

## **MARYLAND STATE 4-H DRESSAGE SHOW AND COMBINED TEST**

Sunday, September 8, 2002

8:00 a.m. to 4:00 p.m.

Carroll County Agriculture Center

Westminster, MD

Show Coordinator: Mrs. Diana Cullum

Dressage Judge: Ms. Linda Speer

Jump Judge: Ms. Darryll-Ann Buschling

Steward: Mr. Robert Shirley

**PURPOSE:** To encourage 4-H members to develop basic training skills and to offer an activity different from the traditional horse show. Judges are encouraged to communicate with the contestants and help make this competition a learning experience.

These tests may be used as riding requirements for Maryland 4-H Performance Levels, providing an acceptable score of 60% or higher is achieved.

Contestants may enter dressage alone or dressage plus jumping (combined test). Dressage may be ridden either English or Western. There will be walk-trot divisions for riders 10 years of age and younger or for young horses (5 years of age and younger) that are not yet ready to perform at a canter.

**ELIGIBILITY:** This show is open to any Maryland 4-H member riding his or her project horse or pony. Since this is a state show, Horse and Pony Identification Cards or Horse Lease Agreement must have been on file in the County Extension Office by May 1, 2002.

**ENTRY LIMITS AND DEADLINE:** A 4-Her may show a maximum of two (2) horses or ponies with a maximum of two rides per mount. The show is limited to 50 dressage rides on a first come first serve basis. The entry closing date is Friday, August 16, 2002.

**RIDE TIMES:** Ride times will be mailed by Monday, September 2, 2002. Riders must be ready to enter the ring at their assigned times. Classes are ridden in order: Walk-Trot, Training 1, Training 2, Training 4, First Level 1, Novice to Open.

**FACILITY:** The dressage arena will be set up inside the indoor arena. The stadium course will be set in the horse show ring. Other activities will be occurring at the Agriculture Center. Water will be available near the parking area. Cold drinks and food will **NOT** be available for purchase.

**REFUND POLICY:** Entry refunds will be **ONLY** for a sick rider, sick horse, lame horse reported by the evening before the show to the show coordinator. No show equals no refund.

**DIRECTIONS TO SHOW:** The Carroll County Agriculture Center is located in Westminster, MD.

**From Baltimore Beltway I-695:** Take I-695 North to Rt. 140 North towards Westminster. Follow Rt. 140 to Center Street. Turn left onto Center Street. Stay on Center Street past the farm museum and Carroll County General Hospital to Gist Road. Turn right at stop sign onto Gist Road and go to the stop sign. Turn right onto Smith Avenue. Follow Smith Avenue to the Agriculture Center.

**From Western Maryland:** Travel on I-70 to the Mt. Airy/Route 27 Exit. Proceed North toward Westminster on Rt. 27 for approximately fifteen miles to the intersection of Rt. 27 with Kate Wagner Road. Turn right on Kate Wagner Road and follow it approximately 1.2 miles. At the bottom of the hill, turn left at stop sign onto Gist Road. Proceed on Gist Road to a stop sign. Turn left on Smith Avenue. Follow Smith Avenue to the Agriculture Center on the right.

**TACK AND ATTIRE:** All riders must wear American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved headgear with harness secured whenever mounted.

**English:** For dressage, all bits must be smooth; twisted, wire, kimberwick, and pelham bits are **not** allowed. For training, first, and second level tests, a plain snaffle bridle with either a plain cavesson (noseband), a dropped noseband, a flash noseband, or a figure 8 noseband made entirely of leather is mandatory. An English style saddle with stirrups is compulsory. **Forbidden Tack:** Martingales of any kind; bearing, side, or running reins; for dressage any kind of horse boots or bandages; any form of blinders. A whip and blunt spurs are optional. Riders' apparel, including gloves, is specified in the Hunter section of the Maryland 4-H Horse and Pony Rule Book (4-H 266). **Approved safety helmets are required. Whips are not permitted for the combined test.**

**Western:** Bits must be smooth with a port no higher than 1/2 inch and shanks no longer than (6) inches; a curb chain or strap may be used. Hackamore and bacillus are forbidden. See the list of forbidden tack in the English section. Rider's attire should be a Western show suit or conservative Western trousers and long-sleeved shirt with a tie or a high-necked blouse. **Western boots and approved safety helmets are required.** Chaps and gloves are optional. Blunt spurs and bats are optional. **Jeans are not acceptable.**

**Readers:** Readers are allowed **ONLY** for Walk/Trot (Classes 1-4) and first year riders (Class 5) and those who need assistance. Reading for other classes will be penalized.

## CLASS DEFINITIONS

**Walk-Trot Novice** – Either the rider or the animal is too young and too inexperienced to show at a canter. Cross entering of the rider or the animal out of this division is not allowed. Two sets will be offered.

**First year** – 2002 is the first year that the rider is entering dressage competition at the Training Level (above walk-trot). This is offered for Training Level Test 1 only; you may enter this class for only one ride. Extra time is scheduled for the judge's comments and suggestions. It is suggested to ride this test again as a novice rider.

**Novice Rider** – The rider has not yet won a blue ribbon in this dressage test. The horse or pony may have won with a different rider.

**Novice Horse** – The horse or pony has not yet won a blue ribbon in this dressage test; the rider may have won on a different mount.

**Open** – Both the horse or pony and the rider have won at least one blue ribbon in this dressage test prior to the closing date of this show.

**DESCRIPTION OF TESTS OFFERED:** The current U.S.D.F. Introductory Level and new (in 1999) A.H.S.A. Training and First Level tests will be used. These tests were chosen to show a steady progression of skills achievable, with work, by the average rider and mount.

**Walk-Trot – Test 1** – Requires working walk, posting trot, halt, circle 20 meters (width of arena) at a trot.

**Walk-Trot – Test 2** – Requires working walk, free walk on a loose rein, posting trot, halt, circle 20 meters (width of arena) at a trot.

**Training Level – Test 1** – Requires working walk, free walk on loose rein, working trot, working canter, and halt. Twenty-meter circles at the trot and canter are done at the end halves of the arena. Training Level Test 1 is the basic pattern for Performance Level 3.

**Training Level – Test 2** – Requires working walk, free walk on loose rein, working trot, working canter, and halt. Half circles at the trot and 20 meter circles at the canter will be done in the middle of the arena. There are 90-degree turns at the trot. Training Level Test 2 is the pattern riding requirement for a Performance Level 4.

**Training Level – Test 4** - Requires medium walk, free walk with long or loose rein, working trot both rising and sitting, working canter, halt. Twenty-meter circles at both trot and canter will start at B and E. Allow horse freedom to extend head and neck at the working trot. Training Level Test 4 is the preliminary pattern requirement for Performance Level 5.

**First Level – Test 1** – Requires medium walk, free walk, working trot both rising and sitting, lengthening stride at trot, working canter, halt. Allow horse freedom to extend head and neck at working trot. Serpentine at working trot. 10 meter half circles at the trot and 15 meter circles at the canter starting at B and E. This is the preliminary pattern for Performance Level 6.

Tests must be ridden in progression. You may ride Training Level Test 1 and Training Level Test 2; Training Level Test 2 and Training Level Test 4; Training Level Test 4 and First Level Test 1. You may not skit test levels with the same animal. It is possible that a very experienced rider could ride Training Level Test 1 with a very inexperienced horse and First Level Test 1 with a very experienced horse.

#### **JUMPING HEIGHTS FOR COMBINED TEST:**

Training Level:	First year and Novice Test 1 – 2 feet Novice Test 2 – 2 feet 3 inches Open – small to medium ponies 2 feet 3 inches; large ponies 2 feet 6 inches; horses 2 feet 9 inches
Advanced Training Level:	Novice – 2 feet 6 inches Open – Small to medium ponies 2 feet 6 inches; large ponies and horses 2 feet 9 inches
First Level:	Novice – ponies 2 feet 6 inches; horses 2 feet 9 inches Open – ponies 2 feet 9 inches; horses 3 feet

All entries jumping one height will complete their courses before the jumps are raised.

## DRESSAGE SCORING

Each movement is scored by the judge on the basis of quality of execution of the required movements.

10	Excellent	5	Sufficient
9	Very Good	4	Insufficient
8	Good	3	Fairly Bad
7	Fairly Good	2	Bad
6	Satisfactory	1	Very Bad
		0	Not performed or fall of horse or rider

DRESSAGE TOTAL SCORE = total of scores for each movement and the collective marks  
MINUS any error points.

### TOTAL POSSIBLE POINTS

Training Level Test 1	220	First Level Test 1	280
Training Level Test 2	240	USDF Walk Trot Test 1	190
Training Level Test 4	250	USDF Walk Trot Test 2	190

In this computation method, the HIGHEST score wins. This is used in dressage alone.

DRESSAGE % = Total Dressage Score / Maximum Possible Points

### DRESSAGE COMBINED TEST PENALTY POINT SCORING

In this computation method the LOWEST score wins. It is used for Combined Tests and Combined Training events.

Maximum Possible Points

Minus Total Score Plus Any Error Points

Difference times 0.6 Conversion Factor

COMBINED TEST TOTAL SCORE = Dressage Score Points plus Jump Penalty Points.

Lowest Score Wins.

## COMBINED TEST JUMPING SCORING

### Penalty Points

Touch	0
Knock Down of any element of the jump	5
First Disobedience	10
Second Disobedience	20
Third Disobedience	Elimination
First Fall of Horse or Rider	30
Second Fall of Horse or Rider	Elimination

### Disobedience

Corrected deviation from the course

Refusal

Run-Out

Resistance

### Elimination

Three disobediences

Second Fall of Horse or Rider

Uncorrected deviation from the course

Unauthorized Assistance

Starting before signal bell

Entering or leaving course dismounted

Unauthorized Assistance: Any intervention by a third party, whether solicited or not, during the course of a round or a dressage test from the starting signal to crossing the finish line. This includes handing a whip or helping a mounted competitor to adjust saddle. Headgear or eyeglasses may be accepted by the rider. Assistance may be offered after a fall.

**AWARDS:** Ribbons in each class will be awarded by the Danish System.

For Dressage

Blue – 60% or higher

Red – 50% to 59%

White – 49% or lower

For Jumping

Blue - 0

Red – 5 to 10

White – Above 10

These championships will be awarded for Dressage and Combined Test divisions:

Championship – Provided at least 4 riders are entered per division Tests

Training Level – Junior

Training Level – Senior

Advanced Training Level – Junior

Advanced Training Level – Senior

First Level (Juniors and Seniors together)

Training Level Tests 1 and 2

Training Level Tests 1 and 2

Training Level Test 4

Training Level Test 4

First Level Test 1

## **CLASSES OFFERED:**

### **Young Rider Walk-Trot Division** – No cross entry of rider in Training Level

1. Young Rider Walk-Trot Test 1; no jumping
2. Young Rider Walk-Trot Test 2; no jumping

### **Young Horse Walk-Trot Division** – No cross entry of horse into Training Level

3. Young Horse Walk-Trot Test 1
4. Young Horse Walk-Trot Test 2

### **Training Level Division**

5. First Year Rider, Training Level Test 1; C.T. jumps 2 ft.
6. Novice Rider, Training Level Test 1; C.T. jumps 2 ft.
7. Novice Horse, Training Level Test 1; C.T. jumps 2 ft.
8. Open Training Level Test 1; C.T. jumps sm/med. 2'3", lg pony 2'6"; horses 2'9"
9. Novice Rider, Training Level Test 2; C.T. jumps 2'3"
10. Novice Horse, Training Level Test 2; C.T. jumps 2'3"
11. Open Training Level Test 2; C.T. jumps sm/med. Pony 2'3"; large pony and horse 2'9"

### **Advance Training Level Division**

12. Novice Rider Training Level Test 4
13. Novice Horse Training Level Test 4
14. Open Training Level Test 4

### **Western Division**

15. First Year Rider, Training Level Test 1
16. Novice Rider, Training Level Test 1
17. Novice Horse, Training Level Test 1
18. Open Training Level Test 1
19. Novice Rider, Training Level Test 2
20. Novice Horse, Training Level Test 2
21. Open Training Level Test 2
22. Novice Rider Training Level Test 4
23. Novice Horse Training Level Test 4
24. Open Training Level Test 4

### **First Level Tests**

25. Novice Rider, First Level Test 1; C.T. jumps pony 2'6"; horse 2'9"
26. Novice Horse, First Level Test 1; C.T. jumps pony 2'6"; horse 2'9"
27. Open First Level Test 1; C.T. jumps pony 2'9"; horse 3'
28. Western Novice Rider, First Level Test 1
29. Western Novice Horse, First Level Test 1
30. Western Open First Level Test 1

## Training Level Dressage Tests

The purpose of the Training Level Dressage Tests are to confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. Gaits judged on freedom and regularity. Impulsion judged on desire to move forward, elasticity of steps, suppleness of the back, and engagement of the hindquarters. Submission judged on attention and confidence; harmony, lightness and ease of movements, and acceptance of the bridle. Rider's position and seat judged on correctness and effect of the aids

### 1999 Training Level Test 1

Transitions in and out of the halt may be made through the walk.

The free walk may be ridden with long or loose rein.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

- |     |         |                      |
|-----|---------|----------------------|
| 1.  | A       | Enter working trot   |
|     | X       | Halt, Salute         |
|     |         | Proceed working trot |
| 2.  | C       | Track left           |
|     | E       | Circle left 20 m     |
| 3.  | Between | Working canter left  |
|     | K&A     | lead                 |
| 4.  | A       | Circle left 20 m     |
| 5.  | Between | Working Trot         |
|     | B&M     | Medium Walk          |
| 6.  | C       | Medium Walk          |
| 7.  | HXF     | Free Walk            |
| 8.  | A       | Working Trot         |
| 9.  | E       | Circle Right 20 m    |
| 10. | Between | Working canter right |
|     | H&C     | lead                 |
| 11. | C       | Circle right 20 m    |
| 12. | Between | Working trot         |
|     | B&F     | Down centerline      |
| 13. | A       | Down centerline      |
|     | X       | Halt, salute         |

Leave arena at walk at A

Collective marks: Gaits, Impulsion, Submission, Rider's position and seat

Coefficients: Movement 7 and collective marks

### 1999 Training Level Test 2

Transitions in and out of the halt may be made through the walk.

The free walk may be ridden with long or loose rein.

Sitting trot, rising trot or any combination thereof may be use when trot work is required.

- |     |             |                          |
|-----|-------------|--------------------------|
| 1.  | A           | Enter working trot       |
|     | X           | Halt, Salute             |
|     |             | Proceed working trot     |
| 2.  | C           | Track right              |
|     | B           | Turn right               |
| 3.  | E           | Turn left                |
| 4.  | A           | Medium walk              |
| 5.  | FXM         | Free walk                |
|     | M           | Medium walk              |
| 6.  | C           | Working trot             |
| 7.  | E           | Half circle left 20 m    |
| 8.  | Approaching | Working canter left lead |
|     | B           | Circle left 20 m         |
|     | B           | Straight ahead           |
| 9.  | Between     | Working trot             |
|     | B&M         | Turn left                |
| 10. | E           | Turn right               |
| 11. | B           | Half circle right 20 m   |
| 12. | E           | Working canter right     |
| 13. | Approaching | lead                     |
|     | B           | Circle right 20 m        |
|     | B           | Straight ahead           |
| 14. | Between     | Working trot             |
|     | B&F         | Down centerline          |
| 15. | A           | Down centerline          |
|     | X           | Halt, Salute             |

Leave arena at walk at A

Collective marks: Gaits, Impulsion, Submission, Rider's position and seat

Coefficients: Movement 5 and collective marks

### 1999 Training Level Test 4

Transitions in and out of the halt may be made through the walk.

The free walk may be ridden with long or loose rein.

- |    |   |                      |
|----|---|----------------------|
| 1. | A | Enter working trot   |
|    | X | sitting              |
|    |   | Halt, Salute         |
|    |   | Proceed working trot |
|    |   | sitting              |

2.	C MXF	Tract right One loop from M to X to F	X	sitting Halt, Salute Proceed working trot sitting
3.	Between F&A	Working canter right lead	2. C E	Track left Half circle left 10 m returning to the track at H
4.	E	Circle right 20 m		Half circle right 10 m returning to track at M
5.	H	Working trot sitting	3. B	Lengthen stride in trot rising
6.	B	Circle right 20 m, trot rising letting the horse gradually take the reins out of the hands	4. HXF	Working trot sitting Serpentine of 3 equal loops width of arena
	Before B	Gradually take up the reins	5. A-C	Medium Walk
	B	Working trot sitting and proceed straight ahead	6. C	Free walk
7.	A	Medium walk	7. MXF	Medium Walk
8.	KXM M	Free walk Medium walk	8. A	Working trot
9.	C	Working trot sitting	9. K	Working canter right lead
10.	HXK	Free walk	10. E	Circle right 15 m
11.	Between K&A	Working canter left lead	11. MXK	Change rein
12.	B	Circle left 20 m	X	Working trot
13.	M	Working trot sitting	12. K	Working canter left lead
14.	E	Turn left	13. B	Circle left 15 m
	B	Turn right	14. HXF	Change rein
15.	A	Down centerline	X	Working trot
	X	Halt, Salute	15. KXM	Lengthen stride in trot rising

Leave arena at walk at A  
 Collective marks: Gaits, Impulsion, Submission,  
 Rider's position and seat  
 Coefficients: Movements 6 & 8 and collective  
 marks

### 1999 First Level Dressage Tests

The purpose of the 2000 First Level Dressage  
 Tests are to confirm that the horse, in addition to  
 the requirements of Training Level, has  
 developed thrust (pushing power) and achieved  
 a degree of balance and throughness. Gaits  
 judged on freedom and regularity. Impulsion  
 judged on desire to move forward, elasticity of  
 the steps, suppleness of the back, and  
 engagement of the hindquarters. Submission  
 judged on attention and confidence, harmony,  
 lightness and ease of movements, and  
 acceptance of the bridle. Rider's position and  
 seat judged on correctness and effect of the aids.

### 1999 First Level Test 1

Free walk may be ridden with long or loose rein

- |    |   |                    |
|----|---|--------------------|
| 1. | A | Enter working trot |
|----|---|--------------------|

	M	Working trot sitting
16.	C	Circle left 20 m working trot rising, letting the horse gradually take the reins out of the hands
	Before C	Gradually take up the reins
	C	Working trot sitting and proceed straight ahead
17.	E X G	Turn left Turn left Halt, Salute

Leave arena at walk at A  
 Collective marks: Gaits, Impulsion, Submission,  
 Rider's position and seat  
 Coefficients: Movements 5, 7, 16, and  
 collective marks





Equal Opportunity Programs

## 2002 Maryland 4-H Dressage and Combined Test Show Entry Form

Rider's Name \_\_\_\_\_ Birthdate \_\_\_\_\_  
 Address \_\_\_\_\_ County \_\_\_\_\_  
 \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

LIMIT: Two (2) classes per mount and 2 mounts per rider  
 Show will be closed at 50 dressage riders

Mail entries to:  
 MD 4-H Dressage Show  
 14771 Justifiable Court  
 Woodbine, MD 21797

DRESSAGE ONLY: \$12.00 per class  
 COMBINED TEST: \$17.00 per class

Make checks payable to: MARYLAND 4-H DRESSAGE SHOW

ENTRIES CLOSE AUGUST 16, 2002 OR FIRST 20 RIDES

Indicate if you are entering dressage, only (D) or combined test (CT)

Name of Mount	Class Number	Dressage Test No.	Entry Fee

Total Fee: \$ \_\_\_\_\_

A COGGINS TEST FOR EACH ANIMAL **MUST** ACCOMPANY THE ENTRY FORM. IN ADDITION, A HEALTH FORM FOR EACH EXHIBITOR **MUST** ACCOMPANY THE ENTRY FORM, AND A RELEASE FORM FOR EACH EXHIBITOR **MUST** ACCOMPANY THE ENTRY FORM.

\_\_\_\_\_  
 County Extension Educator's Signature Verifying Horse and Pony ID Card/Horse Lease on File in County Office

Copies of test sent upon request. For more information contact:  
 Mrs. Diana Cullum: (410) 442-5849

The Maryland Cooperative Extension programs are open to all persons regardless of race, color, sex, age, religion, disability or national origin.

**UNIVERSITY OF MARYLAND  
MARYLAND COOPERATIVE EXTENSION  
PARENTAL RELEASE AND INFORMED CONSENT FORM**

**PROGRAM: Maryland 4-H Horse Dressage Show**

**DATE(S): September 8, 2002**

My minor child/children, as listed below, have my permission to fully participate in all activities associated with the above 4-H program (**Maryland 4-H Horse Dressage Show**) sponsored by Maryland Cooperative Extension ("MCE").

In connection with and consideration of my child's/children's participation in the Program, I, on behalf of my child/children and myself, my heirs, personal representative(s) and assigns, hereby represent and agree as follows:

1. I am aware that any horse related activity can be dangerous, and I fully recognize and understand that there are risks and hazards, both minor and serious, associated with participation in the Program and related activities, including, but not limited to: cuts, scrapes, bruises, broken bones, muscle strains, pulls or tears, head, neck, back, eye and other bodily injuries, heat prostration, brain damage, blindness, deafness, drowning, heart attacks, paralysis and, even, death.
2. I understand that my child/children are not in any way required to participate in the Program, but I want them to participate, despite the possible dangers and despite this Release.
3. I represent and warrant that my child/children have no physical, health related or other problems which would preclude or restrict their participation in the Program or otherwise render their participation dangerous or harmful to them or others. I further represent and warrant that my child/children have adequate medical, health and/or other insurance for participation.
4. Knowing the dangers, hazards and risks associated with the Program, and with sufficient knowledge of my child's/children's physical condition(s) and limitations, if any, I voluntarily assume all responsibility and risk of loss, damage, illness and/or injury to person or property which my child/children may, in any way, sustain in connection with participation in the Program and related activities.
5. I agree that my child/children must abide by all rules and regulations applicable to participation in the Program. Should my child/children require emergency medical treatment or first aid as a result illness or injury associated with the Program or related activities, I consent to such first aid and/or treatment.
6. To the fullest extent permitted by law, I hereby release and forever discharge, and agree not to sue and to indemnify and hold harmless, the State of Maryland, the University of Maryland, Maryland Cooperative Extension and their governing boards, officers, agents, employees and volunteers from and against any and all liabilities, claims, demands and causes of action of any kind on account of any loss, damage, illness or injury to person or property in any way arising out of or relating to my child's/children's participation in the Program and/or related activities, whether due to the negligence, mistake or other action or inaction of MCE or any other person or entity.

I CERTIFY THAT I AM 18 YEARS OF AGE OR OLDER AND THAT I HAVE READ AND FULLY UNDERSTAND THIS RELEASE AND INFORMED CONSENT FORM, AND I SIGN IT VOLUNTARILY WITH FULL KNOWLEDGE OF ITS SIGNIFICANCE.

\_\_\_\_\_  
Signature of Parent/Guardian Having Care and Custody of  
Participating Child/Children

\_\_\_\_\_  
Date

Name of Parent/Guardian: \_\_\_\_\_

Emergency Telephone Number: \_\_\_\_\_

Participating Child/Children:

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Age: \_\_\_\_\_

The Maryland Cooperative Extension programs are open to all persons regardless of race, color, sex, age, religion, disability or national origin.

# INTRODUCTORY LEVEL TEST 1

**REQUIREMENTS:** Free Walk, Medium Walk, Working trot rising, 20 meter circle at C&A, Halt through walk  
**NO.** \_\_\_\_\_

				COEFFICIENT POINTS	TOTAL		
TEST		DIRECTIVE IDEAS				REMARKS	
1.	A	Enter working trot rising	Straightness on centerline				
	X	Develop medium walk continue to C	Smoothness of transition. Steadiness of tempo in trot. Quality of walk with relaxation				
2.	C	Turn right in medium walk	Balance of turn.				
	M-X-K	Walk -Develop free walk	Quality of walk with relaxation.		2		
	K	Develop medium walk	Straightness of diagonal line. Smoothness of transitions.				
3.	A	Working trot rising Continue down long side to C	Quality and steadiness of tempo in trot, straightness on long side.				
4.	C	Circle left 20 m	Steadiness in trot. Quality of trot. Roundness of circle.				
5.	H-X-F	Change rein, working trot rising	Steadiness of tempo in trot. Quality of trot. Straightness of diagonal line.				
6.	A	Circle right 20 m	Steadiness of tempo in trot. Quality of trot. Roundness of circle.				
7.	A-K-E	Working trot rising	Steadiness of tempo in trot.				
	E	Turn right	Quality of trot. Quality and smoothness of turn.				
8.	B	Turn right, continue to A	Balance of turn. Steadiness of tempo in trot. Quality of trot.				
9.	A	Down centerline	Quality and smoothness of turn.				
	X	Halt through medium walk. Salute	Straightness of centerline. Smoothness of transition. Immobility of Halt.				

Leave arena in free walk on long rein. Exit at A

### COLLECTIVE REMARKS:

Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence; harmony, lightness and ease of movements; Acceptance of the bit)		3		
Rider's position and seat; correctness and effect of the aide.		3		

### FURTHER REMARKS:

**SUBTOTAL** \_\_\_\_\_

**ERRORS** (- \_\_\_\_\_)

**TOTAL POINTS** \_\_\_\_\_  
**(100 TOTAL POSSIBLE)**

## INTRODUCTORY LEVEL TEST 2

**REQUIREMENTS:** Free Walk on long rein, Medium Walk, Working trot rising, 20 meter circle at B&E, Halt through walk.  
**NO.** \_\_\_\_\_

TEST		DIRECTIVE IDEAS	COEFFICIENT POINTS	TOTAL	REMARKS
1. A	Enter working trot rising, continue to C	Straightness on centerline Steadiness of tempo in trot. Quality of trot			
2. C	Turn left	Quality and smoothness of turn. Steadiness of tempo in trot.			
H-E-K-A-F-B	Continue in working trot.	Quality of trot.			
3. B	Circle left 20 m.	Quality and steadiness of tempo in trot. Roundness of circle.			
4. B	Straight-ahead to C.	Straightness.			
C	Develop medium walk.	Quality and steadiness of tempo in trot. Smoothness of transition.			
5. H-X-F	Free walk.	Quality of walks with relaxation.	2		
F	Develop medium walk.	Straightness of diagonal line. Smoothness of transition.			
6. A	Working trot rising, continue to E.	Quality and steadiness of tempo in trot. Straightness			
7. E	Circle right 20 m.	Quality and steadiness of tempo in trot, roundness of circle and straightness			
E	Straight-ahead.				
8. M-X-K	Change rein working trot rising.	Quality and steadiness of tempo in trot, straightness of diagonal line.			
9. A	Down centerline	Smoothness of turn.			
X	Halt through medium walk. Salute	Straightness of centerline. Smoothness of transition. Immobility of Halt.			

Leave arena in free walk on long rein. Exit at A

### COLLECTIVE REMARKS:

Gaits (freedom and regularity)	1	
Impulsion (desire to move forward, relaxation of the back)	2	
Submission (attention and confidence; harmony, lightness and ease of movements; Acceptance of the bit)	3	
Rider's position and seat; correctness and effect of the aide.	3	

### FURTHER REMARKS:

**SUBTOTAL** \_\_\_\_\_

**ERRORS** (- \_\_\_\_\_)

**TOTAL POINTS** \_\_\_\_\_  
 (100 TOTAL POSSIBLE)