

Elvin Jones' Drum Playing on "Shiny Stockings"

from Elvin Jones recording "Heavy Sounds", 1968

TRANSCRIBED BY SVNSEEDS
(SVNSEEDS@HOTMAIL.COM)

The transcription consists of eleven measures of drum notation on a single staff. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by 'A'). The notation uses vertical stems for bass notes and horizontal stems for snare and hi-hat notes. Measures 1-3 show a steady eighth-note pattern on the snare. Measures 4-6 show a variation where the first note of each measure is a bass note. Measures 7-9 show a more complex pattern with eighth-note pairs on the snare. Measures 10-11 show a return to the eighth-note pattern from the beginning.

38

44

48

53

57

61

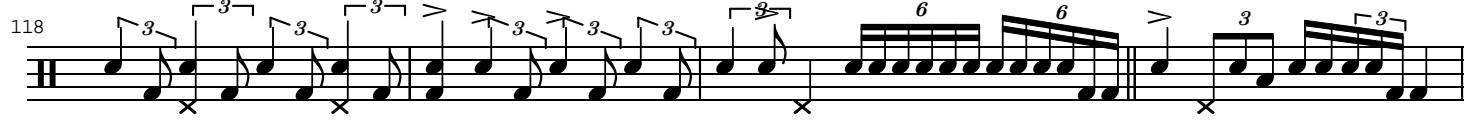
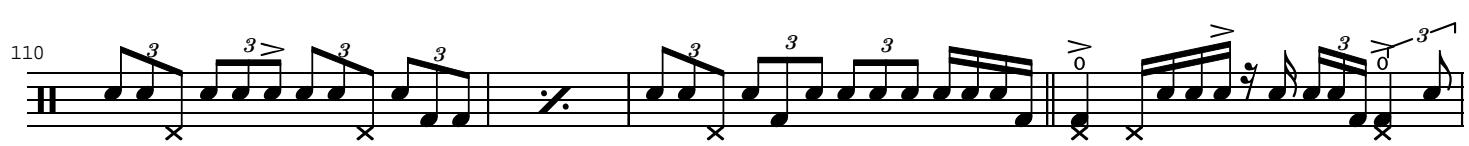
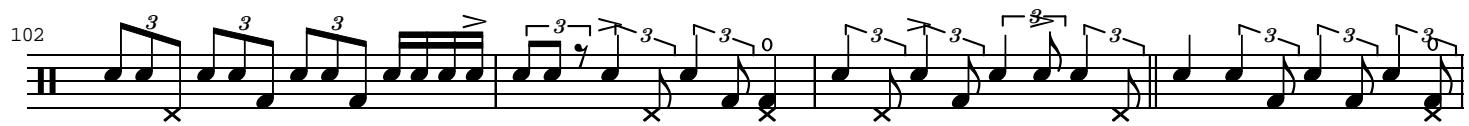
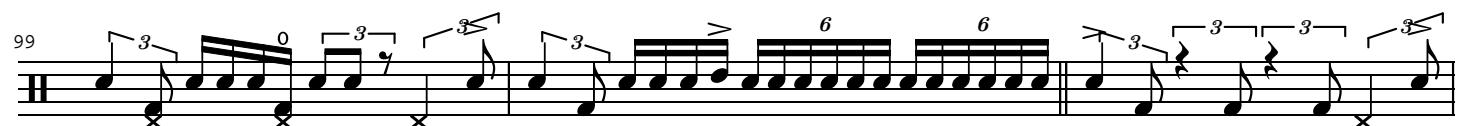
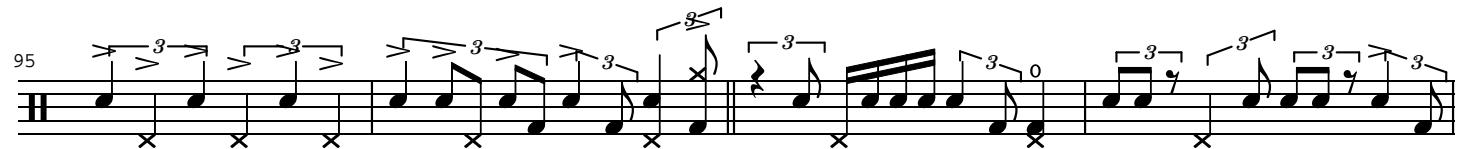
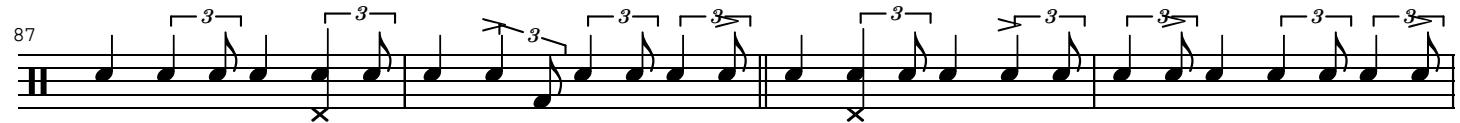
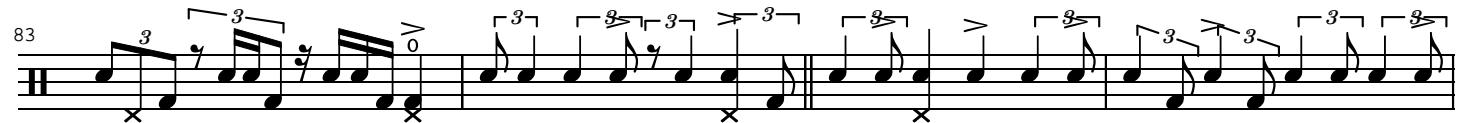
66

70

74

78

This page contains ten staves of musical notation, numbered 38 through 78. The notation is for a single melodic instrument. Each staff begins with a key signature of one sharp (F#) and a common time signature. The notation uses various note heads (circles, crosses, and dots), stems, and beams. Each measure includes a dynamic marking consisting of a bracket above the notes and a number below it, such as '3' or '0'. The music consists primarily of eighth and sixteenth notes, with occasional grace-like sixteenth-note patterns.



122

126

129

133

137

141

145

151

156

160

