

Major Scales I

1.

Exercise 1 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat major), and a common time signature. It contains a sequence of whole notes ascending from C4 to C5. The second staff contains a sequence of whole notes descending from C5 to C4. Both staves are enclosed in a single large slur.

2.

Exercise 2 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains eighth notes ascending from C4 to C5, with slurs under each pair of notes. The second staff contains eighth notes descending from C5 to C4, also with slurs under each pair of notes.

3.

Exercise 3 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains quarter notes ascending from C4 to C5, with slurs under each pair of notes. The second staff contains quarter notes descending from C5 to C4, also with slurs under each pair of notes.

4.

Exercise 4 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains half notes ascending from C4 to C5, with slurs under each pair of notes. The second staff contains half notes descending from C5 to C4, also with slurs under each pair of notes.

5.

Exercise 5 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains quarter notes ascending from C4 to C5, with slurs under each pair of notes. The second staff contains quarter notes descending from C5 to C4, also with slurs under each pair of notes.

6.

Exercise 6 consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes ascending from C4 to C5, with slurs under each pair of notes. The second staff contains eighth notes descending from C5 to C4, also with slurs under each pair of notes.