

After a successful career in Britain, the London singer/songwriter Albert Hammond moved to America. He continues to write hits for stars of the calibre of Tina Turner and Whitney Houston, whose version of 'One Moment In Time', written with John Bettis, became the US Olympics theme. It topped the British charts in Autumn 1988 for two weeks.

One Moment In Time

Words & Music by Albert Hammond & John Bettis.

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Moderately slow

Chords: C, Am, F#m7-5, Dm7, F/G, G

Chords: C, C, G

(1.) Each day I live heart be I want to for ev'-ry the ve-ry be gain, best, a day to taste the I want it give sweet all, the best of I faced the no time for

Chords: C, F, G

me. I'm on-ly one but not a- lone, my fin-est day is yet un- pain. I rise and fall plans, yet through it all this much re- here in my less. I've laid the now lay the chance

Chords: G, F/G, G, C

known. (2.) I broke my mains. I want } one mo- ment_ in hands. Give me }

Am Dm G Gsus4 G

time when I'm more than — I thought I — could be. When

F G C Am Dm7

all of my dreams are a heart-beat a - way and the ans - wers — are all up — to

G F/G G C Am Dm7

me. Give me — one mo - ment — in time, when I'm rac - ing — with des - ti -

G F G C Am

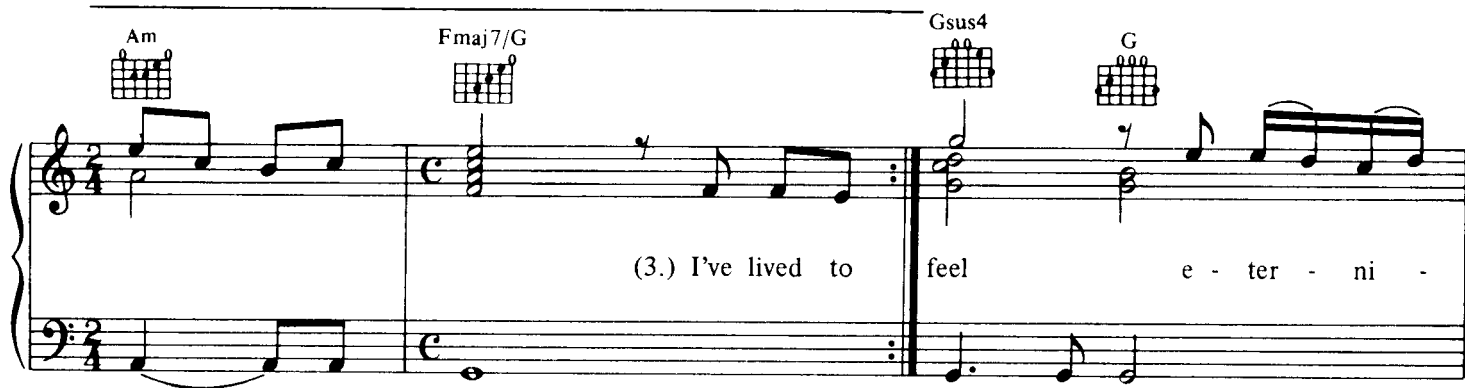
ny, then in that — one mo - ment — in time, I will

*3^o Segue ** Dm7 Gsus4 G C

feel, I will feel e - ter - ni - ty.

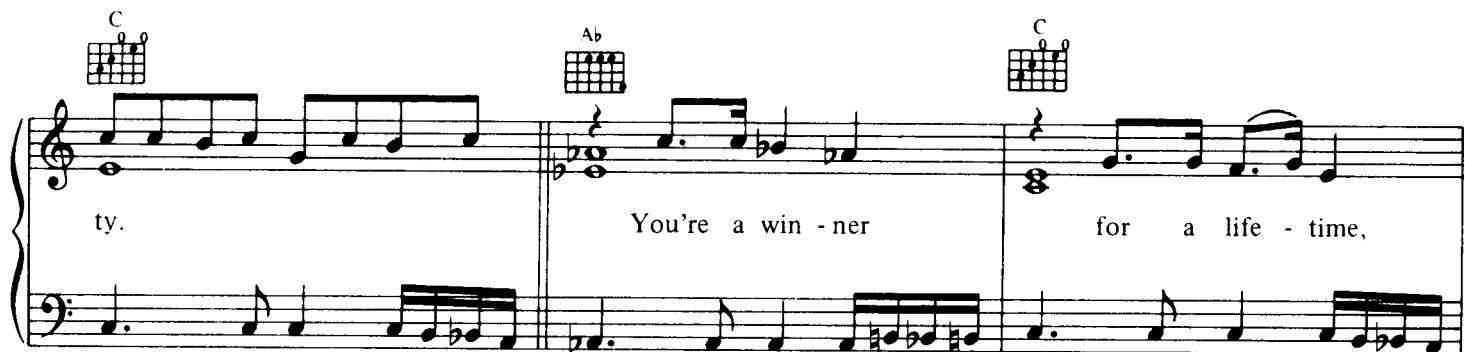
* 3^o continue

Am Fmaj7/G Gsus4 G



(3.) I've lived to feel e - ter - ni -

C Ab C



ty. You're a win - ner for a life - time,

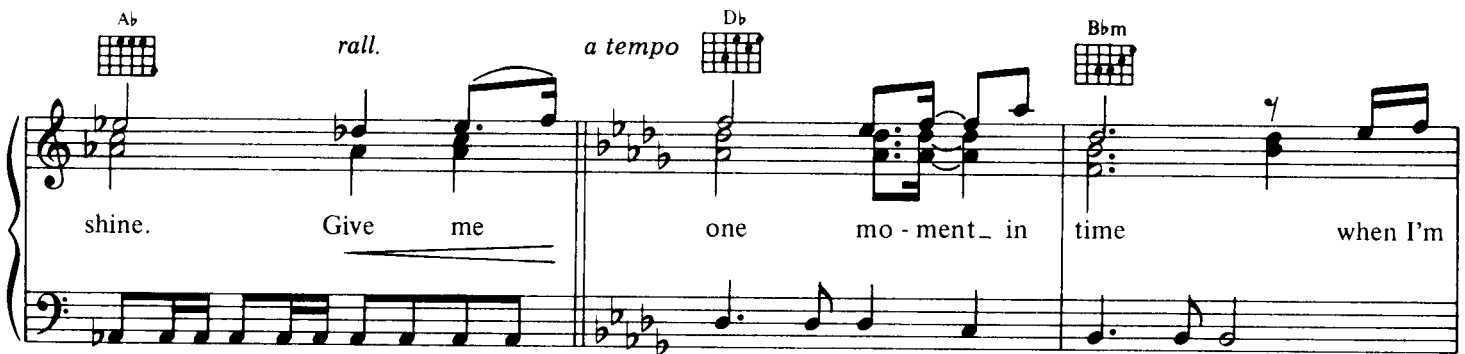
Ab G



if you seize that one mo - ment in time, make it

Ab Db Bbm

rall. *a tempo*



shine. Give me one mo - ment in time when I'm

Ebm Ab/C Gb Ab



more than I thought I could be. When all of my dreams are a

Db Bbm Ebm Absus4 Ab

heart - beat a-way and the ans - wers are all up to me. Give me

Db Bbm Ebm

one mo - ment in time when I'm rac - ing with des - ti -

Ab/C Gb Ab Db Bbm

ny. Then in that one mo - ment in time, I will

Ebm Absus4 Ab Db

rall. be, I will be, I will be free.

Bbm Gb Db/Ab Ab Db

I will be, I will be free.