

"Skip and Go Naked"

FADE IN:

EXT. OLYMPIC SWIMMING POOL - DAY

Steam rises from the undisturbed water's surface on a cold spring morning.

A lone swimmer, SKIP STARR (20), dives in.

Synchronized digital time clocks positioned at each end of the pool run forward, exact to the hundredth of a second.

Skip works on his technique across the pool. He does only one stroke: the breaststroke.

One of the digital time clocks falls behind by several seconds, out of sync with the other time clock. Then both of the clocks start running backward for a few seconds before running forward again. Then backward a bit, then forward.

At the end of each lap, Skip checks his time. After several laps, Skip stops in the middle of the pool and looks back and forth at the two clocks, which have now paused.

Skip swims forward a few strokes and the clocks run forward a few seconds. Skip swims backward a few strokes and the clocks run backward.

Skip turns over and does the backstroke, and the digital numbers flip upside down!

SKIP

ADAM!!!

INT. HOTEL BALLROOM - NIGHT

Insurance Company Salesperson of the Year Awards dinner. Black tie, Mexican theme. Ubiquitous name-tags.

BILL STARR (45) and his wife, CORKY STARR (45), finish eating dinner at one of the tables with BOB WILDER (45) and his wife, HELEN WILDER (45).

A WAITER passes by. Corky stands up and catches the Waiter. She EXCHANGES her empty margarita glass for a full one.

CORKY
Damn it, Helen, I hope they win. I never been to Accca...accapella.

BILL
Sit down, Corky.

HELEN
(to Corky)
Acapulco. Ac-ah-pul-ko. Anyway, it's pra-bly fixed.

Corky plops down into her chair.

BOB
Shut up, Helen.

HELEN
Bob, I just am sayin' that...

BILL
(to Corky)
We couldn't go anyway. Who'd take care of your Mom?

CORKY
It'll be spring break. Skip'll do it. Skip and Adam.

HELEN
Adam? Spend'in spring break taking care of Lucy? She hasn't talked since George Dub'ya got elected!

BOB
Give it a rest, Helen. She's the widow of the last Dem-o-cratic United States Senator to die in office! If she doesn't want to talk, she's entitled.

CORKY
Skip'll do it, I tell ya.

HELEN
Two young studs in their prime spendin' spring break takin' care of an eighty-year-old lady? Corky, just what were ya think'in?

BOB
It's probably fixed.

HELEN
Shut up, Bob. It's starting.

At the head table on the podium, the MASTER OF CEREMONIES adjusts the microphone on the lectern.

MC
You came here tonight for one reason, right? ...No, not the Margaritas!

Giggles, hoots and whistles from the crowd.

MC (CONT.)
This year's salesperson of the year, and the winner of the trip to Acapulco Mexico, is... from Ventura California, the sales team of Bill Starr and Bob Wilder!

HELEN
Pinch me alive, we won! We won!

Helen grabs Bob and

KISSES

him wildly. Corky tries to do the same to Bill, but she

FALLS

backward in her chair to the floor, legs flying.

EXT. SIGMA OMEGA FRAT HOUSE - DAY

One of the traditional row houses at the university for over-privileged children.

INT. SIGMA OMEGA FRAT HOUSE - SKIP'S ROOM - DAY

Pizza boxes. Beer bottles. Two empty beds. The light blinks on the telephone answering machine. A telephone RINGS.

Skip, in stars and stripes swimming SPEEDO, sits up on the couch, holding his head.

ADAM "GO NAKED" WILDER (20), tangled in a blanket, FALLS

off a table, landing near Skip's feet. A flash of
BARE DERRIERE.

Adam parts his shoulder length hair and sees Skip's
STARS AND STRIPES. Adam gives a Boy Scout SALUTE.

ADAM

I pledge allegiance to do my duty
and promise never, ever, to drink
again. Until Spring Break.

SKIP

Until Spring Break?
Adam. It's for you.

The answering machine picks up the call.

SKIP (V.O.)

(answering machine)

If you're calling for Adam and
you're female and blonde, press one,
brunette, press two, if you're a
redhead, press three. If this is
Julie, I'm either at swim practice
or asleep. Leave a message after the
beep.

ADAM

She loves you, Skip.

SKIP

No, she doesn't. She's just
confused.

ADAM

Did she kiss ME in the first grade?

SKIP

I didn't kiss her. I pulled her
hair. She kissed me.

ADAM

A rose by any other...

Skip grabs his swim goggles and a towel.

SKIP

I'm late for practice.

ADAM

Just call her.

EXT. DELTA DELTA DELTA SORORITY HOUSE - DAY

A few streets over, a well kept older home.

SORORITY GIRLS climb the steps into the house.

INT. DDD SORORITY HOUSE - JULIE'S ROOM - DAY

On her perfectly made bed

JULIE FOX (20)

lies in her pajamas. She holds back tears. She rips a leg from a perfectly good Raggedy Andy Doll.

Her not so plain, but less attractive roommate

MARCY JONES (20)

is on the telephone.

MARCY

It's the machine again. Same message?

Julie rips an arm off the doll. She WIPES away the tears.

JULIE

Just hang up, Marcy.

Marcy complies.

MARCY

He'll call back. He always does. And you and Skip will be King and Queen of the Spring Fling just like last year, and the year before.

JULIE

Not this time. It's over. All he ever does is swim. He cares more about his stupid "split times" than he ever has about me. I hate him!

Julie rips another leg off. Marcy picks up the phone. She DIALS a few numbers.

MARCY

Hello, Karen. You know Skip Starr,
the best looking, most sought after
guy on campus...

JULIE

The creep. You know what? In
fourteen years he's never once said
"I love you"! Fourteen years!

Julie rips the head off the doll.

MARCY

...the academic all American, captain
of the swim team and world record
holder for the 800 meter
breaststroke, who's been Julie Fox's
boyfriend, and only hers, for 14
years? He's available!

Julie SPRINGS from her bed and GRABS the phone from Marcy.
Into the telephone:

JULIE

Not even in your dreams, Karen!

Julie listens for a moment, then realizes there is no one
on the other end of the line.

MARCY

Ooops!

Julie SLAMS down the phone, reaches for a pillow and
CLOBBERS Marcy with it.

Suddenly, the telephone RINGS. Julie GRABS it before Marcy
can.

JULIE

(on phone)

SKIP?! ...No, Marcy was talking with
her evil twin sister.

Julie gathers the doll pieces and tries to patch them back
together.

JULIE (CONT.)

...the Spring Fling? It's kind of the
last minute... OK... Sure, I'm sorry
too. Oh, really? OK, hang on.

Julie offers the phone to Marcy.

JULIE
Adam wants to talk to you!

Marcy's heart sinks.

MARCY
Julie, that's not funny.

JULIE
I'm serious!

MARCY
Triple D honor?

Marcy holds out both hands like she was supporting

IMAGINARY HUGE BREASTS.

Julie tosses the phone receiver on the bed and returns the sorority sign.

JULIE
Triple D honor!

Marcy DIVES for the phone.

EXT. SIGMA OMEGA FRAT HOUSE - NIGHT

COLLEGE STUDENTS arrive in couples wearing a variety of absurd matching costumes for the Spring Fling:

PURPLE BARNEY DINOSAURS,

HUGE BABY DIAPERS,

GRASS HULA SKIRTS AND COCONUT BRAS,

GROUCHO and HARPO MARKS.

LOUD music originates from within the Frat House, as

Skip, Julie, Adam and Marcy arrive in

THE PLANT MOBILE

a 1975 Hummer convertible, painted in camouflage with plastic flowers adorning the hood. On the side hangs a magnetic sign:

ADAM'S PLANT WATERING SERVICE.

Skip and Julie wear

RAGGEDY ANN AND ANDY

costumes. Adam and Marcy are dressed as
TARZAN AND JANE.

They get out of the Plant Mobile and go inside where..

INT. SIGMA OMEGA FRAT HOUSE - NIGHT - CONTINUING

The party is pumping with wall-to-wall COSTUMED COUPLES. A DJ runs the music from a makeshift stage.

Skip, Julie, Adam and Marcy maneuver up a staircase to a landing overlooking the stage.

INTERCUT STAGE AND LANDING AS NEEDED:

Marcy ADORES Adam.

The music stops, the lights go down, and a spotlight focuses on the stage.

A PUFF OF SMOKE

and the FRATERNITY PRESIDENT, dressed as
DARTH MAUL

and the SORORITY PRESIDENT, dressed as
QUEEN AMIDALA

appear on the stage.

FRAT PRES
SIGMA OOOOOOHHHHHH!

The crowd CHEERS, mostly male voices.

SOR PRES
Triple DEEEEEEEEEEE!

More CHEERS, mostly female voices.

FRAT PRES
Next week starts Spring Break!

The CROWD goes out of control and MUSIC again blasts through the room.

Skip points to Queen Amidala.

SKIP

Star Wars! That would have been perfect. Why didn't you think of that?

JULIE

I didn't have time. You only invited me yesterday.

SKIP

You knew about this. Come on, Julie.

JULIE

Is that what you think? Really?

SKIP

Everything is always my fault!

JULIE

Maybe it is!

On stage, the SOR PRES holds up her hands to quiet the crowd. The Music stops again.

SOR PRES

Tonight we kick it off by crowning the Spring Fling King and Queen.

FRAT PRES

We want to thank everybody that took the time to vote, but just like last year,

FRAT PRES

We lost the Ballots!

SOR PRES

We lost the Ballots!

SOR PRES

So a couple was randomly selected...

FRAT PRES

...and here with the results is the only pre-med student who hasn't worn underwear in seven years, our own nature boy, the Plant Man, Adam "Go Naked" Wilder.

The crowd chants "Go Naked! Go Naked!" as Adam LEAPS from the staircase landing to the stage, envelope in hand.

JULIE

Skip, I can't do this anymore!

SKIP

So it's over? That's it?

Adam looks at the envelope, sees that it is not sealed, and sloppily

LICKS

the flap and seals it before handing it to the Frat Pres. The Frat Pres wants nothing to do with the envelope and hands it to the Sor Pres, who takes it with two fingers and tosses it away from her onto the floor.

SOR PRES

Our Queen hails from Ventura
California. Number one in her class
and president of the Academic
Decathlon Team, let's here it for
Julie "the Brain" Fox!

The crowd chants "Julie, Julie," as Skip and Julie descend the stairs and come up on stage. Julie's CRYING.

FRAT PRES

And our king, the returning champ
and king of the breaststroke...
(wild hoots)
...the Brain's Flame, give it up for
Skip Starr!

The Crowd ROARS as the Sor Pres places an inflated

DONUT RING WRAPPED WITH PLASTIC FLOWERS

on Julie's head and the Frat Pres hands a

TOILET BRUSH

to Skip, as the music begins to PUMP UP again. Skip and Julie lead a

PARADE

through the crowd and the party ROCKS.

EXT. SIGMA OMEGA FRAT HOUSE - NIGHT - LATER

Skip follows Julie out on the front porch to the fresh air. Another COUPLE dressed in togas, in full embrace

FALLS

over the side rail of the porch into the bushes. Skip and Julie ignore them. Skip has had his share of beer. Julie gets in Skip's face.

JULIE

Skip, I'm not asking that much! I just want... well, I guess I want... What I really want... is for you to... What I want is... for you to... to...

A frat member dressed as a

KNIGHT IN SHINING ARMOUR

rides a horse down the middle of the street approaching his date, a

LADY IN WAITING,

as Julie and Skip watch. The Knight In Shining Armor SWOOPS up the Lady In Waiting onto the horse.

SKIP

Did you plan this?

Julie POINTS to the Knight.

JULIE

Skip, that's what I want!

The Knight In Shining Armor rides the horse across the front yard of the house with the Lady In Waiting doing

GYMNASTIC HORSE RIDING TRICKS

on the rear of the horse.

SKIP

A horse?

Julie, infuriated, pauses a moment then

SLAPS

Skip across the face, before she RUNS down the stairs away from the house into the darkness, as

ADAM

enters the porch from the house.

ADAM

Nice horse. Where's Julie?

INT. SIGMA OMEGA FRAT HOUSE - SKIP'S ROOM - DAY

The telephone RINGS. Finally, the bedroom door swings open.

SKIP

dripping wet in only his Speedo, races to pick up the telephone.

SKIP
Julie? ...Oh, hi Mom.

INTERCUT AS NEEDED:

INT. STARR HOME - KITCHEN - DAY

Corky is on the telephone. Bill, Bob and Helen crowd around her to listen in on the conversation.

CORKY
How was swim practice today?

SKIP
Okay, I guess. Why?

CORKY
Oh, just asking. ...and how is Julie?

SKIP
Fine, I guess. We broke up.

At Skip's feet, a PUDDLE has formed as water continues to DRIP off him.

CORKY
Oh, you did. Again?

Bob and Helen mouth "I told you so," to Bill and Corky.

SKIP
It's stupid. I'm not even sure why.

CORKY
Sometimes things happen for the best. So what are you doing for Spring Break?

SKIP
I'm not sure. We were going to the beach party.

CORKY
The beach party?

SKIP
Rosarita Beach. Mexico. You know,
where we used to go on vacation.

CORKY
Oh, sure.

SKIP
They're making one of those video TV
things. A spring break special.

The water drips heavily from Skip onto the floor, where

TWO INCHES OF WATER

now stand in the room.

CORKY
A TV special? How nice... But you
don't have any money? Oh, that's too
bad. Hey, I have an idea. Instead,
why don't you come home for spring
break?

SKIP
Home? I don't know, Mom.

CORKY
Skip, we were hoping you could help
us out here. We have a little
situation...

Those in the kitchen CROSS their fingers.

SKIP
...home? ...for a whole week? ...with
Grandma?

INT. STARR HOME - KITCHEN - DAY - CONTINUING

Corky, Bill, Bob and Helen dance in a

CONGO LINE

around the table wearing mini Sombreros, as

GRANDMA LUCY (80)

peers in from the living room at the commotion.

INT. DDD SORORITY HOUSE - JULIE'S ROOM - DAY

Julie sits on her bed trying to compose a letter. She gives up and TEARS the page from the writing tablet, CRUMPLES it and tosses it toward the

TRASH CAN

in the middle of the room. The crumpled paper joins the other crumpled papers on the floor that have missed their mark.

Julie glares at the re-sown together

RAGGEDY ANDY DOLL

then struggles to get up.

Marcy, in one corner of the room, places a picture of Adam on top of her chest of drawers, part of a makeshift SHRINE to Adam.

Marcy LIGHTS THE CANDLES that are part of the shrine.

MARCY

Come on, Julie. I wanna go.
Mexico's great this time of year.
Who knows, maybe Skip will go after
all.

Julie picks up the doll.

JULIE

I'm not going. Skip can burn in hell
for all I care.

Julie circles the trashcan. She again RIPS apart the doll and DROPS the pieces one by one into the trashcan.

MARCY

Okay, we'll just lie on the beach
and hang out. It'll be fun. How
about it? I'm sure there will be
other guys down there.

Julie pulls a

BOTTLE OF WHISKEY

and a

SHOT GLASS

from under her pillow. Julie OPENS the bottle of whiskey and POURS a shot into a glass.

Julie thinks of drinking the whiskey, but instead DUMPS the shot, then the glass, and then the whole bottle into the trashcan. In the process, some of the alcohol is SPILLED onto the nearby crumpled papers.

JULIE

So I should meet some other guy and
get burned all over again?

Marcy turns to Julie. Marcy holds a BURNING MATCH nearly over the trashcan. The flame nears Marcy's finger. She drops the burning match.

MARCY

You won't get burned.

The match misses the trashcan.

But it lands on the nearby CRUMPLED PAPERS that begin to catch fire. Julie watches the fire grow.

JULIE

Now look what you've done.

Marcy snatches the burning paper from the floor.

MARCY

It'll be ok.

JULIE

Look out!

Marcy drops the burning paper into the trashcan that explosively IGNITES into a bon fire.

MARCY

Ooops!

EXT. STARR HOME - DAY

Two story stucco upper-middle class suburban house, except in the rear yard an

OLYMPIC SIZE POOL COMPLETE WITH SPECTATOR BLEACHERS.

Skip and Grandma Lucy WAVE goodbye as a mini-van, with 'ACAPULCO OR BUST' whitewashed on the back window, pulls

away from the house.

INT. STARR HOME - LIVING ROOM - DAY

Skip and Grandma Lucy watch TV from the sofa. Grandma CLICKS through a few channels with the remote until

CLOSE ON TV

A local morning newscast,

NEWS ANCHOR

South of the border, authorities continue to frantically search for the son of Mexico's President.

INSERT clip of PRESIDENT ZORRO (45) at a press interview, and behind him ENRIQUE ZORRO (boy, 14) waving a "CHICKENS HAVE RIGHTS TOO! OUTLAW COCK FIGHTING" protest sign.

NEWS ANCHOR (CONT.)

Enrique Zorro was kidnapped late last week while traveling with friends of President Zorro's family. The suspected kidnappers are members of the Rodriguez drug cartel. Bowing to pressure from the United States, the President's Special Forces Unit had just the day before arrested Roberto Rodriguez, known as the Mexican Godfather, in order to extradite him to the U.S. to face drug trafficking charges. The kidnapping was apparently in retaliation.

INSERT clip of the heavysset ROBERTO RODRIGUEZ (50) as he is being taken into the police station by MEXICAN POLICE:

ROBERTO

(heavy Mexican accent)

Zorro will pay for this. With his heart, he will pay dearly.

NEWS ANCHOR

Acting on a tip, Mexican officials are focusing search efforts in Baja California near the U.S. border. The kidnappers have threatened to kill Enrique Zorro unless Rodriguez is released from jail by six o'clock tomorrow night.

Grandma Lucy aims the remote at the TV and channel surfs.

SKIP

You want a sandwich or something?

Grandma Lucy just stares at the TV. Skip pads off to the kitchen. Grandma Lucy finally finds the right show.

CLOSE ON TV

A live broadcast of the Tropic Isle Tan East Coast Spring Break Special from Fort Lauderdale, Florida, where a

"SEXIEST COUPLE" CONTEST

is in progress, with SPRING BREAK REVELERS

SCREAMING

their hearts out to the

GYRATING COUPLES.

Skip returns with two plates and sandwiches. He puts one down on the coffee table for Grandma Lucy and begins to eat the other.

SKIP

It's amazing how stupid people get when they're in front of a camera.

Grandma Lucy gives Skip a quizzical look. She turns off the TV. She POINTS to Skip's HEART and then to her EAR.

SKIP

All right. Julie and I got into an argument. One thing led to another. We were supposed to be spending Spring Break together in Mexico, but Mom called and said you were here alone. So I figured I could be alone with you. I don't mind. Really.

Suddenly, someone in a WHITE NYLON BEEKEEPER'S SUIT runs through the kitchen into the living room and

SLAMS

the door to the kitchen shut.

The masked man unzips his hood and

ADAM

is out of breath.

SKIP

Adam? What are you doing?

ADAM

They're after me! Hundreds of them!
All those beautiful flowers waiting
to be pollinated. I couldn't do it
by myself, so I came back for you!

Adam starts to take off the beekeeper's suit. He isn't wearing a shirt...

SKIP

Adam!

Adam sees that Skip is worried about him undressing in front of Grandma Lucy.

ADAM

Oh. Don't worry, I brought back...

Adam removes the beekeeper's suit to reveal he is wearing...

ADAM (CONT.)

...your spare suit. You left it in
the room.

SKIP

I left it because it has a hole in
the side.

Adam WIGGLES his butt to feel for the hole. He finds it and sticks a finger out the hole.

ADAM

Hmm... you know, you're right. Can I
keep it?

SKIP

What for?

ADAM

Variety - and I love the colors.

SKIP

Go Naked, you're supposed to be in
Mexico.

ADAM

Without you? No way, Skipper. If
you're spending spring break alone
with Granny, so am I.

Adam plops down between Skip and Grandma Lucy on the couch. He picks up the sandwich off the coffee table and eats.

ADAM (CONT.)

(to Grandma)

Hey Lucy. Still not talking? Three years is a long time.

Grandma Lucy smiles back.

ADAM (CONT.)

(to Skip)

Oh, and Julie went with Marcy to the Beach Party.

Skip jumps to his feet, unsure what to do.

SKIP

She did?

Adam nods and eats.

Skip paces.

Grandma Lucy gets up and EXITS to her bedroom. Adam grabs the remote and turns on the TV. The Spring Break Party is still on.

CLOSE ON TV

A "Wet T-shirt" contest.

Skip sits back down. Skip and Adam DROOL silently. SLIMY, THICK DROOL.

Skip sees a girl on TV and SUPERIMPOSES JULIE'S FACE ON THE GIRL.

Adam sees it too.

Adam shakes his head violently and turns the TV off. They both stare at the blank TV screen. A beat, then

ADAM

What if we hire somebody to stay with Lucy? Like a babysitter, but older.

SKIP

Hire? With what?

ADAM

Your folks still have that printing press in the basement, don't they?

SKIP

No, they sold it last month to buy
the money tree in the back yard.
Adam face it, were screwed.

ADAM

Skipper, there has to be something
we can do. Let's see. OK. The girls
are on the beach in Mexico, we're
stuck with Granny for a whole week,
and we don't have enough money for
even one night in a hotel. Hmmm...
Wait! You know what?

SKIP

What?

ADAM

You're right. We're screwed.

INT. STARR HOME - LIVING ROOM - DAY - LATER

The two depressed studs are head in hands on the couch,
until

GRANDMA LUCY

emerges from the bedroom with her purse and a small
suitcase. Dressed and ready to leave, she places one of the

MINI-SOMBREROS

on her head, smiling wildly. Skip and Adam ignore her.

Grandma Lucy doesn't understand. Her feelings hurt, she
slowly removes the mini-sombrero.

SKIP

Grandma, that's really nice of you,
but...

Grandma Lucy smiles and opens her purse, taking out

TWO WRAPPED STACKS OF NEW TWENTY DOLLAR BILLS.

EXT. SAN DIEGO FREEWAY - DAY

The Plant Mobile cruises down the freeway toward Mexico,
Adam and Skip in the front. In the back, the wind WHIPS

Grandma Lucy's face and hair. She STANDS UP to get the full effect. She RAISES her hands high in the air.

EXT. TIJUANA BORDER CROSSING - DAY

The Plant Mobile creeps in a line of vehicles toward the U.S. - Mexico Border Crossing. Ahead, armed MEXICAN FEDERAL POLICE stop vehicles going into Mexico. An

OVERHEAD BRIDGE

spanning the border contains offices with large dark glass windows.

INT. BORDER CROSSING BRIDGE OFFICES - DAY

Ten identical U.S. DEA AGENTS. Each one looks out the dark glass windows through huge

OVERSIZED BINOCULARS

at the lines of cars passing through the border. Fitted with similar binoculars, a German shepherd

POLICE DOG

also stares out the window. The Plant Mobile appears below and the ten DEA AGENTS and the Police Dog, in unison, LOWER their binoculars, RUB their eyes, and SHAKE their heads in disbelief. The Police Dog SNEEZES.

EXT. TIJUANA BORDER CROSSING - DAY

The Plant Mobile clears the border crossing. Skip leans back and gives a

HIGH FIVE

to Grandma Lucy as they pass by the

'WELCOME TO MEXICO - TIJUANA CITY LIMITS'

sign.

Adam REACHES down the side of the Plant Mobile and removes the magnetic "Adam's Plant Watering Service" sign, replacing it with another that reads:

"ADAM'S LAS PLANTAS REGAR SERVICIO"

EXT. ROAD TO ENSENADA - DAY

The Plant Mobile CRUISES down the divided desert road along the coast past the "ROSARITA BEACH RESORT 12 Kilometers" sign. Adam sleeps in the passenger seat and Skip has passed out in back.

GRANDMA LUCY

now wearing road racing goggles, STOMPS on the gas pedal to blow past a

VW BUG

overflowing with COLLEGE COEDS on their way to the Spring Break beach party.

EXT. ROSARITA BEACH RESORT - DAY

A moderate Mexican beachside resort, with three multi-story hotel room buildings surrounding a large pool filled with COLLEGE KIDS. A stage is set up near the pool.

A STAGE CREW tests the sound system. The Stage Crew's

"ONE - TWO - THREE - CHECK," "UNO - DOS - TRES - CHECK,"

turns into a Latin rhythm attracting

BAND MEMBERS

who appear and begin to play, adding Latin melodies to the beat, which in turn attracts

BIKINI CLAD COEDS

and other COLLEGE KIDS to come out on the balconies of the hotel rooms overlooking the pool, including

MARCY

who dances to the music on a middle balcony.

Other COLLEGE KIDS begin to surround the stage. The PLANT MOBILE arrives in the hotel parking lot.

INT. MARCY'S HOTEL ROOM - DAY

Marcy comes in from off the balcony.

MARCY
It's starting.

Julie sits in a chair in the corner reading a thick
ZOOLOGY TEXTBOOK.

JULIE
Parthenogenesis...

MARCY
There's got to be two hundred
eligible guys down there!

Marcy hunts for something in her travel bag.

JULIE
...the Queen Bee can reproduce without
mating...

MARCY
Men, Julie. Real Men. Hunks of
burning love!

Marcy finds the bottle of sun block lotion. She squeezes
out the thick blue lotion and applies

INDIAN WAR PAINT STRIPES.

JULIE
...she can lay eggs without
fertilizing them, producing drone
bees that are male clones of
herself, since they have only her
genetic material.

MARCY
Come on, Julie. You gotta get over
this.

JULIE
The Queen Bee doesn't need them.

MARCY
Everybody's going...

Marcy finishes decorating her skin with the sun block.

JULIE

No!

(beat)

I need to finish this.

MARCY

Fine. Fine. You come all this way,
and for what? To study zoology? If
you're going to be like this, why
don't you just get it over with and
go join a convent! You'd be a great
Mother Superior!

(beat)

Stay here. See if I care.

Marcy grabs her room key and heads for the door. Julie
finally looks up.

JULIE

Did Adam show up?

Marcy stops in the doorway.

MARCY

He said "maybe" he would be here.
But I don't care. I can't wait for
him. I'm gonna have a good time,
with or without him. You should too.

EXT. ROSARITA BEACH RESORT - STAGE - DAY

A CROWD OF COLLEGE KIDS gathers at the stage near the pool.
The PRODUCER and STAGE HANDS scurry about putting camera
equipment and floodlights in place to videotape the event
later that night.

EXT. ROSARITA BEACH RESORT - SIDE OF STAGE - NIGHT

Out of view of the Crowd, BC ROCKS (black male, 25) in a
conservative business suit walks into a portable trailer
followed by a HAIRSTYLIST and MAKEUP ARTIST. Just as soon
as the door closes, it opens again and

BC ROCKS

emerges wearing long dreadlocks, an open Hawaiian shirt,
shorts and a pair of thong sandals. He jogs from the
trailer toward the stage passing

"TROPIC ISLE TAN WEST" CONTESTANTS

in bikinis.

EXT. ROSARITA BEACH RESORT - STAGE - NIGHT

Over the Twin Tower Loudspeaker system:

ANNOUNCER (V.O.)

Here he is, your host for tonight,
the star of the hit series "Cave
Man," everybody scream for B - C -
Rocks!

The CROWD explodes as BC Rocks jogs out to center stage.

BC

(fake Jamaican accent)

Hey, this may not be Jamaica, mon,
but this is pretty wild, eh?

(crowd screams)

Are you ready to Rock?

(crowd screams)

Let's get it started with our
contestants for tonight. Ladies...

BC Rocks jogs offstage and the LOUD MUSIC nearly drowns out
the Announcer who is introducing the Contestants ONE BY
ONE.

The crowd is WILD and the music LOUD. A line of beefy
SECURITY GUARDS protects the front of the stage.

The Crowd PARTS for Skip and Adam escorting

GRANDMA LUCY

to a place near the stage.

The PRODUCER gets a chair for Grandma Lucy and positions
her up front.

Grandma Lucy ROCKS OUT to the music.

As the music volume lowers, a SPOTLIGHT focuses on BC Rocks
in the middle of the pool wearing a

FULL WET SUIT AND SNORKEL.

BC

Because this is being filmed for TV
broadcast - at a later date - I
remind everybody to keep your
clothes on!

The Crowd Cheers as the spotlight swings over to the line
of

SECURITY GUARDS

who rip off their uniforms and jump up on the stage. They
perform a synchronized "RAP" dance in tight biker shorts.

Grandma Lucy cheers on the Security Guards.

The Contestants join the Security Guards, pairing off to
perform.

Seeing the absence of the Security Guards as an
opportunity,

MARCY

goes to the side of the stage.

EXT. ROSARITA BEACH RESORT - SIDE OF STAGE - NIGHT

Marcy approaches BC, who leans over to hear what she has to
say.

BC nods agreement.

EXT. ROSARITA BEACH RESORT - STAGE - NIGHT

As the number finishes and the music volume lowers, the
SPOTLIGHT focuses on one of the loudspeaker tower catwalk
extensions, where

BC ROCKS

appears in a pith helmet and khaki safari attire.

BC

(fake British accent)

You want more, chaps?

The Crowd YELLS for more.

BC (CONT.)
 How about the new - hot - group
 Rip Curl!

The Crowd SCREAMS with excitement at the news of the surprise guest performers.

BC (CONT.)
 First I need four volunteer judges
 for the Miss Tropic Isle Tan
 Contest. Any volunteers out there?

Every COLLEGE MALE in the audience leaps forward, hand raised, screaming.

BC (CONT.)
 No one wants to volunteer?

The Crowd laughs and then settles down.

BC (CONT.)
 I promised to let my good chum Berny
 the "spot man" pick them. Hey,
 Berny, are you up there?

BC points at the Spotlight that shuts off, while a new SPOTLIGHT shines nearby on

BERNY

a 28 year old Mexican technician wearing a jumpsuit with HUGE POLKA DOTS.

BERNY
 Si, Senior BC.

BC
 Go, Spot Man, Go.

Two spotlights begin to SWIRL. After a few trips around the audience, both spot lights land on a huge, college age, male

BODYBUILDER

who leaps in excitement, waving a bulky fist in the air.

The Crowd cheers, as the two spotlights again swirl, this time finding the

SORORITY PRESIDENT AND FRATERNITY PRESIDENT.

The crowd JEERS and BOOS, as the Sor Pres and Frat Pres head for the stage.

The two spotlights swirl once more and the Crowd CHEERS again. For a moment the spotlights slow down nearly stopping on

ADAM

who is being pulled into the pool by

MARCY

and leaving in the final resting place of the spotlights only

GRANDMA LUCY.

The Crowd cheers with delight. Skip encourages Grandma Lucy to go up on stage.

Grandma Lucy is reluctant but the Crowd and Skip insist, so she agrees.

INT. MARCY'S HOTEL ROOM - DAY

Julie turns the page of her Zoology book. She listens to the NOISE of the party outside. She shifts positions.

EXT. ROSARITA BEACH RESORT - STAGE - NIGHT

The Bodybuilder, Frat Pres, Sor Pres, and Grandma Lucy are seated in chairs behind a long table. Skip hovers just behind Grandma Lucy.

BC, wearing a French beret, silk shirt and cravat, escorts a Contestant to the Judges' table.

BC
 (fake French accent)
 Se Bon! Applause please for our
 magnificent judges!

The Crowd gives a weak cheer.

BC (CONT.)
 (to Bodybuilder)
 Your name and planet, sir?

BC sticks a portable microphone in front of the Bodybuilder's mouth.

BODY BUILDER
 (flat squeaky voice)
 Jack Jordan, uh, Earth.

BC
 Jacque Chordan. Very fine, hey
 girls?

Hoots and whistles. The Contestants clap politely. BC moves to the Frat Pres and Sor Pres.

BC (CONT.)
 You two! How did that happen?

Again the Crowd JEERS, but then a few cheers are heard.

BC (CONT.)
 Don't worry, mon amies. They love
 you.

BC moves on to Grandma Lucy.

BC (CONT.)
 (to Grandma Lucy)
 Mon Cheri, Ooh la la. Tell me your
 name and then we kiss!

Skip comes forward to answer for Grandma Lucy, who is captivated with BC Rocks. Skip, loudly into the microphone,

SKIP
 Hi, I'm Skip Starr, Sigma Oh...
 (part of Crowd Cheers)
 ...and this is my grandmother.
 Lucille. She likes to be called
 Lucy.

BC
 Miss Lucy... a very fine name indeed.
 I like that.

BC Rocks leans in and Grandma Lucy grabs his face with both hands and kisses him on the

FOREHEAD.

The Crowd ROARS with laughter.

EXT. ROSARITA BEACH RESORT - STAGE - NIGHT - LATER

BC wears a large floppy sombrero.

BC

(fake Mexican accent)

Buenos Noches. Now we gots one more thing we do before we see the girls do the wild things for us. It seems we got a sad one here still up in her room.

The Crowd gives a collective sigh "ooohhhh."

BC (CONT.)

So I want everybody to look right over there... Where Berny shows you...

The spotlight focuses on Marcy's hotel room balcony.

BC (CONT.)

...and say "Julie Fox! We love you." Everybody OK? On three. Uno, dos...

Marcy is ready to lead the cheer.

Skip looks for Julie.

INT. MARCY'S HOTEL ROOM - NIGHT - CONTINUING

Julie drops her textbook and jumps up as she hears the Crowd outside shouting "JULIE FOX! WE LOVE YOU," over and over. She runs out to the balcony.

EXT. MARCY'S HOTEL ROOM BALCONY - NIGHT - CONTINUING

The noise level is tremendous as the Crowd CHEERS Julie's appearance.

Julie looks through the audience and finds

MARCY

standing on Adam's shoulders in the pool and

SKIP

on the stage. Adam lets go of Marcy to wave at Julie, and Marcy FALLS backward into the pool.

EXT. ROSARITA BEACH RESORT - STAGE - NIGHT - LATER

A CONTESTANT finishes a dance routine. One by one each of the Judges holds up a cardboard sign with a score on it. All 9's except finally Grandma Lucy's which says:

100!

EXT. ROSARITA BEACH RESORT - STAGE - NIGHT - LATER

BC in an open leather vest and black NY Yankees cap:

BC

(fake Bronx accent)

And the winner is... Miss Santa Barbara!

Big applause. A surprised MISS SANTA BARBARA accepts a bouquet of flowers from the PRODUCER and takes a victory lap on the Stage.

BC (CONT.)

Now let's have a hand for our Judges.

Hoots and Whistles. BC, Grandma Lucy, Skip, and the others on stage form a line and take a bow as the MUSIC again rocks the party.

BC ROCKS AND GRANDMA LUCY

dance together.

They do the "GRANDMA SHUFFLE."

BC gives Grandma Lucy a KISS on the cheek.

The Crowd CHEERS.

Grandma Lucy, exhausted but delighted, lets Skip know she's had enough.

BC (CONT.)

And now, the sounds of Rip Curl! Rip it boys!

The spotlight shines on the BAND MEMBERS on stage.

INT. SKIP'S HOTEL ROOM - NIGHT

Skip helps Grandma Lucy into the room. Adam and Marcy follow.

SKIP

Marcy, that was cool what you did for Julie. Thanks.

ADAM

Way cool Marcy. You were awesome.

MARCY

Thanks, Adam.

Grandma takes off her mini-sombrero and sits on the edge of the bed.

ADAM

Lucy, you know how to party!

SKIP

Grandma, did you have fun?

Grandma Lucy clears her throat, sits forward a little, and then slowly, in a raspy voice

GRANDMA LUCY

It... was... the most fun I have ever...

Grandma Lucy stops. Her eyes get very large as she stares in the distance.

Suddenly, Grandma Lucy FALLS onto her back. Arms outstretched.

Skip and Marcy rush to Grandma Lucy's side.

ADAM

Is she OK?

SKIP

Grandma? Grandma!

Marcy pats Grandma Lucy's cheeks trying to wake her.

MARCY

LUCY! LUCY!

Marcy checks for a pulse on Grandma Lucy's arm and then neck. Marcy shakes her own head. Skip drops to his knees on the floor in SHOCK.

MARCY (CONT.)

ADAM! You're pre-med! Do something!

ADAM

Me? uh ...right.

Adam timidly pokes a single finger in Grandma Lucy's side.

ADAM

She looks dead to me.

MARCY

Adam!

Marcy puts her ear to Grandma Lucy's chest.

ADAM

Hey, I'm not a doctor yet. And I'm going into psychiatry, not... dead people stuff.

MARCY

I think she's gone.

Adam holds Skip. Skip begins to SOB.

ADAM

Skipper, we'll get through this.

MARCY

What do we do now?

ADAM

I don't know.

Still sobbing on Adam's shoulder, Skip manages...

SKIP

JULIE!

ADAM

Right! Get Julie! We gotta get Julie. She'll know what to do.

INT. MARCY'S HOTEL ROOM - NIGHT

Julie, in her pajamas, perches on top of the corner table holding out her Zoology Textbook ready to drop it to the floor on top of an oversized

COCKROACH

as Marcy and Adam burst through the door.

Julie SCREAMS and lets go of the textbook as

SLOW MOTION:

ADAM DIVES

for the textbook trying to catch it just before it hits the floor, but he misses and the textbook

SMASHES THE COCKROACH.

MARCY

She's dead!

JULIE

I certainly hope so!

ADAM

We're in big trouble now.

MARCY

We don't know what to do. You gotta help.

JULIE

It was just a cockroach!

ADAM

Are you kidding? This is Mexico.
It's a protected species.

Adam picks up the dead cockroach by a leg.

ADAM (CONT.)

This is Mexico's national bird.

Marcy pushes Adam out of the way to get to Julie, sending Adam

SPRAWLING

and the cockroach

FLYING

out the window and over the balcony.

EXT. HOTEL SWIMMING POOL - ADJACENT JACUZZI - NIGHT

The COCKROACH lands in the cleavage of Miss Santa Barbara

at the same time the FACE of the Bodybuilder does.

INT. MARCY'S HOTEL ROOM - NIGHT

Adam gets up off the floor and looks out the window.

MARCY
It's Skip's grandma!

JULIE
What?

ADAM
(looking out window)
Poor thing. She's dead now.

MARCY
Skip needs you! Right now!

Marcy GRABS Julie by the arm and PULLS her toward the front door. Julie only halfheartedly resists.

JULIE
I don't care about Skip anymore.

MARCY
And I don't care that you don't care. Come on!

Marcy pushes Julie out the door.

INT. SKIP'S HOTEL ROOM - NIGHT

On the telephone,

SKIP
Yes, tell them no more flowers. OK?
Thanks.

The room is filled with funeral FLORAL ARRANGEMENTS. As Skip hangs up, Adam, Julie and Marcy ENTER. Adam checks out the flowers.

JULIE
What happened, Skip?

SKIP
She was fine one minute and then... I called the hotel...

JULIE
How about 911?

SKIP
In Mexico? I didn't think...

MARCY
Right! Let's call the police.
They'll know how to handle this.

Marcy picks up the telephone. She dials 911.

ADAM
When my Aunt Myrtle died, my mom
called the police.

MARCY
(into phone)
Ola. Police por favor. Yes, it's an
emergency. Ola. Si. There's been a
death. The name? Marcy Jones.

JULIE
You really have an Aunt Myrtle?

ADAM
Had. She died. Uncle Ray shot her.

MARCY
(into phone)
No! No one was shot!

ADAM
That's why they called the police.

MARCY
(into phone)
Rosarita Resort. Room 16. Gracias.

Suddenly, the tall East Indian HOTEL MANAGER (40), pushes open the hotel room front door, holding onto his turban as he enters.

MANAGER
Heelo? Heelo? Hotel Manager. Did
someone call?

SKIP
Yeah, I did.

MANAGER
Oh my! Oh Me, Oh My. What have you
children been doing? Do you know
it's four o'clock in the morning?

JULIE

It's his grandmother.

The hotel manager looks closely at Grandma Lucy, then backs away.

MANAGER

Oh my. She looks very dead. This is a problem. What are you going to do?

ADAM

Shouldn't we like call the coroner or something?

MANAGER

My dear boy, this is Mexico. Coroners cost many thousands of dollars. You are Americans, correct?

MARCY

From California.

MANAGER

Oh me, oh my. This will be costing you much money.

JULIE

What do you mean?

MANAGER

Oh, you will not only need to make payment to the coroner for an examination, but also to a state administrator for a permit to transport the body, and to the city clerk for a death certificate, and to the undertaker to get across the border, and so on and so on.

ADAM

How much for "and so on and so on"?

MANAGER

The more you have, the more it costs. Rich Californians, a minimum of twenty-five thousand dollars, I would think.

MARCY

You have to be kidding!

Adam picks up Grandma Lucy's purse.

ADAM
Skip, what about...

SKIP
(to Adam)
Adam, she doesn't have that kind of money.

JULIE
(to Manager)
Isn't there anything we can do?

MANAGER
My advice is for you to go home. And take her with you. But you must act quickly. It will cost you even more money and you will all go to jail for a very, very long time, if you are found out by the police.

Julie, Adam and Skip look to Marcy.

MARCY
Ooops!

The Hotel Manager backs out of the room.

MANAGER
Oh Me! Oh My! You already called them? I am sorry, but I was never here. I was NEVER here. Good luck children. Oh My!

Julie, Marcy, Skip and Adam survey each other.

ADAM
Skip?

EXT. HOTEL PARKING LOT - NIGHT

On their shoulders, Skip and Adam carry

GRANDMA LUCY

wrapped up in a hotel bedspread. They slide her into the rear of the Plant Mobile, hitting her head on the side of the car with a CLUNK.

SKIP
Where are they?

Julie and Marcy run from the hotel to the Plant Mobile carrying suitcases.

ADAM

Here they come. I'll get the bags.
You drive.

Skip gets in and starts the engine. Adam takes the suitcases from Julie and Marcy and

THROWS

the suitcases into the back of the Plant Mobile

ON TOP OF GRANDMA LUCY.

Julie is about to get into the front seat with Skip, but changes her mind and gets in back with Marcy.

EXT. ROAD TO ENSENADA - NIGHT

The Plant Mobile cruises north as a

MEXICAN PADDY WAGON

passes by going south with its lights flashing.

INT. PLANT MOBILE - DAY

At daybreak, the Plant Mobile rounds a corner on the desert highway.

MARCY

Where are we?

SKIP

Tijuana should be just ahead.

JULIE

Adam, look!

A Mexican Police Car blocks the road ahead.

SKIP

Off Road?

ADAM

Go Skipper!

MARCY

Why do I feel like I'm in an episode
of The Fugitive?

The Plant Mobile turns off the main highway into the BUMPY
desert floor. Skip turns on the FOUR WHEEL DRIVE.

EXT. DESERT ROAD - DAY

A trail of dust rises behind the Plant Mobile. The Mexican
Police Car stops at the edge of the Highway.

INT. PLANT MOBILE - DAY

JULIE

They're not following.

MARCY

Because there's no place to go!

THROUGH THE FRONT WINDSHIELD:

The dirt road disappears into the horizon.

EXT. DESERT - DAY

The Plant Mobile goes

AIRBORNE

as it hurls over a cliff and then

BUMPS

down a steep hillside.

At the bottom of the hill, Skip JAMS on the brakes. The
Plant Mobile SKIDS to a stop. The trail of dust catches up
to the vehicle and

FILLS THE PLANT MOBILE.

After the dust settles, everyone inside is fully COATED
with fine brown dirt.

Adam SHAKES the dirt from his face. Suddenly, in front of
him, another

HUMMER CONVERTIBLE

races up a dirt road, followed by another HUMMER, and then another HUMMER, all bearing temporary racing numbers on the side.

Adam reaches down and removes the magnetic sign on the side of the Plant Mobile, and replaces it with another magnetic sign that reads

"80"

and looks just like the temporary racing numbers on the other Hummers.

The Plant Mobile joins the race.

EXT. DIRT ROAD - DAY

The Plant Mobile pulls up next to another Hummer.

The DRIVER of the other Hummer sees

GRANDMA LUCY

in the back of the Plant Mobile. Her head BONKS the side of the Plant Mobile again.

Adam courteously waves at the DRIVER of the Other Hummer. The Driver points to Grandma Lucy in the back of the Plant Mobile. Adam smiles and gives the Driver a big

THUMBS UP.

EXT. DIRT ROAD - DAY - LATER

A line of HUMMERS race along the desert road toward the

FINISH LINE

where SPECTATORS have gathered and TWO MEXICAN POLICE OFFICERS wait on foot. A banner over the finish line reads: "HUMMER BAJA 1000."

The Plant Mobile passes the first place Hummer and takes the CHECKERED FLAG.

The Plant Mobile doesn't stop but passes the

WINNER'S CIRCLE

and the confused Spectators. A RACE OFFICIAL holds up a

HUGE TROPHY,

points in the direction of the Plant Mobile, then hands a

DINKY TROPHY

to the SECOND PLACE DRIVER, who SCREAMS at the Race
Official and THROWS his diminutive prize to the ground.

The Plant Mobile zips through to the MAIN HIGHWAY.

The Second Place Driver jumps into his Hummer and the Two
Mexican Police Officers run to their Police Car.

EXT. TIJUANA - MAIN HIGHWAY - DAY

The Plant Mobile maneuvers in and out of traffic as the
Police Car and Other Hummer follow.

EXT. TIJUANA - TRAFFIC CIRCLE - DAY

A traffic circle, eight lanes wide filled entirely with

MEXICAN TAXIS

going as fast as possible, round and round. None of the
taxis ever leave the traffic circle.

The Plant Mobile merges into the Traffic circle and makes
nearly a lap around when the other Hummer and Mexican
Police Car enter the traffic circle.

The Plant Mobile MERGES into the far interior lane. The
Police Car and other Hummer begin to move to the interior
as well.

INT. PLANT MOBLIE - DAY

JULIE
Which way?

MARCY
They're catching up!

Adam looks over his shoulder.

ADAM
Skip, Now!

SKIP
Hold On!

EXT. TIJUANA - TRAFFIC CIRCLE - DAY

The Plant Mobile

SWERVES

hard to the right cutting across traffic. The Mexican Taxis SLAM on the brakes, tires SCREECH, horns BLOW, and each Mexican Taxi comes to a stop inches from the vehicle in front, until finally the Mexican Police Car

REARENDS

the Other Hummer, which SMASHES into the Mexican Taxi in front of it, causing a

CHAIN REACTION OF REAREND ACCIDENTS

around the entire traffic circle. The Plant Mobile SPEEDS off down a side street.

INT. PLANT MOBILE - DAY

In an urban section of Tijuana, the Plant Mobile creeps down a deserted street.

MARCY
(to Julie)
Are we there yet?

JULIE
(to Adam)
Adam, ask what's his name where we are.

In heavy Mexican accents:

FERNANDO

We don't have time for this! The shipment is due tonight. Five Kilos.

RAUL

(to iguana)

Roll Over. I said, roll over.

(to Fernando)

The boy dies tonight. The shipment can wait.

FERNANDO

Raul, I gave my word. Killing the boy will start a war. Presidente Zorro will agree to our terms. Brother...

RAUL

(to Fernando)

...half-brother.

(to iguana)

If a stupid dog can do this, why can't you...

FERNANDO

We should hide the boy in the desert. Then negotiate. We need him. We don't need a war.

RAUL

Who the hell are you? Is your name Raul? No, I don't think so!

FERNANDO

We are wasting time.

RAUL

Too many problems! No shipment!

FERNANDO

I gave my word!

RAUL

You gave your word. You gave your word? Listen to me. Six o'clock tonight, the boy dies. On my word!

FERNANDO

Zorro will release our father.

RAUL
He won't. And it won't matter if he
does.

FERNANDO
The delivery must be made today!

RAUL
Impossible!

The intercom telephone on the desk BUZZES. Fernando
answers.

FERNANDO
(into intercom)
Yeah?

PACHUCO (V.O.)
Gringos!

RAUL
Fernando!

Raul frantically searches through his desk. He exhales as
he finds a

REMOTE CONTROL GARAGE DOOR OPENER.

FERNANDO
No one knows we're here. No one.

RAUL
Then why are they knocking at the
door?

FERNANDO
(into intercom)
Who is it?

PACHUCO (V.O.)
Four of them. Two guys and two fine
looking Senioritas. Aye Carumba.
They say they're lost and want
directions to the border.

RAUL
Get rid of them!

FERNANDO
Wait!
(into intercom)
To the border?

END SUBTITLES.

INT. RODRIGUEZ HACIENDA - UPPER ROOM - DAY

Enrique Zorro peers out the barred windows from this barren second story room. He watches the Plant Mobile entering the courtyard below. He notices the bars on the window are OLD and RUSTED THOUGH at the joints. A lone wooden CRUCIFIX is on the wall.

EXT. RODRIGUEZ HACIENDA - DAY

The Plant Mobile enters the front gate and proceeds to the front of the Hacienda. Raul and Fernando come out the front door of the main house, joined by five MEXICAN BANDITOS carrying

SEMI-AUTOMATIC WEAPONS

and wearing matching RED BANDANNAS. The tallest of the Banditos is PACHUCO (28), a giant of a Mexican with a mouth overflowing with gold teeth.

INT. PLANT MOBILE - DAY

SKIP
Who's idea was this?

MARCY
Ooops!

JULIE
People don't get shot for asking directions.

EXT. RODRIGUEZ HACIENDA - DAY

The Plant Mobile stops at the front door of the main house of the estate. Raul approaches.

ADAM
Hobelo Englees?

RAUL
At least as well as you.

ADAM

Oh, great. Well, we kind of got lost and were wondering if you could just like give us directions back to the border.

FERNANDO

The border? Why certainly. Of course, of course we will. But first, please, come inside and refresh yourselves. We will all have some lemonade together. My brother Raul makes very good lemonade.

MARCY

Not lemonade... oooh!

Pachuco winks at Marcy.

PACHUCO

Maybe we can play and sing for you. We are very good.

The Banditos' nod agreement and break into four part harmony of "Aye, yi, yi, yi..."

RAUL

(to Banditos)

Enough already. Did I ask you to sing?

JULIE

We're in a hurry. Can't you just tell us how to get to the border?

Raul takes Pachuco's rifle from him.

RAUL

We insist. Come inside. It will take them a little while to fix your flat tire.

SKIP

But we don't have a flat tire.

RAUL

Oh, but you do.

Suddenly, Raul

SHOOTS

out the front tire of the Plant Mobile. The Banditos open

the doors to the Plant Mobile.

RAUL (CONT.)

Please. Come in. Your tire will be fixed in just a few minutes.

Skip, Marcy, Julie and Adam slowly get out of the Plant Mobile, hands raised. Marcy's pants are

WET.

Fernando orders the Banditos to "fix" the Plant Mobile.

EXT. ACAPULCO BEACH RESORT - DAY

Poolside, under a large thatched roof cabana with an attended wet bar in the middle, Bill, Corky, Helen and Bob relax on chaise lounges watching one of the several TV's hanging from the roof of the cabana.

BILL

Corky, ya think we oughta call home?

CORKY

Again? No. They probably just went out for dinner. Mom will be fine.

BILL

I was worried about Skip.

BOB

Hey, Adam's with him.

BILL

That's what I'm worried about.

HELEN

Bill, they'll be just fine. I mean, for heaven's sake, what kind of trouble could they possibly get into with an 80-year-old lady along?

INT. RODRIGUEZ HACIENDA - DAY

In an interior courtyard, Skip, Julie, Adam and Marcy sit in patio chairs sipping lemonade as Fernando pours himself another round. Pachuco winks at Marcy and tries to flirt with her from the corner of the patio, flashing his gold teeth. Marcy tries to ignore him.

FERNANDO
So, where is your home?

SKIP
Does it matter?

FERNANDO
No. I suppose it doesn't.

JULIE
Ventura. North of Los Angeles.

FERNANDO
A very fine city.

One of the Banditos enters and whispers to Raul. Raul studies the group.

RAUL
Do you know there is a body in the back of your truck?

ADAM
It's a hummer.

RAUL
A hummer? He said it was an old woman.

MARCY
It's a long story.

Raul takes a long sip on his lemonade.

JULIE
Can we leave now?

FERNANDO
First, I need a favor. You see, I made a promise to a young lady, and I need your help.

ADAM
I don't get it.

RAUL
I'm sorry. Let me explain. My brother has this girlfriend in California. In San Diego. He promised to deliver a package..

Fernando disapprovingly shakes his head. Fernando indicates with his hands something smaller, and thinner.

RAUL (CONT.)

...I mean a letter, a special letter,
to her. Today.

FERNANDO

But the postman, he didn't come
today. So, I need a favor from you.

RAUL

Fernando is very fond of this girl
friend. Even more than if she was
family!

FERNANDO

It is very important that it be
delivered today!

MARCY

You want us to take your girlfriend
a love letter?

FERNANDO

Um... Exactly.

JULIE

Just a letter?

FERNANDO

Yes. Pachuco will get it.

Pachuco is confused. Fernando instructs him in Spanish.

FERNANDO (CONT.)

Consígame una carta. En sellado un
sobre. Rápido!

Pachuco trots off into the main house.

FERNANDO (CONT.)

I will call and let my friend know
you will be making the delivery.

MARCY

So if we agree to deliver this
letter, we can just go?

ADAM

We do, actually, need directions to
the border, too.

A grease-stained Bandito ENTERS and indicates the plant
Mobile is ready.

FERNANDO
 Directions. Why, of course.

EXT. RODRIGUEZ HACIENDA - DAY

The Plant Mobile with Skip, Adam, Julie and Marcy on board exits the front gate. Marcy turns back and waves a

WHITE ENVELOPE

at Fernando, who waves back.

Under the blanket in the back of the Plant Mobile, someone is MOVING.

EXT. TIJUANA BORDER CROSSING - DAY

A half-mile long line of cars, six lanes wide, creeps toward the border crossing on the Tijuana side. PEASANTS selling pottery, hats, blankets, puppets and jewelry, pester the RETURNING TOURISTS.

INT. PLANT MOBILE - DAY

MARCY

As soon as we're back, I am going to kiss the ground.

ADAM

I just want a hamburger. No, a cheeseburger.

SKIP

And a Chocolate Shake.

JULIE

Oh, no! Look.

As the Plant Mobile approaches the border crossing, one of the

DEA agents and the Police Dog

approach the car ahead.

The DEA Agent SNEEZES, again and again, into a LARGE HANDKERCHIEF, fighting a miserable cold.

The Police Dog SNEEZES, again and again, too.

JULIE (CONT.)

What about Skip's grandma?

MARCY

It's OK, Julie. These guys are on our side. If they find her, we'll just tell 'em the truth.

EXT. BORDER CROSSING - DAY

The DEA Agent walks the Police Dog around the Plant Mobile, as they both continue to SNEEZE.

The DEA Agent starts to WAVE them through the border, then suddenly he MOTIONS for them to STOP.

DEA AGENT

You guys coming back from Spring Break already?

SKIP

Uh, yeah. Is there a problem?

DEA AGENT

Did anyone ask you to bring anything back with you?

Marcy and Julie look hard at each other, then Marcy produces the WHITE ENVELOPE.

JULIE

It's just a letter.

MARCY

A love letter.

Marcy gives the envelope to the DEA Agent, who examines the outside, then TEARS OPEN the envelope and removes a

BLANK SHEET OF PAPER.

The DEA Agent holds up the blank page for Marcy to see.

DEA AGENT

I'll have to keep it. You can go.

The DEA Agent motions the Plant Mobile forward.

EXT. U.S. BORDER CROSSING - DAY

The Plant Mobile crosses the border to the US, going over a SPEED BUMP in the process, which causes Grandma Lucy to again BUMP her head.

Across the border, the Plant Mobile pulls off to the side of the road. Marcy and Adam get out and Marcy falls to her knees. She KISSES the ground, coming up with a

FACE FULL OF MUD.

INT. PLANTMOBILE DAY - CONTINUING

Adam helps Marcy back into the Plant Mobile. He gives her a quick kiss. Muddy faces.

MARCY

It's so good to be home.

Skip and Julie trade uncomfortable glances.

EXT. SAN DIEGO FREEWAY - DAY

The Plant Mobile accelerates away from the Border Crossing. A long BLACK MERCEDES sedan follows.

INT. PLANT MOBILE - DAY

MARCY

What are we gonna do about the letter?

ADAM

What letter? Do you see any letter?
I don't see any letter?

SKIP

Me neither!

EXT. SAN DIEGO FREEWAY - OFFRAMP - DAY

Not too far from the border, the Plant Mobile exits the

freeway heading for a

HAMBURGER FAST FOOD

Restaurant.

The Black Mercedes follows.

EXT. FAST FOOD RESTAURANT - DAY

Julie, Adam and Marcy walk across the parking lot to the restaurant.

Skip checks on Grandma Lucy for a moment, tucks in a piece of loose luggage, then runs to catch up with the others.

The Black Mercedes pulls into the parking lot.

INT. FAST FOOD RESTAURANT - DAY

Skip, Julie, Adam and Marcy are in the middle of eating at a table replete with wrappers, boxes and drink containers.

MARCY

What if they find out we didn't deliver it!

SKIP

It wasn't our fault.

THROUGH THE WINDOW: Outside, a female (25) DRUG RUNNER gets out of the Black Mercedes and opens up the engine compartment hood of the PLANT MOBILE.

ADAM

Yeah. How did we know he was going to use invisible ink? Can anyone answer that?

JULIE

Go Naked, there wasn't anything on the paper.

ADAM

Yeah, right, Julie. Then why did he give us the letter to take to his girlfriend?

The Drug Runner closes the hood and hurries back to the Black Mercedes, carrying a large

PACKAGE OF WHITE POWDER WRAPPED IN HEAVY CELOPHANE.

MARCY

What if they find us?

JULIE

Don't worry about it, Marcy. We'll never see those guys again.

The Black Mercedes pulls away.

EXT. FAST FOOD RESTAURANT - DAY

From out of the back of the Plant Mobile, from under the blankets, emerges

ENRIQUE ZORRO

who climbs into the driver's seat and leans under the dash.

INT. HAMBURGER FAST FOOD RESTAURANT - DAY

Skip, Julie, Adam and Marcy walk toward the front glass door, soft drinks in hand.

THROUGH THE FRONT GLASS DOOR: the Plant Mobile drives out of the parking lot, Enrique at the wheel.

Skip BURSTS out of the restaurant, the others close behind.

EXT. HAMBURGER FAST FOOD RESTAURANT - DAY

Skip and Adam run across the parking lot and out into the street, YELLING at Enrique to stop.

The Plant Mobile runs a stop sign and enters the freeway onramp heading south past a sign that reads

"INTERSTATE 5 SOUTH TO US-MEXICO BORDER"

Skip and Adam stop running. Julie and Marcy catch up to them. They all stare as the Plant Mobile heads

BACK TO MEXICO.

ADAM

My car!

MARCY
My suitcase!

JULIE
My clothes!

A beat, then the group realizes...

SKIP
Grandma!

Julie looks around and spies passengers loading into a

MEXICO TOUR BUS

in the Hamburger Fast food Restaurant parking lot. The others see it too.

JULIE
Let's Go!

INT. MEXICO TOUR BUS - DAY

Skip, Adam, Julie and Marcy pass by the empty driver's seat and find the bus packed with

ELDERLY JAPANESE TOURISTS

and only three empty passenger seats near the rear. Skip, Julie and Marcy sit down. At the back, Adam spies the

LAVATORY

door ajar.

The BUS DRIVER gets in the front of the bus and closes the front door.

EXT. TIJUANA BORDER CROSSING - DAY

The Mexico Tour Bus passes through the border checkpoint and enters Tijuana.

INT. MEXICO TOUR BUS - DAY

A FAT JAPANESE WOMAN TOURIST runs down the aisle to the back of the bus holding her crotch. She opens the lavatory door and sees Adam's

NAKED BUTT.

She SCREAMS.

EXT. TIJUANA MAIN SQUARE - DAY

The Mexico Tour Bus pulls away revealing Skip, Adam, Julie and Marcy standing on the curb at the busy intersection.

MARCY

(to Adam)

Next time, lock the door.

Suddenly, in front of them the

PLANT MOBILE

races through the intersection with Enrique at the wheel.

Skip, Adam, Julie and Marcy run across the street, but the Plant Mobile speeds away. Behind them is a

RENTAL CAR LOT

featuring a variety of older, beat up vehicles and a 1960's era

CADILLAC HEARSE.

EXT. TIJUANA STREETS - DAY

Skip, Adam, Julie and Marcy are squeezed into the front seat of the HEARSE.

Ahead, the Plant Mobile disappears down a side street. The hearse turns down the same side street and follows the Plant Mobile to the end where it comes upon..

EXT. OPEN FIELD - DAY

A dirt field where a RING OF CARS are parked and a CROWD OF MEN is preparing to watch a

COCK FIGHT.

Two BIG UGLY ROOSTERS are staring each other down.

On the far side of the ring of cars, the Plant Mobile pulls

up. Enrique jumps out. In his hands,

GRANDMA LUCY'S MONEY.

Enrique rushes into the middle of the Crowd of Men waving one of the bundles of Twenty Dollar Bills. The OWNERS of the cocks delay the cockfight while Enrique hands over the money.

The HEARSE comes to a stop.

INT. HEARSE - DAY

SKIP

That punk! I'm gonna kill him!

JULIE

Stop it, Skip. Life isn't just moving from moment to moment. We need a plan...

ADAM

A plan?

MARCY

Right! Something to get their attention. A diversion.

ADAM

You mean like someone SNEAKS over and ATTACKS them?

MARCY

No. She means like someone STREAKS over and DISTRACTS them.

Julie and Marcy turn to Adam and GRIN. Skip nods approval.

EXT. OPEN FIELD - DAY

From the middle of the Crowd of Men, CHEERING. A boxing ring bell: DING DING DING.

Several FEATHERS fly into the air. Then

THOUSANDS OF FEATHERS

as if several pillow cases full of feathers had busted loose.

CLOSE ON

Adam's bare feet, ankles and shadow. He's buck-naked.

Adam BLURS past the Crowd of Men, WAVING HIS ARMS to get their attention. TWO OLD MEXICAN FARMERS in overalls and cowboy hats see Adam and momentarily lift their heads out of the Crowd of Men.

MEXICAN FARMER #1
American Tourists! Geez.

MEXICAN FARMER #2
Naw, I lost a bet like that once. I
was chaffed for a week.

In the distance, the hearse with Skip, Julie and Marcy inside slowly ROLLS toward the far side of the ring of cars, near the Plant Mobile.

From out of the Crowd of Men emerges Enrique carrying

THE TWO ROOSTERS

now in cages, one under each arm. He runs back to the Plant Mobile, as Adam pokes his head into the middle of the Crowd of Men and sees the

OWNERS

having a

PILLOW FIGHT

spraying feathers everywhere from two huge pillows.

The Plant Mobile backs out and speeds away, with the Roosters CROWING.

INT. HEARSE - DAY

Adam buttons up his pants in the crowded front seat as Skip pushes hard on the accelerator to try to catch up to the Plant Mobile. They turn a corner and drive down a familiar street right past the

RODRIGUEZ HACIENDA.

Pachuco RUNS from his guard post at the front gate to the main building.

INT. RODRIGUEZ HACIENDA - BATH ROOM - DAY

Raul puffs on a cigar while relaxing in a large clawfoot bathtub filled with bubbles. On one table next to the bathtub is his pet IGUANA and on the table on the other side is his AUTOMATIC RIFLE. Fernando paces.

FERNANDO

If you kill the boy, there will be war, I tell you. Zorro will let our father go.

There is a KNOCK at the door. Pachuco, out of breath, ENTERS.

RAUL

What now?

PACHUCO

A problem, Senior.

RAUL

I told you before, I am not senior. I am JUNIOR!

PACHUCO

Sorry, senior. ...Junior. ...Senior Junior.

RAUL

What is it?

PACHUCO

The boy is escaped. In the Hummer.

RAUL

What? What are you talking about?

PACHUCO

The gringos! The truck thing. The hummer. The boy was driving it. The gringos were following him.

FERNANDO

The shipment!

RAUL

Don't stand there looking like a dead goat. Go after them!

Julio reaches for the table to pull himself out of the tub, and the table tips just enough to

DUMP THE IGUANA INTO THE TUB WITH HIM.

Raul WRESTLES with the iguana in the tub.

PACHUCO
Si, Senior. Oh, Junior. Senior
Junior, I mean.

The iguana BITES Raul under the water.

RAUL
(to iguana)
OWWW! That is it. I have had it with
you.

Raul puts the cigar in his mouth and grabs the Automatic Rifle. Pachuco instinctively DUCKS, hiding his head. Raul SHOOTs TWICE into the tub water between his legs. The bullets PIERCE the tub and water streams out the holes.

PACHUCO
I'm sorry, Senior!

RAUL
(to iguana)
You will die today!

PACHUCO
Please, Senior... ohhh!

Raul finally grabs the stiff iguana and holds him up by the tail.

RAUL
(to Pachuco)
Go get them! Now! Or you'll be next.
I want that, ...that boy! VAMINOS!

Pachuco RUNS out. Fernando follows.

Raul puts down the gun, takes a puff on his cigar and blows a SMOKE RING at the iguana as he holds it in the air by the tail. Suddenly, the iguana

COMES TO LIFE.

Raul LAUGHS.

RAUL
Just like that, eh?

EXT. RODRIGUEZ HACIENDA - DAY

Two jeeps loaded with Mexican Banditos, including Pachuco, speed out through the main gate.

EXT. TIJUANA STREET - DAY

The Plant Mobile pulls up to one side of a corner downtown commercial building.

Enrique gets out and retrieves the cages with the chickens from the back seat and dashes around the corner.

Just then the

HEARSE

slides in next to the Plant Mobile. Skip and Adam jump out and run around the corner after Enrique.

Skip and Adam TACKLE Enrique before he can reach the door of the commercial building.

Julie and Marcy have arrived and point to a sign on the door to the building:

MARCY

Stop, you guys! Look!

Adam and Skip see the sign on the side of the building:

S.F.T.P.O.M.F.C. (SOCIETY FOR THE PROTECTION OF MEXICAN FIGHTING CHICKENS)

Suddenly, Skip recognizes Enrique.

SKIP

Hey, you're that kid on TV.

Skip and Adam let loose of Enrique, who struggles to his feet.

JULIE

(to Enrique)

Are you all right?

ENRIQUE

Yeah, I guess.

ADAM

Mucho Sorrry-o kid.

ENRIQUE

(sans Mexican accent)

It's Okay. Thanks anyway. I really have to get going, though. Sorry.

MARCY

Wow! Where did you learn to speak English so good?

ENRIQUE

I suppose the same place everybody does. You know, M*A*S*H, Gilligan's Island, Scooby-Doo.

MARCY

You know, I think what you are doing for these poor animals is so, so right. Don't you think so, Julie?

JULIE

Absolutely. Can we help?

ENRIQUE

Sure, come on.

Enrique retrieves his chickens and Julie and Marcy open the door to the building for Enrique. As they go inside,

SKIP

Wait, I know him! I do! I saw him on TV.

JULIE

We'll be back in a few minutes.

MARCY

Right. You guys go get the hummer. And try not to lose it again!

Marcy and Julie escort Enrique and his chickens INSIDE the building.

EXT. TIJUANA STREET - DAY - MOMENTS LATER

Adam and Skip return to check on Grandma Lucy in the back of the Plant Mobile.

Without warning, the two Jeeps with the Mexican Banditos inside SCREECH around the corner and SKID to a stop.

Skip and Adam put up their hands. AFTER they do, the Mexican Banditos POINT their guns at Skip and Adam.

Pachuco THROWS his RED BANDANA to the ground.

PACHUCO

Can't you guys do anything right?

The Banditos look to each other and NOD, then begin to SING "Aye, yi, yi, yi" in four-part harmony.

EXT. ACAPULCO BEACH RESORT - DAY

Poolside, under the large thatched roof, Bill, Bob and Helen nibble on skewered shrimp. Corky is busy devouring a huge LOBSTER TAIL. A YOUNG WOMAN in a

BIKINI

strolls past the table, and everyone but CORKY watches her pass.

Corky tears the thick meat out of the lobster tail and is about to stuff her face.

CORKY

There is nothing better than fresh tail!

BILL

Yep. Fresh tail!

BOB

Awesome tail!

Helen nonchalantly knocks over a pitcher of ICE WATER into Bob's lap.

EXT. TIJUANA STREET - DAY

Julie, Marcy and Enrique EXIT the S.F.T.P.O.M.F.C. building.

MARCY

I mean, that's what it's all about. Being there for each other during the tough times. If Adam's grandma had died...

JULIE

I know. I know. It's just...

MARCY

If Skip wasn't Skip, you wouldn't even like him. Jules, you gotta let it go.

Suddenly, they realize the Plant Mobile is gone. On the ground where the Plant Mobile was parked, Enrique picks up Pachuco's

RED BANDANA.

EXT. RODRIGUEZ HACIENDA - DAY

The Plant Mobile is in front of the house. The engine compartment hood is up.

INT. RODRIGUEZ HACIENDA - MAIN HALLWAY - DAY

Mexican Banditos line the sides of the hallway. They push Skip and Adam, bound with ropes and gagged with duct tape, to Fernando.

FERNANDO.

You blood-sucking Mosquitoes!

MEXICAN BANDITOS

Yeah, Arrgh!

FERNANDO.

We bring you into our house!

MEXICAN BANDITOS

Yeah, Arrrrrgh!

FERNANDO.

We fix your... your hummer.

MEXICAN BANDITOS

Yeah, Arrrrrrrrgh!

FERNANDO.

I even gave you fresh lemonade.

MEXICAN BANDITOS

Yeah, Arrrrrgh!

FERNANDO.

And you do this to us?

FERNANDO (CONT.)

Where is it?

Pachuco RIPPES the duct tape off Skip and Adam.

MEXICAN BANDITOS

Ooouch!

Skip looks to Adam. Adam urges confession.

SKIP

The Border Patrol took it.

A beat, then Fernando LAUGHS. Then Pachuco LAUGHS, then the Mexican Banditos LAUGH.

FERNANDO.

You must think we are STUPID!

The Mexican Banditos NOD agreement!

MEXICAN BANDITOS

Yeah! Arrrrrgh!

FERNANDO

(to Banditos)

SHUT UP!

The Mexican Banditos settle down.

FERNANDO

Where is my package?

ADAM

Like he said, the letter..

FERNANDO

No, the package.

ADAM

(to Skip)

You know what he's talking about?

SKIP

We never saw any package. Sorry.

ADAM

Guess you're out of luck.

FERNANDO

Out of luck?

Fernando stares down Skip and Adam for what feels like an eternity. Finally, Raul ENTERS the hallway and MOVES SLOWLY

toward them.

RAUL(CONT.)
 (to Skip and Adam)
 Where is the boy?

SKIP
 (to Adam)
 Boy? What boy? Have you seen a boy?

ADAM
 (to Skip)
 A boy? Hmm. No I can't say I have.
 Sorry. I guess you're out of luck
 too.

Raul calmly turns his back on them.

RAUL
 Kill them both.

SKIP
 Kill them what? Hey Wait! We really
 don't know anything. Right Adam?...

ADAM
 I don't think you know who you are
 dealing with. Do you know who he is?
 He's an All American? You know what
 that is? His grandfather was a
 United States Senator! You touch one
 hair on his head, and heck... Have you
 ever heard of the CIA?

Raul turns back toward them.

RAUL
 I don't care about the CIA, the DEA,
 the FBI or the United States
 Marines. I want Enrique Zorro!

SKIP
 Zorro! That's it. Now I remember...

ADAM
 Look, we don't know anything about
 any package and we don't know where
 the Zorro kid is. You gave us a
 letter, a DEA guy took it at the
 border, we had a burger, and the kid
 stole my car. But we don't know
 where he is. Isn't that right, Skip?

SKIP

Right.

ADAM

See. We don't know anything about...

RAUL

Enough! Put them in "The Chamber".

The Mexican Banditos freeze, horror struck!

PACHUCO

Not... 'The Chamber'!

RAUL

(to Pachuco)

And what's wrong with 'The Chamber'?

PACHUCO

I have a much better idea. Let's put them on a boat, send them out to sea, and blow them up!

RAUL

On a boat? Out to sea?

PACHUCO

Exactly.

RAUL

And blow them up?

MEXICAN BANDITOS

Yeah, Arrrrghh!

RAUL

The chamber is broken again, isn't it? How are we supposed to torture people to death if the chamber is broken all the time!

PACHUCO

But Senior Junior, the last time we fixed it, you put poor Armando in it.

MEXICAN BANDITOS

Ohh, Si. Poor Armando!

RAUL

I can't believe this!

EXT. RODRIGUEZ HACIENDA - OUTSIDE PERIMETER WALL

The hearse is parked next to the wall of the hacienda estate. Marcy is standing on top of the roof of the hearse. Julie is on top of Marcy's shoulders. Marcy STRAINS under the weight of Julie. Enrique is amused.

MARCY

Are you sure about this? What if they're not in there?

JULIE

Do you care about Adam?

MARCY

That queen bee stuff is sounding better and better.

JULIE

Enrique. Come on.

Enrique climbs up the girls to the top of the wall.

MARCY

Julie, ya gotta hurry.

JULIE

Can you see anything?

ENRIQUE

The hummer's there.

MARCY

Julie!

JULIE

Can you get to the gate?

ENRIQUE

Yes, but it's guarded.

MARCY

Julie!

Julie spies a Catholic Church in the distance.

JULIE

Wait. I've got it.

EXT. PACIFIC OCEAN - DAY

A few miles off shore, a large outboard motor WHINES on the

back of a small ski boat.

Skip and Adam, on the floor aft, struggle to get free of the ropes that bind them together, back to back. Also on the floor of the boat, the DIGITAL TIMER on a

BOMB

rolls down to

01:35

ADAM
Skip?

SKIP
What?

ADAM
I'm sorry I got you into this. And
I'm sorry about your grandma.

SKIP
It's ok.
(a beat)
Adam?

ADAM
What?

SKIP
I did kiss her. In first grade.

ADAM
I know.

SKIP
I gotta tell her.

ADAM
I know. But first, we gotta get out
of this.

The DIGITAL TIMER on the BOMB rolls down to

0:23

SKIP
Get up!

ADAM
What?

SKIP

Get up!

The digital timer on the BOMB displays 00:18.

Skip and Adam struggle to their feet.

ADAM

Skip!

Adam sees the digital timer down to 00:04.

SKIP

Now!

They jump overboard, still tied together, as the boat

EXPLODES

into splinters. Skip and Adam are thrown into the water.

EXT. UNDERWATER - DAY

Skip and Adam are sinking fast.

EXT. RODRIGUEZ ESTATE - DAY

Marcy and Julie - dressed as Catholic nuns in full habit -
RING a cast iron bell at the gate.

Pachuco approaches.

DIALOGUE AGAIN IN SPANISH SUBTITLES:

PACHUCO

Buenos Tardes. Sisters, can I help
you?

MARCY

Ola. We're here for the holy cross
inspection.

PACHUCO

The what?

JULIE

...to inspect your crosses, statues,
and rosaries.

PACHUCO

We don't got no rosaries.

MARCY

Sister Ann's English class would do you wonders.

PACHUCO

We got two crosses only.

JULIE

Fine. We will also need to see any religious statues. Por Favore.

PACHUCO

You sisters sure you got the right address?

MARCY

This is the hideout for the Rodriguez brothers, isn't it?

PACHUCO

Si. OK, Sisters. Quickly. Come in.

END SUBTITLES

Pachuco unlocks the gate. Julie and Marcy enter. They each take one of Pachuco's arms and wheel him around toward the house so that Pachuco doesn't see

ENRIQUE

who SNEAKS in behind them.

EXT. PACIFIC OCEAN - DAY

Debris from the boat floats on the water.

BURSTING through the surface, Skip and Adam GASP for air. Skip unties the last bit of rope from his wrist and tosses the rope away. They tread water.

ADAM

Ironic isn't it.

SKIP

What's that?

ADAM

You, a world-class swimmer, end up drowning out here.

SKIP

Come on. Let's get going.

Skip starts to swim for shore.

ADAM

Are you kidding?

SKIP

What?

ADAM

You think you can swim ten miles to shore?

SKIP

Sure. Besides, we don't have any choice. Let's go.

ADAM

Skip, maybe you can, but I can't swim 100 yards.

SKIP

All right. I'll take you in. Come on, get on.

ADAM

Get on? Get on what?

SKIP

My back. I used to train with Julie on my back all the time. Get on.

ADAM

No, I'll just drag you down and then we'll both drown. You go. I'll just float here for a while.

Adam rolls onto his back, inflates his thin chest and tries to float, with little success.

SKIP

Adam! I'm not leaving you. I finally got things figured out about Julie. I love her. And I'm not going to leave my future best man out here to drown! Now get on!

Adam can't stay afloat and is nearly exhausted.

ADAM

OK. OK. You win.

Adam CLIMBS on Skip's back. He holds onto Skip's shoulders.

INT. RODRIGUEZ HACIENDA - HALLWAY - DAY

Marcy and Julie nervously pretend to inspect a beautiful, sculptured

GLASS CROSS

hanging on the wall.

Pachuco wipes his gun barrel clean with his sleeve.

PACHECO

Senior Fernando's mother, God rest
her soul, took it all the way to the
Vatican and back. It was blessed by
the Pope himself.

Without the girls noticing, Fernando ENTERS at the other end of the hallway.

Marcy attempts to wipe a bit of dust from the cross, but accidentally

KNOCKS

the glass cross off the wall. Marcy and Julie

COLLIDE

as they try to catch the cross. They miss the cross, which

SHATTERS

on the ground.

Fernando sprints down the hallway to see the devastation. He recognizes Marcy and Julie.

MARCY

Ooops!

EXT. RODRIGUEZ ESTATE - DAY

In the front seat, Enrique leans under the dashboard attempting to hot wire the PLANT MOBILE.

The engine CRANKS AND CRANKS but will not turn over.

Enrique, frustrated, sits up. In front of him,

RAUL

displays to Enrique the

DISTRIBUTOR CAP

to the engine.

EXT. PACIFIC OCEAN - DAY

Skip RIPS faster and faster through the water.

ADAM

Gnarly, Dude!

SKIP

Hang on!

Skip powers past sailboats in the distance, leaving a wake behind him.

Skip even passes a nearby sport fishing boat heading for port.

INT. RODRIGUEZ HACIENDA - UPPER ROOM - DAY

Raul SHOVES Enrique into the room. Julie and Marcy try to hide under their disguises in the corner of the room, examining the WOODEN CRUCIFIX on the wall.

RAUL

Six o'clock. You have one hour!

Rual seems to recognize the girls, but then shakes his head.

RAUL

Do I know you?

MARCY

(disguised voice)

Cross inspection.

RAUL

What?

MARCY
 (disguised voice)
 Cross inspection.

ENRIQUE
 You will be in big trouble, rat
 face! When my dad hears about this,
 you will be in real big trouble. I
 hope your father rots in jail for a
 hundred years. With you next to him!

RAUL
 One hour!
 (beat)
 Sisters?

MARCY
 (disguised voice)
 We'll be just a few more minutes.

Raul SNARLS, then closes and locks the door as he EXITS.

ENRIQUE
 Rat Face!

Enrique runs to the window and pulls in vain at the newly
 repaired window bars.

MARCY
 (to Enrique)
 Are you all right?

ENRIQUE
 Yeah, I guess.

Julie loses control and starts to cry.

JULIE
 One hour? One hour. What are we
 going to do?

Marcy tries to comfort Julie.

MARCY
 It's okay. We're nuns. We'll think
 of something.

EXT. TIJUANA BEACH - DAY

Exhausted, Skip and Adam lie side by side face up on the
 sand, eyes closed.

SKIP
I can't feel my feet. Do I still
have feet?

Adam leans his head up, but only for a moment before he
flops it back in the sand.

ADAM
No. Just big, ugly toes.

CIA Agents DALTON MANN (30) and ROGER MORGAN (30), and
their

7MM pistols

cast shadows over Skip and Adam.

SKIP
Hey, what happened to the sun?

ADAM
We got company.

SKIP
Tell 'em to move.

ADAM
You tell 'em. They got guns. You
know, the bang, bang type.

SKIP
Big ones?

ADAM
Hmmm. You mean size matters?

INT. RODRIGUEZ HACIENDA - HALLWAY - DAY

A BANDITO guards the door to the Upper Room. He plays with
a set of SKELETON KEYS. His SHOTGUN is propped against the
wall next to the door.

Fernando ENTERS in a fury.

FERNANDO
Where is he?

The Bandito shrugs his shoulders.

FERNANDO (CONT.)
Give me those.

The Bandito hands over the keys.

Get out. FERNANDO (CONT.)

But... BANDITO

Now! FERNANDO

Si, Senior. BANDITO

The Bandito runs off, leaving his SHOTGUN leaning against the wall.

EXT. ACAPULCO BEACH RESORT - DAY

Still poolside, under the large thatched roof, Bill, Helen and Bob have drinks with

LITTLE UMBRELLAS

in tall glasses.

Corky SWAGGERS over also with a drink, but her drink umbrella is HUGE in comparison.

A San Diego News Broadcast is on the TV hanging from the roof of the cabana.

BILL
What if something happened? Your mom's heart?

CORKY
Hell, she's a damn ox. A battle ox. An ax. You know what I mean.

BOB
I'm sure she's fine, Bill. Skip would have called if there was a problem.

HELEN
They're prob-ly having the time of their lives!

INT. RODRIGUEZ HACIENDA - UPPER ROOM - DAY

Marcy and Julie huddle in the corner. Marcy, wipes away Julie's tears.

JULIE
Marcy?

MARCY
Yeah?

JULIE
Do you think Skip and Adam are all right?

MARCY
I don't know.

JULIE
I miss Skip so much.

MARCY
He loves you, ya know?

JULIE
Yeah, I know. Someday he'll probably even say so, I bet!

Julie laughs through her tears. So does Marcy.

MARCY
He will. I know he will. But we have to be strong now, okay?

JULIE
Okay.

MARCY
Julie?

JULIE
Yeah?

MARCY
He will.

Enrique pulls halfheartedly at the newly repaired window bars. Suddenly, his eyes light up as he watches

ARMED MEXICAN POLICE

position themselves at the perimeter walls of the hacienda.

ENRIQUE
Holy Smokes!

EXT. TIJUANA AIRSPACE - DAY

A U.S. military helicopter SWOOPS along the coastline. On the bottom of the Helicopter, the lettering

"CIA"

INT. CIA HELICOPTER - DAY

The CHOPPER PILOT looks back at his passengers.

Morgan puts a second stripe of

CAMOUFLAGE PAINT

on his face. It doesn't match the black commando suits he and Mann are wearing. Mann looks up from studying a MAP. He gives Morgan a look of disgust. Morgan quickly WIPES OFF the paint. Morgan hands the paint can back to Adam, who has put camouflage paint

OVER HIS ENTIRE BODY

except the military issue UNDERSHORTS he wears.

Above the rotor noise:

ADAM
(to Skip)
Are you sure about this? How do we know they're really from the CIA?

SKIP
(to Morgan)
How do we...

MORGAN
Skip Starr, Adam Wilder. Fathers sell life insurance together.

MANN
And that's the first pair of skivies nature boy there has worn in seven years.

ADAM
All right, so you're CIA. Why us?

MORGAN

Not you. Lucille Starr. Spouse of a retired United States official, deceased. CIA's responsible for out of country security.

ADAM

Granny?

SKIP

Grandpa Starr was a senator. I thought she declined secret service protection years ago.

MORGAN

Never really stops. National security protocols. Just happens from a distance.

(pointing to the map)

Senator's widow is here, Zorro's kid there, and your girlfriends there.

ADAM

Marcy and Julie?

MORGAN

Try to get them out too. U.S citizens. May be difficult. Federales are after the Zorro kid. We'll try.

MANN

The Rodriguez brothers' father was arrested...

SKIP

The Mexican Godfather, we know.

MANN

By now they probably think he was released.

MORGAN

Fake telephone message. Should buy us some time.

INT. RODRIGUEZ HACIENDA - HALLWAY - DAY

Fernando FUMBLES with the skeleton keys, trying to find the one that opens the door to the Upper Room.

Suddenly, Raul comes into the hallway, his AUTOMATIC RIFLE

tucked under his arm.

Fernando pauses, unsure what will happen. He sees the BANDITO'S SHOTGUN. So does Raul.

FERNANDO
Zorro released our father.

Raul stares down his brother.

RAUL
The boy dies.

FERNANDO
Raul, Raul, Raul.

RAUL
(mocking)
Fernando, Fernando, Fernando.

FERNANDO
I can't let you do this.

RAUL
The keys.

FERNANDO
We have to let him go. It's business.

RAUL
This is not about business!

FERNANDO
Our father...

RAUL
This is not about our father!

FERNANDO
Then what is it about?

RAUL
You fool. This is about power. We control the police, we control the judges, and we control the government, or we are nothing!

Fernando again looks at the Shotgun. It's within reach.

FERNANDO
Raul, don't do this. Our Father...

RAUL

Our father? Our father sold out! Our father is dead! And now Zorro will pay! Zorro will know today that the Rodriguez family still lives!

(beat)

Give them to me.

SLOW MOTION:

Fernando pretends to lose hold of the skeleton keys and DROPS them to the floor.

Raul watches the keys FALL to the floor.

Fernando pulls a HANDGUN from under his shirt.

END SLOW MOTION.

The two face off, moving in a circle.

FERNANDO

Raul, Raul, Raul.

They circle left.

RAUL

Fernando, Fernando, Fernando.

They circle right.

FERNANDO

I hate it when you do that.

They circle left again.

RAUL

I know. You or me. Choose quickly.

FERNANDO

No. It's your turn.

RAUL

You're right.

Raul pauses for a moment, then SHOOTS Fernando through the heart. Fernando FALLS to the ground, uttering his last words.

FERNANDO

But I am your brother.

Raul picks up the skeleton keys from the floor.

RAUL
No. Half-brother.

Pachuco comes around the corner and sees Raul standing over Fernando's body. Pachuco slowly retreats, and then turns and runs. Raul sees him.

RAUL
Pachuco!

EXT. RODRIGUEZ HACIENDA - DAY

At the front gate, the MEXICAN POLICE CHIEF uses an electronic bullhorn:

POLICE CHIEF
(via bull horn)
Rodriguez! Release the boy. You
have two minutes.

EXT. RODRIGUEZ HACIENDA - COURTYARD - DAY

A BANDITO

SLAMS

shut the engine compartment hood of the Plant Mobile, then hops in and is about to start the engine.

Pachuco emerges from the main house, followed by the other Banditos.

PACHUCO
Ariba!

Pachuco WAVES at the Bandito in the Plant Mobile to join them.

The Bandito leaves the key in the IGNITION and runs off to join the other Banditos.

The Banditos and Pachuco CLUMSILY load into the Jeeps, falling over one another. The Jeeps head right for the

BACK WALL OF THE ESTATE.

In the first Jeep, Pachuco STANDS and holds out the
REMOTE CONTROL GARAGE DOOR OPENER.

He repeatedly presses the button on it.

A part of the back wall

OPENS UP LIKE A GARAGE DOOR.

The Jeeps pass on through the wall out to a road leading away from the Hacienda.

Federales fire a FEW SHOTS after them, without effect as THE WALL CLOSES.

INT. RODRIGUEZ HACIENDA - HALLWAY - DAY

Raul fumbles with the skeleton keys. Then, he THROWS them away. He points his AUTOMATIC RIFLE at the lock on the door, and is about to fire when he hears:

POLICE CHIEF (O.S.)

(via bull horn)

Rodriguez. One minute. You have one minute to bring out the boy.

Raul ponders his fate, then

SHOOTS

the lock, blowing open the door.

INT. RODRIGUEZ HACIENDA - UPPER ROOM - DAY -CONTINUING

The door SWINGS open. Raul STORMS into the room and plants the barrel of his automatic rifle into the chest of ENRIQUE.

Enrique FREEZES, face to face with Raul.

They STARE each other in the eyes. Then...

From behind the door, a MUFFLED SQUEAL.

Raul glances left

and then right

but sees no one else.

Raul grabs ENRIQUE by the shirt and PULLS him out into the hallway.

Hiding behind the door

JULIE HOLDS TIGHT TO MARCY.

INT. RODRIGUEZ HACIENDA - HALLWAY - DAY - CONTINUING

Raul pauses a moment, as he listens to the sound of an
APPROACHING HELICOPTER.

Enrique smiles.

Raul pushes Enrique down the hallway at gunpoint.

EXT. RODRIGUEZ HACIENDA - COURTYARD - DAY

In the back of the Plant Mobile, under the blanket, there
is movement.

Someone or something.

And then...

GRANDMA LUCY

emerges from under the blankets.

She sits up and stretches her arms. She rubs the back of
her head. She looks around, confused, and sees

FEDERALES COMING OVER THE WALLS

Grandma Lucy hides back under the blankets.

INT. RODRIGUEZ HACIENDA - HALLWAY - DAY

Julie GASPS as she sees

FERNANDO'S DEAD BODY

in the hallway. Marcy extracts Fernando's

HANDGUN

from his fist.

JULIE
Marcy, we're nuns!

Marcy LOADS a round into the firing chamber.

MARCY
Not any more!

Marcy picks up the Bandito's Shotgun, leaning against the wall and hands the handgun to Julie.

MARCY (CONT.)
Nuns with guns!

INT. CIA HELICOPTER - DAY

Morgan clicks on the mobile radio attached to his vest.

MORGAN
That's right. U.S. CIA. Back
everybody off. We'll take him down.

CHIEF OF POLICE (V.O.)
You got it. Good luck.

The CHOPPER PILOT gives a thumbs up to Mann and Morgan, who lock onto ZIP LINES and swing out the side door of the helicopter.

EXT. RODRIGUEZ HACIENDA - COURTYARD - DAY

In the front seat of the Plant Mobile, Raul holds the tip of his rifle against Enrique's head. Raul pokes Enrique with the gun, and Enrique starts the engine.

FEDERALES who were advancing, are now backing away from the scene.

POLICE CHIEF
(to Federales)
Move Back. Give them room.

Enrique and Raul LOOK BACK as Enrique backs up the Plant Mobile.

The CIA Helicopter arrives and hovers above the Hacienda.

When the Plant Mobile comes to a stop, Raul and Enrique turn around to find standing in front of the Plant Mobile:

MARCY AND JULIE

in their nun outfits, guns drawn.

INT. PLANT MOBILE - DAY - CONTINUING

RAUL
(to Enrique)
Drive!

Raul again pokes Enrique with the gun, but Enrique doesn't respond.

EXT. RODRIGUEZ HACIENDA - COURTYARD - DAY

Suddenly,

MORGAN AND MANN

descend rapidly on

ZIP LINES

from the CIA Police Helicopter, dropping directly down onto Raul and Enrique.

Mann tries to pull Enrique out of the vehicle. Not sure what is happening, Enrique fights back.

Morgan GRABS Raul's rifle. Raul and Morgan STRUGGLE. Morgan points the barrel of the rifle away from Enrique as it FIRES.

MANN
Come on, kid. We're here to help.

Enrique acquiesces. MANN pulls Enrique from the vehicle and leads him away to the safety of the waiting Chief of Police.

The CIA helicopter flies away.

Morgan and Raul wrestle for control of the rifle. They FALL from the vehicle to the ground and roll together, over and over, still fighting for the rifle, each with their hands clenching the gun. They get to their feet still fighting.

They move near Marcy and Julie. Morgan twists Raul around so that Raul's back is toward Marcy and Julie. Raul presses the rifle against Morgan's THROAT. Morgan looks to Marcy for help.

MORGAN
Now! Shoot!

MARCY

What if it goes through him?

MORGAN

Shoot!

Marcy takes aim. She closes her eyes, and...

Raul quickly spins Morgan around so that he is behind Morgan, and Morgan is facing Marcy. Marcy SHOTS. The shotgun blast pierces Morgan's chest and throws him back into Raul.

MARCY

Ooops!

MANN clicks on the mobile radio on his vest and talks to the Chopper Pilot.

Raul pushes Morgan away. Morgan falls to the ground, lifeless.

Raul points his rifle at Marcy and Julie. They FREEZE.

RAUL

Are you really ready to die?

Marcy looks to Julie.

Julie looks to Marcy.

They toss their guns aside.

The CIA Helicopter returns, hovering above.

Raul takes the two girls hostage, moving in between them, trying to use them as a human shield against the threat of the Federales.

Raul looks closely at the "nuns" and recognizes Julie and Marcy. He SNARLS at them.

MARCY

We're really sorry about this. We only wanted to get Skip's grandma back home, and this wasn't supposed to happen at all, so we're really sorry, and if it's just the same to you, do you think you could, like let us go, because we don't even belong here...

From the helicopter, Skip and Adam descend half-way down the ZIP LINES, and hang in the air.

Mann positions for a shot.

ADAM
Sigma Oh Rules,
Raul Drools!

SKIP
Hey! Up here!

Behind Raul, Julie sees

GRANDMA LUCY

uncover herself in the back of the Plant Mobile and sit up. Julie can't speak, but pulls at Marcy's sleeve and points at the Plant Mobile. Marcy finally sees Grandma Lucy getting out of the back of the Plant Mobile. Marcy

FAINTS

and falls to the ground. Julie tries to catch her and goes to the ground with her, leaving Raul exposed.

Mann SHOOTS Raul, mortally wounding him in the chest.

Skip and Adam zip to the ground. Adam arrives first and runs over to Julie and Marcy.

Adam takes Marcy in his arms. Marcy regains consciousness. To Adam's surprise, Marcy wraps her arms around him and squeezes him tight. She lays a big KISS on him.

Julie looks for Skip. She sees him and runs to him.

Skip catches Julie and they embrace. Skip kisses Julie. A long kiss that Julie interrupts when she opens her eyes and sees Grandma Lucy.

JULIE

Skip. She's back. She's alive.

Skip sees Grandma Lucy standing by the Plant Mobile. He runs to her and lifts her up off the ground, hugging her, spinning her around.

SKIP

Grandma, Grandma. We thought you were gone.

GRANDMA LUCY

I'm right here. Now put me down. Put me down.

Skip puts her down. Julie, Marcy and Adam come over to see Grandma Lucy too.

Mann shakes hands with the Police Chief and walks over to

his fallen buddy. Mann KICKS Morgan in the side of the chest.

MANN

Get up. It's over.

Morgan opens his eyes. He looks at the holes in his shirt and RIPS the shirt open to reveal the

PELLET RIDDEN BULLET-PROOF VEST.

EXT. ROSARITA BEACH RESORT - DAY

The Beach Party is in full swing. A lineup of vehicles arrives in the parking lot:

The Plant Mobile. Adam and Marcy get out.

Two Jeeps. The Banditos, lead by PACHUCO, all now wearing brightly colored Mariacha Band costumes and carrying guitars and trumpets, clumsily pile out.

A black limousine with Mexican flags posted on the corners of the front hood. The Chief of Police gets out the front door and opens the rear door for ENRIQUE.

Another black limousine with small American flags posted on the corners of the front hood. Mann, in his dark CIA suit and sunglasses, gets out the front door and opens the rear door for GRANDMA LUCY.

Finally, the hearse. Skip gets out and helps Julie out. They hold hands. They take it all in.

SKIP

Julie, I have to tell you something.

JULIE

It's okay, I know.

SKIP

I've been waiting for the right moment. This is it.

Julie waits. Skip gulps air.

JULIE

Well?

The CIA helicopter flies into view in front of them pulling a banner that reads:

JULIE, I LOVE U - SKIP

Julie falls into Skip's arms, they kiss. Skip whispers in her ear.

SKIP

I love you.

EXT. ACAPULCO BEACH RESORT - DAY

Still poolside, under the large thatched roof, Bill, Helen, Corky and Bob watch the San Diego News Broadcast on the TV hanging from the roof of the cabana.

HELEN

Pinch me alive, that's them. That's the boys.

INTERCUT AS NEEDED:

CLOSE ON TV

In a ceremony in front of Tijuana City Hall, the Chief of Police gives Enrique a handful of Medals with Red and Green Ribbons. Grandma Lucy applauds as Enrique puts the Medals around the necks of Skip, Julie, Adam and Marcy, while:

NEWS ANCHOR (V.O.)

The search for the son of Mexico's President Zorro ended dramatically today when four American College students on their way to Spring Break somehow managed to rescue the youth during a joint operation of the Mexican Special Forces and the United States CIA.

Corky stands up.

CORKY

We're leaving!

NEWS ANCHOR (V.O.)

The four Americans were honored at a brief ceremony before returning to Rosarita Beach Resort.

BILL

Sit down, Corky. I told you there was nothing to worry about. They're just fine.

EXT. ROSARITA BEACH RESORT - STAGE AND POOL - DAY

Grandma Lucy dances with BC ROCKS. Julie dances with Skip. ADAM swings out over the pool on a rope tied to the top of the TWIN TOWER loudspeaker system wearing only

BOXER SHORTS.

The boxer shorts START TO COME OFF but he catches them just in time. Adam lets go of the rope and SWAN DIVES into the pool and comes up out of the water under Marcy with her on his shoulders.

CREDITS ROLL OVER: Miss Tropic Isle Tan Contestants dancing on Stage. The Credits actually roll down, then stop, then start rolling again. They stop and then start again. Then the credits reverse and start rolling up. Finally, the credits FLIP UPSIDE DOWN and continue rolling.

SKIP (O.S.)

ADAM!!!

FADE OUT.