

FRANCISCO TARREGA

CAPRICHIO ARABE

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

CAPRICHO ARABE

Serenata

Francisco Tarrega

⑥=D
Andantino

harm 7
mp
mf
p
poco cresc.
accel.
ten.
rit.
a tempo
p

III
II
X
V

4 1 2 1 4 2 2 1 4 2 4 1
4 3 4 2 1 4 2 1 0 4 1 0 4 2 1
3 4 1 3 1 3 4 1 2 4 1 4 2 1 4 2 1 4 2 4 1
2 1 2 1 4 2 2 1 4 2 2 1 4 2 4 1 2 1 2 1

III- V-
mp *a tempo*

III- V-
rit. *a tempo*

V-
harm 7

molto cresc.

VII- II-
mf *a tempo*

VII-
harm 7

rit.

VII-----

a tempo

II-----

VII-----

molto rit. *p a tempo*

mf

X-----

V-----

III-----

poco cresc. *accel.* *ten.*

a tempo *p* *rit.* *harm 12*

Detailed description: This page of a guitar score contains eight systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Fingering numbers (1-4) are placed above notes, and circled numbers (1-5) are placed below notes. A section marked 'VII' is indicated by a dashed line. The second system continues with similar notation, including a section marked 'II'. The third system includes a section marked 'VII' and a section marked 'molto rit.' followed by 'p a tempo'. The fourth system starts with a key signature change to one flat (Bb) and includes a section marked 'mf'. The fifth system includes a section marked 'X'. The sixth system includes a section marked 'V' and a section marked 'III'. The seventh system includes a section marked 'poco cresc.', 'accel.', and 'ten.'. The eighth system includes a section marked 'a tempo', 'p', and 'rit.', and ends with a 'harm 12' instruction and a final chord.