creation. Consistency is the axis of that field.

According to Shakespeare: "All the world's a stage, and we are the players." In the qabalistic scheme, the Existential Triangle is the stage, and the Yechidah is the protagonist of the drama.

Control, Will, and Integrity make up the **Organic Triangle**. This is the nucleus of what we would call a "living being". By this we mean beings on all planes, and not just the physical. The domain of Control defines the *scope* of the organism's bodily identity. Integrity is the holding-together and coordination of the organs, tissues, cells, and so forth. Will is the organism's capacity to influence and interact with it's environment.

Essence, Appearance, and Force constitute the **Phenomenal Triangle**. They represent the perceptible, sensible world of Manifestation.

The Diamond is the root of Creation. It is the center which conceives All Possibility. The sovereign influence of the Diamond flows down through the Existential Triangle, and through the Organic Triangle, and comes to manifestation in the Phenomenal Triangle. All of these elements together, rectified and balanced, make up the image of the Adam Qadmon, the Perfected Man.

Practical Magic And The Lower Spheres

The formula of the Tetragrammaton in magical operation:

Yod - Essence

He - Visualization

Vau - Magical Force

He final - Visualization crystallized onto the physical plane.

The combination of Yod and He represents ***living visualization. Activated visualization.*** That is, the visualization charged with the essence of *how it feels to you* to have the image be a reality. It is not enough to just create a **picture** in your mind. The missing ingredient is - ***how does it feel?*** Both of these are necessary. Then you must also have the Magical Force to push this activated image into materialization.

The final He is simply a reflection of the initial He, but stepped-down to the lower plane of physical manifestation.

Final He is not a force that the Magician needs to cultivate. It is simply the dialectic outcome of the three - Yod, He, Vau. The Magician is concerned with the three.

Yod = Sulphur

He = Mercury

Vau = Salt

Note: *The sensual imagination is highly effective at activating the astral fluid.*

Path Of The Letter Z



Ceph - The Eye of the Dragon. The Fire of Mind. Amber like the color of the candle flame. Amber like a tiger.

Z is the Active Ray of Consciousness - questioning, exploring, probing, analyzing, inventing.

Z is the aggressive power of Mind that challenges dogma and convention. It is the fiery force of independent thought that kicks down illusion and cuts through to the clarity of Truth.

Z gives birth to new ideas, and revolutions. It is ever the rebel, refusing to submit to the arbitrary dictates of society and authority. It is untamed, unchained, undomesticated Mind.

Z is curiosity, and the spirit of adventure. **Intelligence** is the *reaching-out* of the Mind. Intelligence is *boldness of thought*.

Z is Philosophy. **Z** is *he who seeks*.

Path Of The Letter B



Pa - Tarot card I: The Magician is the path joining Consciousness and Space. The experience of being immersed in Space is where the Magician's power comes from.

Learning by immersion into the experience. Evolution, and adaptation.

B is for *Baptism*.

Image: A yellow flame in the indigo night.

One cannot learn to ride a bicycle by reading a book. One has to get on the bike, pedal, fall, pedal again, fall again, and pedal some more, until one learns how to ride.

This letter expresses the purpose of incarnation in the physical world. By repeated immersion into this experience, the spirit learns more and more, attaining a mastery and power which it could not otherwise attain. The Magician is the destiny of every human soul.

But - The Consciousness has to be intensely aware of it's experience. Focused on the being-there. Fully absorbing the experience and the surrounding context. Consciousness has to be *engaged* in order to assimilate the experience.

Ultimately, this letter represents Mastery. Mastery of a skill.

The path of **B** also embodies the element of daring. The Magician succeeds through daring. One has to dare to jump into the water in order to learn how to swim.

Path Of The Letter Q



Ger - *Master-Consciousness*. This is a *free* Consciousness.

Q stands upon a mountaintop, and looks down upon the valley of men. **Q** is the Higher Mind. It is the center of Consciousness which moves, but *is not moved*. It is the permanent atom of Self.

Q is free of all attachments. It is the winged disk - the Consciousness that soars above the plane of earthly desires. It is above the illusion of *Maya*.

Q is the puppet-master of the personality.

In relation to the three-dimensional world, **Q** is the fourth-dimensional point. It exerts influence **upon** the three-dimensional world, without being subject to the influences **of** the three-dimensional world. It is the *fixed fulcrum* of power. The lever of Archimedes.

Q is the meaning of the pentagram. Inscribed within a pentagon, this figure depicts the fundamental four-dimensional solid. (See Appendix)

Q is Self-consciousness, and self-sufficient Consciousness. **Q** is the *root* of the myths of Lucifer, and Satan in the heroic Miltonian sense, in that it represents self-liberated Consciousness, self-determining Consciousness, Consciousness as a law unto itself.

In the popular interpretation of the myth, Satan is portrayed as the enemy of God, but this is purely illusion. He is simply a fragment of God let loose. Separated, in a sense, from the One, but ultimately not separated. The Divine Paradox.

For the entity which first awakens to this mode of Consciousness, the sense of separation can be profound. This is a critical stage, at which the entity may be tempted to *test the limits* of this separation. This means indulgence in all forms of anti-social behavior. Self-gratification at the expense of fellow-man. This is the dark, shadow side of the Luciferian/Satanic myth. This is why the path of **Q** is pictured as a bridge over an Abyss. If the entity goes over the edge, then he becomes an adept of the Left-Hand Path. But if one keeps to the straight and narrow, then ultimately the separation is reconciled with the underlying Unity, so that they exist together as two sides of the same coin.

The image is a luminous, all-seeing eye, in the midst of a primeval forest.

Path Of The Letter A



Un - Motion. Kinetic energy. Atoms whirling through space. Heat.

Implicit is the idea of *mobility*, which is the essence of liveliness. A represents a higher state of vibration. Fluidity as opposed to stagnation. Freedom as opposed to containment.

A is tenuous and light, like a thin, luminous vapor. It is *quickening* to that which is sluggish. The Breath of Life. The Spirit. The Prana.

As the level of vibration rises, the being evolves, the energy level quickens, *so does the breadth of possibility expand*. The higher-vibration being has more possibilities.

A is, in a sense, the complement of the Indigo sphere. Saturn is the structure, and A is the the mobile *pneuma*. A is the fluid energy, and Saturn is the cup that holds it.

Path Of The Letter H



Na is *charge*. Like the charge of a battery. It is stored, potential energy.

The Blue Sphere is absorbing the dynamic energy of the White Sphere into itself. Energy sucked up into a static, ready tension. A coiled spring.

This letter represents a special type of alchemical operation. It is the power of stillness. Stillness of body and stillness of mind. When you shut down the peripheral manifestations of dynamic energy, then this energy turns inward and does transformational work at the deeper levels of Self.

Savings is the economic analogue. A strategic reserve. Accumulation of wealth. Money is a very fitting correspondence to this letter, as it represents energy in the abstract.

H is a disciplined force which represents the strategic use of energy. Not expending it haphazardly or profligately, but gathering it together for a single-minded purpose.

Various practices of energy-work, in which prana is accumulated and stored in the body, are expressions of this principle. Tai Chi, for instance, is the very essence of **H**.

Path Of The Letter O



Med - The Wheel of Fortune. Eternal Recurrence.

A stable, recurring pattern. Cyclical motion. The law of periodicity.

An orbit. That around which something revolves. Repetition. Habit.

That which is *fated* by the law of cycles.

The sphinx atop the wheel represents the Master-Consciousness. He is the one who is able to manipulate and control the laws of Fate.

Regularity. Clockwork.

Path Of The Letter D



Gal - A dark, black letter.

The image is of water freezing into ice.

Crystallization. Congealing. What we see is Space coming together and hardening.
Fixation.

This is a force of manifestation. Of the earth.

A stabilizing of form. In a broad sense, this represents the culmination and realization of an idea in the physical plane. In magical terms, it represents an astral thought-form condensing into physical actualization.

A stone is most symbolic of this letter. Or a crystal. In essence, it is like a brisk autumn forest at sunset - earthy and cold. It stands for endurance. Hardness. Fortitude.

D is a coming-together letter. The nebulous (Space) becoming fixed and solid (Saturn).

Path Of The Letter P



Mals - Combat.

This letter is like a Scottish broadsword.

P is the will-to-fight, particularly in the pursuit of a goal. It is not gratuitously belligerent, but it is single-minded in purpose. It is the power of overcoming obstacles and cutting through opposition.

The initiate must avail himself of this power when setting out on the path of evolution, for this gives him the follow-through required to overcome the hurdles and diversions that the world will throw at him.

The energy of this letter is not dramatic and passionate, but rather hard like steel. It is direct and swift-thrusting.

The quality of the letter comes from the relationship between the spheres of Will and Space. Space represents duality. It is ***The Other*** in general - everything that the Self is not. At the most primitive level, the relationship between Will and the Other is conflict.

In philosophical terms, this energy tends towards a gothic, pessimistic worldview, in which life is perceived as constant struggle in a hostile world. However, the determination to survive and succeed is incredibly strong.

The colors of this letter are ruby-red surrounded by blackness. The ruby-red is the individual Will, plunging through a sea of uncertainty.

Path Of The Letter E

7

Graph - Alignment. All the forces of the body and mind are lined up with the Will.

E is a magnetic field generated by the Will which orients other Wills around it towards the objective to which it aims. One manifestation of this force is the field of an actual magnet, in which all of the atoms are magnetically aligned. In the human social realm, charismatic leadership is a manifestation of this energy.

At the level of the individual, alignment means that all of one's energies are synchronized and working in the same direction. A person operating at this level is exponentially more powerful and effective than the average person, whose energies are scattered and incoherent. **E** is laser-light, as opposed to ordinary, diffused light.

For a person operating in alignment, everything is easy and effortless, because there is no internal friction.

Alignment conducts higher knowledge, like metal conducts electricity. A body that is out of alignment is a *resistor* of higher energies.

E is clear, pure, hard and bright like a diamond. It is warm, fiery Aries-energy. Like the ram, it delivers maximum impact to it's objective.

E pulls no punches and holds nothing back.

Path Of The Letter G



Ged is instinct, or Fixed Will. It is automatic functioning. This is a type of impulse or drive that is ingrained and virtually subconscious.

This is not the type of Will that is fiery and energetic and dramatic. Rather, it is slow, laborious, penetrating, and enduring. It is Taurus-energy as opposed to Aries-energy.

G is moss-green in color, earthy in essence. **G** is the energy of nature and nature's processes. The blooming of a flower is **G** in action - slow, determined, forceful, unthinking.

Plant life is more representative of the letter **G** because it consists almost entirely of this energy, while animal life exhibits stronger degrees of mental activity and deliberation. At the human level, **G** is the automatic functioning of the organs and the cells.

G is a primitive, primeval energy.

It is *internalized* Will. If you can internalize a goal or purpose to the point where the fibers of your being push toward it without your even thinking, then this is guaranteed success.

Path Of The Letter V

א

Van - Ligaments. Nails. Chemical bonds.

V represents the unit of *structure*. A permanent binding-together of two parts.

V is framework. Construction. Construct. In terms of intellect, it is mental framework and associative thinking. Gemini-type intellect, which is adept at systematic thinking but not known for philosophical depth or profundity.

Note that the Hebrew letter Vau means "nail".

Located at the geometric center of the Tree, V is the linchpin which holds the vessel of Self together.

Path Of The Letter T



Gisg - Permanent control. Possession.

This letter refers specifically to that which you possess in a *concrete* sense as opposed to an *abstract* sense. For instance, you can possess a car in the abstract sense of the law. But a car can be easily stolen, in which case it may still belong to you legally, but it is *de facto* under someone else's possession.

Concrete possession is your body, your mind, your faculties. That which you have direct control over.

T is the castle. T is the body. By this we mean the body at all levels - physical, astral, mental, etc.

T is the mystery of incarnation. Encasement in the flesh.

Spirit descends into matter. It is locked into matter. The Spirit takes possession of the body, but this permanent possession means that the Spirit is enchained to the body. This possession is also our limitation, and so it is a two-edged sword.

T represents physical existence and the price that we pay for physical existence. T gives endurance of the physical body. It governs longevity, in that it represents the tenacious hold on the physical expression of Self.

This is the power which binds body and spirit. It is stubborn. It is grasping. It is retentive, and possessive.

T governs vampires, and phantoms which will not relinquish the earth-plane.

T corresponds to the astrological sign of Cancer. This is the domestic sign. It rules the household, which is the esoteric analogue of the body.

Cancer is also known for a retentive memory, and clinging to the past.

Path Of The Letter R



Don is a devouring Lion.

Consumption. Absorption. Assimilation. **R** is the seizing-hold of a lesser element into one's sphere of control (Jupiter) and subsequent integration into the fabric of one's being (Sun). In the context of the physical body, this represents the process of digestion. In the geopolitical realm, it represents the conquest of territory. In the economic realm, it is corporate acquisition and merger.

R is the letter of *growth* and organized expansion. The smaller subsumed into the greater. Picture the broken-down food molecules being absorbed into the blood, assembled into the cells and proteins of the body. This is an operation of the Sun.

R is a *hungry* letter. It is aggressive, covetous, and grasping. **R** is *appetite*. It is *taking* what one wants. **R** drives the acquisition of great wealth and treasure.

This is like the roots of a tree, stretching out into the earth and sucking up voraciously the nutrients of the soil.

Note that this does not necessarily represent *material* acquisition alone. In the mental realm, it can signify an appetite for knowledge and learning. There is also consumption at the astral level.

R is a letter of *domination* and subjugation. It is the letter of marching-forth to conquer under a coral-orange banner.

R is a Conquistador. It is the sign of Leo.

Path Of The Letter F



Or - Internalizing an essence.

This principle is one of the more obscure, in that it is not readily accessible in the framework of the modern, Western world-view. It has to do with the absorption of essence-energy in such a sense that one acquires the power and virtue of that essence. The most tangible illustration of this idea would be the tribal warriors who devoured the hearts of their vanquished enemies in order to gain their courage.

The very same principle is applied in the magical use of stones, metals, and herbs - the idea being to absorb the virtue of the object so that it becomes a part of one's own energy repertoire.

Note that this principle represents just as much the virtue internalized within the stone or herb, as it does the internalization by the Magician.

Fertility is strongly implied in this letter. Especially the fertility of the dark, rich earth, which is loaded with Essence.

This is the letter of artistic fertility, and artistic inspiration, as it is Essence which *charges* the creative imagination.

F corresponds to the sign of Virgo, because it represents the internalization and *sublimation* of Essence, which is basically what sexual energy is. The natural movement of this principle is towards introspection and introversion. It also tends to be visionary, due to the withdrawing of energy to the higher planes. The Hermit as Seer.

Path Of The Letter L



Ur is the letter of *beauty*. It is the *attractive* power of Essence. It is the *radiant* power of Essence.

L signifies the Greek word *eros* - sensual love - in all of it's forms. The attraction that draws lovers together; the attraction that draws the bee to the flower; the attraction that draws one to a beautiful work of art, or that causes one to crave chocolate. **L** is the attracting force in every situation where one seeks pleasure in the Essence of something or someone.

This letter is the color of golden sunlight, with hints of verdant green. It smells like a summer's day.

L is a warm glow. It is by far the warmest of the letter-energies - beneficent and harmonious. Soothing and joyous.

L is the sign of Libra.

Path Of The Letter N



Drux - Splitting apart. Dissolution. Disintegration.

This corresponds to Scorpio and the tarot card of Death. **N** represents the function of elimination. It is the discarding of that which is no longer useful. **N** is letting-go. It is a highly *liberating* energy. **N** ejects the baggage which drags us down. It frees the spirit to take flight. This is why the eagle is an alternate symbol for the sign of Scorpio.

The essence of **N** is clean and refreshing, like an ocean breeze. It is sea-green in color.

N embodies the Buddhist ideal of non-attachment. It dissolves illusion, and thus all value-laden thinking. While this makes it essentially amoral, it is nevertheless benign because it severs all of the desires which would draw one towards vice. **N** naturally leads to a disposition of stoicism and equanimity. This is why, astrologically, Scorpio is connected with Pluto, which represents the clarified Consciousness. The Yechidah is arrived at by stripping away the layers of mind and personality.

N represents cleanliness and purification.

It represents a movement to a higher state of energy. A higher vibration.

N also stands for re-structuring. Transformation. Metamorphosis. Breaking down of the old form to make way for the new. ***Solve et Coagula.***

Path Of The Letter S



Fam - Projected force. Directed force. A ray of force. Linear force. The Magic Wand.

We see lines of force coming together at a focus, triangulating, taking aim at a target.

S is the energy that takes aim and shoots towards a goal. It is a combination of the Violet force (pushing forward) and the Yellow force (a focal point). It is a zeroing-in.

The image is an archer locking in on his target, pulling the string tight, letting the arrow fly. Corresponds to Sagittarius.

This is also the faculty that is applied in psychic dowsing. It is an inherently directional-orienting force which naturally zeroes in towards a goal.

In general terms, **S** represents the "sense of direction" in regard to any given objective.

By way of analogy, picture a magnet underneath a sheet of paper, which is sprinkled with iron filings. The filings gather themselves together around the invisible lines of force. With respect to the problem-solving faculty, **S** is the magnetic line of force, and the intellect gravitates around this line of force to formulate a plan of action.

Path Of The Letter C



Veh corresponds to the Tarot card of the Devil. It represents force of matter. It is the densest, grossest, most material of the letter-powers. It is solid, impenetrable matter. The repulsive force within matter which makes it solid and impermeable. The opacity of physical existence.

The Orange Sphere, that of Form, does not in itself imply solid and dense matter. It actually applies more to astral substance, which is fluid and interpenetrable. It is the injection of Force into the Form, an outwardly-repulsive force which throws up a barrier against all other Form, which renders the matter solid and hard.

Despite being assigned the image of the Devil, none of these principles should be regarded as inherently evil, nor any more good than the rest. **C** is associated with the Devil because it represents the limitations and bondage of physical existence. It also represents, more than any of the other letters, the application of brute physical force, whether for good or bad. All of these letter-forces are morally neutral, and when used without wisdom, the letter **C** is the most visibly destructive.

Walls are the most illustrative symbol of this letter. Bullets also. It corresponds with Capricorn, which is the most materialistic of the signs. This letter also represents the manipulation of matter and material forces. Engineering.

Defense is also implied. A shield.

Capricorn is a personality which thrives by mastering the rules and limitations of a structured environment.

Path Of The Letter X



Pal is the force of material attraction - gravitational, electrical, and magnetic.

This is the vital nerve-force. It holds the body together, and lends towards a lean, taut muscle tone. It is essential for strength, health, and personal power.

The nerve-force is also essential to magical work, because it accumulates and condenses astral substance.

It is highly electrical in nature.

Metal is strongly attuned to this force. In addition to being a good electrical conductor, it is also especially good at accumulating astral substance.

The image is a hazy, golden-yellow ball of gas, condensing to form a planet. Gravity holds a world together.

X corresponds with Aquarius, which is collectivist and social in nature.

Path Of The Letter M



Tal - Shape-shifting. Shape-forming. The power of visualization. To shape astral matter into forms and images.

M is for ***Magic***, and this is the beginning of magic. The molding of the astral image which becomes the template for manifestation on the physical.

M is a feral power - burgundy-red and snarling. It governs lycanthropy and witchcraft. It is the ***Demiurgos***, hammering and twisting the primitive Hyle into worlds of form.

M represents the *technical* skill of image formation. *Craft* as opposed to the *inspirational* aspects of artistic creation. **M** embodies the Mercurial qualities of the Trickster.

This letter corresponds to the Tarot card of The Moon, which represents illusion and the deceptive nature of the world of form. **M** is entirely engrossed in form, without regard to meaning or inner truth.

This is the power of Pisces.

Path Of The Letter I

7

Gon is the saturating of Essence into Substance. Think of a dye being soaked into a cloth. The tincture is imprinted and absorbed into the matter.

This is a hot, dry letter. It is more of a *burnishing* action. Like color being *baked* into the substance.

This is the process by which gold and precious stones are coloured beneath the earth. It is alchemical transmutation, associated with the god Vulcan. It also imparts to herbs and spices their special qualities and essences.

I connotes opulence and luxury. It is richness and saturation of the senses. Splendor and potency of material pleasures.

The **Yod** is a *phallic, fertilizing* force.

A distinctly *solar* power.

The Hidden Letter

The path between Power and Will is Creation. It is the origin of movement. This represents the Deeds of the Yechidah. These are the choices that you commit to in action. This is your Karma, for the act that you commit to never ceases to be your own. It is neither reward nor punishment. It is simply the beneficence of eternal law, insofar as that which is yours can never be taken away from you.

Karma is not action and reaction. It is the *same action*, come round in a circle.

This path is occupied by the unrevealed 22nd Enochian letter, which corresponds to the Hebrew letter **Tau**. It is pronounced like the Greek *theta*.

Fateful decision that is carried through. The symbol is a hand within a pentagram. Magenta is the color.

This is the principle of **Assiah**, which means "action". It is an energy earthy in nature, because it is action which stamps a mark upon the course of events. It is action which alters the trajectory of time and destiny.

Most human action is simply the resultant of forces already in motion. Not this kind of action. It is *conscious* action as opposed to *reaction*.

This path is the conjunction of Will and Power. It is therefore a point of impact which has repercussions that spread out far and wide, like waves on the water. It is a point of great densification of energy. The point at which *intent* condenses and precipitates into reality. It's central location on the tree indicates it's significance. It is where all movements in the cosmos originate.

This is the type of action which is the most powerful because it has undiluted intent behind it. It is not half-hearted action or reluctant action, but absolutely *deliberate* action. This is the kind of action for which one has the greatest *responsibility*. It therefore creates the strongest karmic commitments.

Appendix: The Pentahedron As Four-Dimensional Solid

As we examine the following diagrams, observe that each one represents the simplest geometric figure for n -dimensions of space. The line, consisting of two points, is the simplest one-dimensional figure. The addition of another point produces a triangle, which is the simplest two-dimensional figure. Note that the triangle *must* be rendered as *equilateral* in order to fully represent the nature of two-dimensionality. We could have placed the third point anywhere *between* the other two, in which case the three-point figure would still be one-dimensional. However, there is no way to arrange the three points in one dimension such that the distances between them would all be equal. It is *only* by pushing the third point out into a second dimension, that we can obtain an equidistant relationship between all the points.



Fig. 1

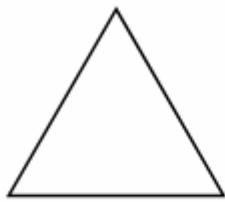


Fig. 2

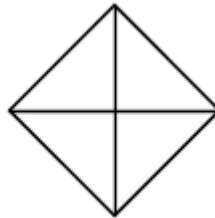


Fig. 3

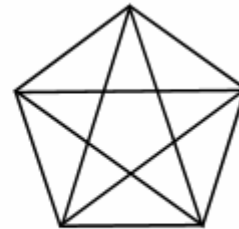


Fig. 4

Now let us add a fourth point, such that all points are equidistant. Again, the additional point must be extended into the next higher dimension, giving us a tetrahedron - the simplest three-dimensional figure. Figure 3 is a two-dimensional representation of a tetrahedron. The lines between the points are not equal in the illustration shown. However, if we would make a perceptual shift such that we *think* the lines as being equal in length, then we can *see* the figure as a three-dimensional solid.

Figure 4 takes this to the next level. If we perceive the lines as all being equal, then what we have is an illustration of the simplest four-dimensional object - the pentahedron.

The pyramid is a variation of this four-dimensional figure, "squashed" into three dimensions, so to speak. The square base being the tetrahedron of three-dimensional space, or the four elements, and the apex being the four-dimensional point, the point of Spirit.