

Fun Tunes #1

Gordon Bazsali Jr.

Queen and King

10pts.

p *f* *p*

The piece 'Queen and King' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves. The first staff begins with a 10-point icon. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. Dynamic markings include piano (*p*) and forte (*f*). Accents (>) are placed over several notes. The piece concludes with a double bar line.

Dan's Dance

10pts.

The piece 'Dan's Dance' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves. The first staff begins with a 10-point icon. The music is primarily composed of quarter and eighth notes. The piece concludes with a double bar line.

Two Horns?

12pts.

f p f p f p f p

The piece 'Two Horns?' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves. The first staff begins with a 12-point icon. The music features a rhythmic pattern of eighth notes, often beamed together. Dynamic markings alternate between forte (*f*) and piano (*p*). Accents (>) are placed over many notes. The piece concludes with a double bar line.

Retro-Action

11pts.

The piece 'Retro-Action' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves. The first staff begins with an 11-point icon. The music is composed of eighth and sixteenth notes. The piece concludes with a double bar line.

Pop Those Valves!

13pts.

The piece 'Pop Those Valves!' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two staves. The first staff begins with a 13-point icon. The music features a rhythmic pattern of eighth notes, often beamed together. The piece concludes with a double bar line.